

CURRICULUM VITAE  
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**Scott H. Slovic**

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**Education:**

*Ph.D. English*, Brown University, Providence, RI, 5/90.

*Fulbright Scholar (Germanistik, Komparatistik und Geographie)*, University of Bonn, Federal Republic of Germany, 9/86-6/87.

*A.M. English*, Brown University, Providence, RI, 5/86.

*A.B. English* (with Honors and Distinction), Stanford University, Stanford, CA, 6/83.

**Professional Appointments/Teaching**

**Oregon Research Institute (Eugene, OR):**

*Senior Scientist*, 6/23-present.

**University of Idaho (Moscow, ID):**

*University Distinguished Professor of Environmental Humanities*, 4/20-present.

*Affiliated Faculty*, Idaho Asia Institute, University of Idaho, 7/21-present.

*Participating Faculty*, Environmental Science Program, College of Natural Resources, 9/17-present.

*Faculty Fellow*, Office of Research and Economic Development, 4/17-present. (*Director of Strategic Initiatives for Cross-Disciplinary, International, and Public Impact Research*, 7/19-3/20.)

*Professor of Literature and Environment*, 7/12-4/20.

*Professor of Natural Resources and Society*, 9/16-4/20.

*Editor-in-Chief, ISLE: Interdisciplinary Studies in Literature and Environment*, 8/95-6/20.

*Chair*, Department of English, 7/14-6/18.

**Undergraduate/Graduate courses:**

36 Views of Moscow Mountain; Or, Traveling a Good Deal—with Open Minds and Notebooks—in a Small Place (“Thoreauvian travel writing”)

Anglophone Travel Literature (graduate seminar)

Creative Nonfiction (MFA workshop: special themes include “The Body” and “Crisis”)

Environmental Writing (Semester in the Wild: team-taught, interdisciplinary program at Taylor

Wilderness Field Station, Frank Church River of No Return Wilderness; also on main campus and through distance education)

Environmental Humanities: Theory and Practice (graduate seminar)  
Fundamentals of Ecocriticism and Environmental Literature (graduate seminar)  
Geographies of Nonfiction (MFA Nonfiction Traditions seminar)  
Global Issues in Environmental Science (team-taught with colleagues in Environmental Science, Interior Design, and International Studies from Guatemala, Palestine, and Togo)  
The (Hi)story of Genocide (undergraduate course developed with history professor at Washington State University)  
Inspiring Lives: Biographies of Great Scientists (team-taught, interdisciplinary, undergraduate seminar)  
Interdisciplinarity and Literary Studies (graduate seminar)  
Intermediate Nonfiction Writing (undergraduate workshop)  
Literature of the Northwest (graduate/undergraduate)  
New Directions in Ecocriticism (graduate seminar)  
Professional Editing and Publishing (graduate/undergraduate)

Directed four MFA theses, one M.A. thesis, and ten M.A. non-thesis committees in English (Cody Whealy, Jake Schwaller, Madison Griffin, Tara Howe, Sarah Quallen, Tara Roberts, Gretchen Schulz, Karl Utermohlen, Paul Warmbier, Linda McGrale, Michael Decker, Chris Lamb, Tony Lothspeich, Dylan Couch, and Floriana Tulli)

Directed senior theses in environmental science/Spanish and environmental science/hydrology (Haley Egan and Nicholas Ellenberg)

Served on M.A. committees in philosophy, natural resources, Waters of the West, and studio art; five MFA thesis committees; and a Ph.D. committee in Philosophy/Political Science

### **University of Nevada, Reno:**

*Professor of Literature and Environment, 7/01-6/12.*  
*Director, Core Writing Program (Composition), 7/11-6/12.*  
*Chair, Literature and Environment Graduate Program Committee, 8/02-6/07, 7/10-6/11.*  
*Director, Center for Environmental Arts and Humanities, 6/95-6/02.*  
*Associate Professor of Literature and Environment, 7/96-6/01.*  
*Assistant Professor of Literature and Environment, 6/95-6/96.*

### ***Undergraduate/Graduate courses:***

Freshman Composition  
Core Humanities: “The American Experience and Constitutional Change”  
American Literary Nonfiction  
American Literature in the Nuclear Age  
Australian and American Desert Literature  
Authenticity, Sense of Place, and Identity in Native American Literature  
Comparative Ecocriticism and International Environmental Literature  
Contemporary Southwestern Environmental Literature (graduate seminar)  
Ecocriticism and Theory (graduate seminar)  
Ecofiction (graduate seminar)  
Emerson and Thoreau (team-taught graduate seminar)  
Environmental Literature South of the Border (graduate seminar)  
Expressing Social Values through Literature (graduate seminar)  
Food, Sustainability, and American Culture (team-taught, interdisciplinary)  
Intermediate Creative Nonfiction  
Knowledge and Belief in Contemporary American Nonfiction  
Literary Criticism and Theory  
The Literature of Energy (graduate seminar)  
The Literature of Population  
The Literature of Sustainability (team-taught, interdisciplinary)

Major Nature Writers (graduate seminar)  
Poetry and the Vision of Nature in Twentieth-Century America (graduate seminar)  
Professional Editing and Publishing  
Science, Writing, and Environmental Values (team-taught graduate seminar, interdisciplinary)  
Self and Other, Self as Other: Studies in American Autobiography  
Sense of Place in Pacific Rim Literature  
Studies in American Literary Realism: 1861-Present (undergraduate course and graduate seminar)  
Studies in Autobiography  
To the Woods: Narratives of Retreat and Engagement in American Culture  
Toward a Language of Raw Authenticity: American Culture and “the Real”  
Toward an Ethic of Place: Literature of the American West  
The Transcendentalist Tradition: American Environmental Writing, 1836-Present (team-taught graduate seminar)  
Violence and Pacifism in American Literature

Directed sixteen Ph.D. dissertations/committees (Masami Yuki, Richard Hunt, Shin Yamashiro, Jerry Keir, Robert Smith, Christina Robertson, Corey Lee Lewis, Terre Ryan, Denice Turner, Marc Oxoby, Paul Bogard, John Smihula, Deidra Pike, Rick Kmetz, Dave Johnson (co-director with Cheryl Glotfelty), Sarah Nolan)

Directed one M.A. thesis (Eric Martin); co-directed one thesis (Fay Beebee); chaired seventeen M.A. (non-thesis) committees (Michael Colpo, Dmitri Keriotis, Lynette Padilla, Shin Yamashiro, Anna Re, Ayano Ginoza, Kat Neckuty, Gwynne Middleton, Leslie Wolcott, Kris Hansen, Nick Neely, George Brooks, Beau Rogers, Derya Sahingil, Shaun O’Reilly, Erica Hall, Juhi Huda)

Served on Ph.D. committees in Ecology, Evolution, and Conservation Biology, environmental history, and environmental science  
Served on M.A. committees in anthropology, geological sciences, social work, and philosophy  
Directed twelve undergraduate independent studies on topics such as fire and literature, Henry David Thoreau, and eco-spirituality  
While at UNR, served on doctoral committee at the University of California, Davis, and one M.A. committee at Prescott College  
Co-directed two undergraduate honors theses

**Texas State University (San Marcos, TX):**  
*Associate Professor of English*, 1993-1995.  
*Assistant Professor of English*, 1990-1993.

***Undergraduate/Graduate courses:***

Freshman Composition  
Freshman Seminar  
“To Reawaken and Keep Ourselves Awake”: American Literature from Thoreau to the Present  
American Landscapes and Humanscapes  
American Nature Writing: The Thoreauvian Traditions  
Poetry, Prose, Place: Defining a New Wilderness Tradition  
Realism and Regionalism: The Art of Knowing Place  
American Nature Writing (graduate seminar)  
Studies in American Autobiography (graduate seminar)

Independent Study: Nature Writing (offered to five students)  
Directed four M.A. theses (Greg Longfellow, Jerry Keir, Ida Steven, Ray Gonzalez)

**Brown University:**

*Instructor*, 1985-86, 1987-90.

***Undergraduate courses:***

The American Eye: Fiction and the Report of Reality (grader)

Personal and Reflective Writing

Early American Literature (grader)

Fictions of Innocence/Fictions of Experience: Personal and Community Identity in American Fiction since 1936

Journal-writing and Journeying: A Workshop on Literary Journalism

Studies in Recent American Fiction

Wilderness Journalism: An Introductory Workshop on Literary Journalism

Supervised undergraduate independent studies in American Nature Writing and Literary Journalism

Co-directed undergraduate honors thesis on Loren Eiseley (Anthony Lioi)

**Visiting/Adjunct Appointments****Nanjing University of Aeronautics and Astronautics (Nanjing, P.R. China)**

*Guest Professor of English* (eleven virtual lectures, June-August 2022; ten virtual lectures, May-July 2023; research visit, September 2023)

***Intensive courses for faculty and postgraduates:***

Foundations and New Directions in Ecocriticism and the Environmental Humanities: A Series of Eleven Lectures

**Bennett University (Greater Noida, Uttar Pradesh, India)**

*Adjunct Professor*, School of Liberal Arts (24 January 2022-23 January 2023)

***Six Lectures on the Environmental Humanities*****Boise State University/Osher Lifelong Learning Institute**

*Invited Faculty member* (February 2022)

***Virtual Seminar:***

Cli Fi and the Fate of the World

**Beijing Forestry University (Beijing, P.R. China)**

*Visiting Professor of English*, 6/5-18/21 (ten virtual lectures)

***Intensive course for faculty and postgraduates:***

Foundations and New Directions in the Environmental Humanities

**Cappadocia University Environmental Humanities Center (Ürgüp, Turkey)**

*Visiting Professor of English*, Fulbright Specialist Program, 5/21 (three weeks)

***Intensive workshops:***

Five workshops for faculty, graduate students, and undergraduates

**Beijing Forestry University (Beijing, P.R. China)**

*Visiting Professor of English*, 7/8-19/19 (two weeks)

*Intensive course for faculty and postgraduates:*  
Introduction to the Environmental Humanities

**Universidad de Alcalá (Alcalá de Henares, Spain)**  
*Visiting Professor of English* 6/21-7/11/18 (three weeks)

*Intensive course for faculty and postgraduates:*  
Environmental Humanities

**Shanghai Normal University (Shanghai, P.R. China)**  
*Visiting Professor of English*, 6/17 (one week)

*Intensive course for faculty and postgraduates:*  
Writing about Our Lives on Earth (team-taught with Terry Tempest Williams and Brooke Williams)

**Universiti Putra Malaysia (Serdang, Malaysia)**  
*Visiting Professor of English and External Examiner*, 6/15 (two weeks)

*Intensive course for faculty and postgraduates:*  
Environmental Writing in the Jungle (UPM Marine Science Centre, Port Dickson)

**Tsinghua University (Beijing, P.R. China)**  
*Visiting Professor of English*, 5/14 (one week)

*Postgraduate “intensive course”:*  
Fundamentals of Ecocriticism and Environmental Literature (twenty lectures). Also lectured at ten other universities in China.

**Ege University (Izmir, Turkey)**  
*Visiting Professor of English*, 5/13 (one week)

Presented keynote lecture at Confinement, Resistance, and Freedom in Literature: An International Cultural Studies Symposium and participated in a series of workshops with students, faculty, administrators, and public officials, including organizational meetings for ASLE-Turkey. Also lectured at five other universities in Turkey.

**Indian Institute of Technology Madras (Chennai, India)**  
*Visiting Professor of English*, 8/12 (two weeks)

*Lecture Series:*  
Currents Trends in Ecocriticism (Division of Social Sciences and Humanities) and Chinese Environmental Literature and Policy (China Studies Centre)

**Tamkang University (Tamsui, Taiwan)**  
*Visiting Professor of English*, 7/11 (two weeks)

*Postgraduate “intensive course”:*  
Current Trends in International Ecocriticism and Environmental Literature (fifty-four lectures)

**University of Toulouse II-Le Mirail (Toulouse, France)**

*Visiting Professor of English, 5/11 (four weeks)*

***Lecture Series:***

Current Trends in Ecocriticism and Academic Publishing

**Shandong University (Ji'nan, P.R. China)**

*Visiting Professor of English, 5/10 (four weeks)*

***Postgraduate "intensive course":***

Ecocriticism and Environmental Literature in North America

**École normale supérieure-Lettres et Sciences humaines (Lyon, France)**

*Visiting Professor of English, 3/10 (three weeks)*

***Lecture Series:***

Current Trends in North American Ecocriticism and Sustainability Studies

**Rikkyo University (Tokyo, Japan)**

*Visiting Professor of English, 7/09 (one week)*

***Postgraduate "intensive course":***

Current Trends in Ecocriticism and Environmental Literature

**Sungkyunkwan University (Seoul, South Korea)**

*Distinguished Foreign Scholar, 4/09 (one week)*

***Lecture Series***

Current Trends in Ecocriticism

**Tsinghua University (Beijing, P.R. China)**

*Visiting Professor of English, 4/09 (one week)*

***Postgraduate "intensive course":***

Current Trends in Ecocriticism and Environmental Literature

**Central China Normal University (Wuhan, P.R. China)**

*Visiting Professor of English, 3/09 (four weeks)*

***Postgraduate "intensive course":***

Current Trends in Ecocriticism and Environmental Literature

**Guangdong University of Foreign Studies (Guangzhou, P.R. China):**

*Visiting Professor of English, Fulbright Senior Specialist Program, 6-7/06 (six weeks)*

***Postgraduate "intensive course":***

Introduction to American Environmental Literature and Ecocriticism

**National Taiwan Normal University (Taipei, Taiwan):**

*Visiting Researcher, International Exchange Scholar Program, 12/04-1/05 (four weeks)*

**University of Queensland (Brisbane, Australia):**

*S.W. Brooks Visiting Professor of English, 1-7/02*

**Rice University (Houston, Texas):**

*Visiting Professor of English, 7-12/01*

***Undergraduate/Graduate courses:***

Getting Over the Color Green: Contemporary Southwestern Environmental Literature

Ecocriticism and Theory (graduate seminar)

**University of Tokyo, Rikkyo University, Sophia University, and Kanazawa University  
(Tokyo and Kanazawa, Japan):**

*Fulbright Senior Lecturer, 9/93-7/94*

***Undergraduate/Graduate courses:***

American Nature Writing

Graduate Seminar on *Walden*

Haunted by Waters: Rivers in American Literature

Studies in American Autobiography

Landscape and Narrative: Studies in Recent American Fiction

**Publications**

**Monographs:**

*Time to Stand Up: An Ecocritical Memoir*. Solicited by Milkweed Editions (9/13; full manuscript in preparation).

*Singularity: Empirical Ecocriticism, Cognitive Econarratology, and the Pursuit of Efficacy* (manuscript in preparation).

*Language Matters: Controversy, Communication, and the Quest for Common Ground* (manuscript in preparation).

*Scott Slovic Speaks: Thinking Like Yucca Mountain* [Scott Slovic wa kataru]. Compiled and translated into Japanese by Michiko Nakashima. Hiroshima, Japan: Society of Ecocriticism-Japan, 2014.

*Going Away to Think: Engagement, Retreat, and Ecocritical Responsibility*. Reno: U of Nevada P, 2008. (Chinese translation by Wei Qingqi published by Peking UP in 2010; French translation, *Voyager pour penser* by Françoise Besson, published by Presses universitaires du Midi (PUM) in 2023; Turkish translation in preparation by Sezgin Toska; Arabic translation in preparation by Said Mentak and Hajar Bouknana.)

*Seeking Awareness in American Nature Writing: Henry Thoreau, Annie Dillard, Edward Abbey, Wendell Berry, Barry Lopez*. Salt Lake City: U of Utah P, 1992.

**Reports:**

Co-author, *Public Impact Research: Engaged Universities Making the Difference*. Council on

Research, Association of Public and Land-grant Universities. November 2019.

**Edited Books/Textbooks:**

*Nature and the Environment*. Critical Insights Series. Ipswich, MA: EBSCO/Salem Press, 2012.

*Getting Over the Color Green: Contemporary Environmental Literature of the Southwest*. Tucson: U of Arizona P, 2001.

*Worldly Words: An Anthology of American Nature Writing*. Tokyo, Japan: Fumikura, 1995.

**Co-Edited Books/Textbooks:**

*Ecodisaster Imaginaries in India: Essays in Critical Context*. Lanham, MD: Lexington Books, forthcoming in 2023. (With Samit Kumar Maiti and Joyjit Ghosh.)

*The Bloomsbury Handbook to the Medical-Environmental Humanities*. London, UK: Bloomsbury Academic, 2022. (With Swarnalatha Rangarajan and Vidya Sarveswaran.)

*Nature and Literary Studies: Cambridge Critical Concepts*. New York: Cambridge University Press, 2022. (With Peter C. Remien.)

*Reading Cats and Dogs: Companion Animals in World Literature*. Lanham, MD: Lexington Books, 2021. (With Françoise Besson, Zélia M. Bora, and Marianne Marroum.)

*An Island in the Stream: Ecocritical and Literary Responses to Cuban Environmental Culture*. Lanham, MD: Lexington Books, 2019. (With David Taylor and Armando Fernandez.) Ecocritical Theory and Practice Series.

*The Routledge Handbook of Ecocriticism and Environmental Communication*. London: Routledge, 2019. (With Swarnalatha Rangarajan and Vidya Sarveswaran.)

*Ecocritical Aesthetics: Language, Beauty, and the Environment*. Bloomington: Indiana UP, 2018. (With Peter Quigley.)

*Ecocriticism in Taiwan: Identity, Environment, and the Arts*. Lanham, MD: Lexington Books (Rowman & Littlefield), 2016. (With Chia-ju Chang.) Ecocritical Theory & Practice Series.

*Numbers and Nerves: Information, Emotion, and Meaning in a World of Data*. Corvallis: Oregon State UP, 2015. (With Paul Slovic.) Project supported by a Hewlett Foundation Grant (\$101,000). (Chinese translation by Zhu Lihua forthcoming in 2023 from Capital University of Economics and Business Press, Beijing.)

*Currents of the Universal Being: Explorations in the Literature of Energy*. Lubbock: Texas Tech UP, 2015. (With James E. Bishop and Kyhl Lyndgaard.)

*Confinement, Resistance, Freedom: Proceedings of the Fourteenth International Cultural Studies Symposium*. Izmir, Turkey: Aegean UP, 2015. (With Nevin Yildirim Yoyuncu,



Klara Kolinska, and Erkin Kiryaman.)

*Ecocriticism of the Global South*. Lanham, MD: Lexington Books (Rowman & Littlefield), 2015. (With Vidya Sarveswaran and Swarnalatha Rangarajan.) Ecocritical Theory and Practice Series.

*Ecoambiguity, Community, and Development: Toward a Politicized Ecocriticism*. Lanham, MD: Lexington Books (Rowman & Littlefield), 2014. (With Vidya Sarveswaran and Swarnalatha Rangarajan.) Ecocritical Theory and Practice Series.

*The Future of Ecocriticism: New Horizons*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2011. (With Serpil Oppermann, Ufuk Özdag, and Nevin Özkan.)

*Literature of Ecotopia and Environmental Justice: Studies in American Culture*. Kyoto, Japan: Koyou Shobou, 2007. (With Shoko Itoh and Mitsu Yoshida.) (In Japanese.)

*Wild Nevada: Testimonies on Behalf of the Desert*. Reno: U of Nevada P, 2005. (With Roberta Moore.)

*What's Nature Worth? Narrative Expressions of Environmental Values*. Salt Lake City: U of Utah P, 2004. (With Terre Satterfield.) Project supported by two National Science Foundation grants titled "Distinguishing Values from Valuation in a Policy-Relevant Manner" (\$150,000).

*Literature and the Environment*. Westport, CT: Greenwood, 2004. (With George Hart.)

*Nature: Urban, Rural, Wild*. Tokyo, Japan: Sairyusha, 2004. (With Katsunori Yamazato, Ken-ichi Takada, Ken-ichi Noda, and Tsutomu Takahashi.) (In Japanese.)

*The ISLE Reader: Ecocriticism, 1993-2003*. Athens: U of Georgia P, 2003. (With Michael P. Branch.)

*Literature and the Environment: A Reader on Nature and Culture*. New York: Addison Wesley Longman, 1999. Second edition: Upper Saddle River, NJ: Pearson, 2013. (With Lorraine Anderson and John P. O'Grady.)

*Reading the Earth: New Directions in the Study of Literature and Environment*. Moscow: U of Idaho P, 1998. (With Michael P. Branch, Rochelle Johnson, and Daniel Patterson.)

*Other Nations: Animals in American Nature Writing*. Tokyo, Japan: Tsurumi Shoten, 1997. (With Shoko Itoh and Masami Yuki.)

*Environmental Approaches to American Literature: Toward the World of Nature*. Kyoto, Japan: Minerva Press, 1996. (With Ken-ichi Noda.) (In Japanese.)

*Being in the World: An Environmental Reader for Writers*. New York: Macmillan, 1993. (With Terrell F. Dixon.)

### **Editorial Positions and Edited Journal Issues:**

*Editor*, Arithmetic of Compassion Website (and Bower Award administrator), *Decision Research*, 4/22-present.

*Series Co-Editor* (with Joni Adamson and Yuki Masami), *Routledge Environmental Humanities*, 11/18-present.

*Series Co-Editor* (with Swarnalatha Rangarajan), *Routledge Studies in World Literatures and the Environment*, 2/17-present.

*Editor-in-Chief*, *ISLE: Interdisciplinary Studies in Literature and Environment*, 8/95-6/20. (Published quarterly by Oxford UP.) (Supervised publication and prepared Editor's Notes for 72 issues.)

*Series Co-Editor*, *Keys to Literary Theory* (book series), Orient Blackswan Private Limited (Hyderabad, India), 3/13-present. Supervisory editor for the following project: Swarnalatha Rangarajan, *Ecocriticism* (2018).

*Guest Co-Editor*, *Lagoonscapes: The Venice Journal of Environmental Humanities* (with Serena Chou). Special issue on Arboreal Ecocriticism (2022). <http://doi.org/10.30687/LGSP/2785-2709/2022/04>

*Guest Co-Editor*, *Caliban* 64 (December 2020) (with Françoise Besson). Special Issue on Animal Love in Anglophone countries.

*Consultant/co-coordinator*, *World Literature Today* (University of Oklahoma). Special issue on environmental literature (May 2014).

*Guest Editor*, *Forum for World Literature Studies* (Central China Normal University and Shanghai Normal University, Central China Normal University, and Purdue University). Special cluster on Animality and Ecocriticism. 6.1 (March 2014): 1-89.

*Guest Co-Editor* (with Madhusmita Pati), *Ravenshaw Journal of Literary and Cultural Studies* (Ravenshaw University, Cuttack, Orissa, India). Special issue on Green Studies. Volume IV (January 2014).

*Guest Co-Editor* (with Wendy Harding and Nathalie Dessens), *Miranda: Revue pluridisciplinaire du monde anglophone* (Summer 2012). Special issue devoted to the theme "Marking the Land in North America."

*Guest Co-Editor* (with Ufuk Özdag), *JAST: Journal of American Studies of Turkey* 30 (January 2011—officially Fall 2009 issue). Special issue devoted to ecocriticism.

*Contributing Editor*, Cluster on "Nature and Spirituality," *Heath Anthology of American Literature*. Ed. Paul Lauter et al. Vol. E. Boston: D.C. Heath, 2010.

*Guest Co-Editor* (with Joni Adamson), *MELUS: Multiethnic Literatures of the United States* 34.2 (Summer 2009). Special issue devoted to ecocritical readings of multicultural American literature.

*Guest Co-Editor* (with Serenella Iovino and Shin Yamashiro), *Concentric* (National Taiwan Normal University, Taipei, Taiwan) 34.1 (March 2008). Special issue devoted to water.

*Guest Co-editor* (with Chen Hong), *Foreign Literature Studies* (Central China Normal University, Wuhan, China), Vol. 29, No. 1 (January 2007). Special issue devoted to ecocriticism.

*Series Editor*, The Credo Series: Notable American Authors on Nature, Community, and the Writing Life, Milkweed Editions, 9/97-6/07. (Twelve books in print.)

*Series Editor*, Environmental Arts and Humanities Series, University of Nevada Press, 4/97-6/05. (Fourteen books in print.)

*Publisher*, *The CEAH Newsletter*, 4/96-5/01. (Center for Environmental Arts and Humanities, University of Nevada, Reno.)

*Coordinator*, Special Forum on Literatures of the Environment, *PMLA* (October 1999).

*Guest Co-editor* (with Ken-ichi Noda), special issue of *Eureka* on American nature writing (trans. into Japanese), Winter 1996.

*Editor*, *The American Nature Writing Newsletter*, 3/92-2/96.

*Advisor*, *American Nature Writers*. Scribner's Reference Series. General Ed. John Elder. New York: Scribner/Macmillan, 1996.

*Guest Editor*, special issue of *Southwestern American Literature* devoted to Southwestern nature writing, Fall 1995.

*Guest Co-editor* (with Neila C. Seshachari), special issue of *Weber Studies: An Interdisciplinary Humanities Journal* devoted to wilderness, Fall 1994.

*Guest Co-editor* (with Ken-ichi Noda), special issue of *Folio A* (Tokyo: Fumikura Press) devoted to American nature writing (trans. into Japanese), Fall 1993.

*Member*, Guest Editorial Committee for special issue of *The CEA Critic* ("The Literature of Nature"), Fall 1991.

*Editorial Assistant*, *Studies in American Humor*, 9/90-5/93.

*Editor of Journal Notes*, *The American Nature Writing Newsletter*, 8/89-3/92.

*Assistant Editor*, *Modern Language Studies* (Publication of NEMLA), 8/87-6/90.

#### **Editorial Advisory Boards:**

*Member*, Editorial Advisory Board, *Critical Plant Studies*, Lexington Books (Rowman & Littlefield). Series Editor Doug Vakoch. 7/22-present.

*Member*, Scientific Board, *Lagoonscapes: The Venice Journal of Environmental Humanities* (Ca' Foscari University, Italy), 12/21-present.

*Member*, Editorial Board, *Journal of Ecohumanism* (Transnational Press London), 6/21-present.

*Member*, Editorial Board, *SEFAD: Selçuk Üniversitesi Edebiyat Fakültesi Dergisi* (Selçuk University, Turkey), 3/21-present.

*Member*, Editorial Board, *Ecocene: Cappadocia Journal of Environmental Humanities* (Cappadocia University, Turkey), 7/19-present.

*Member*, Editorial Board, *Journal of Languages and Communication (JLC)*, Universiti Putra Malaysia, 2/19-present.

*Editorial Advisor*, Studies in Culture and Ecology, *Journal of Beijing Forestry University (Social Science)*, 11/17-present.

*Member*, Advisory Board, Torrey House Press (Salt Lake City, UT), 9/15-present.

*Member*, Advisory Board, *Journal of Ecocriticism (JOE)* (National University of Singapore), 8/16-present.

*Member*, Advisory Board, *JONUS: Journal of Nusantara (Malay Culture) Studies* (Universiti Sultan Zainal Abidin, Malaysia), 6/16-present.

*Member*, Editorial Advisory Board, *Caliban: French Journal of English Studies* (Toulouse, France), 10/14-present.

*Member*, Editorial Advisory Board, *Ecocritical Theory and Practice*, Lexington Books (Rowman & Littlefield Publishing Group). Series editor Doug Vakoch. 3/13-present.

*Member*, Editorial Advisory Board, *Revista Interdisciplinar Ibeoramericana de Literatura y Ecocritica* (RIILE) (Valladolid, Spain), 1/13-present.

*Member*, Editorial Advisory Board, *Ecozon@* (journal of the European Association for the Study of Literature, Culture and Environment, University of Alcalá, Spain), 1/13-present.

*Member*, Editorial Board, University of Nevada Press, 4/05-7/12. (Two terms.)

*Member*, Scientific Committee, *Doiè: Philosophical Inquiries* (Milan, Italy), 3/12-present.

*Member*, Editorial Board, *Environmental Humanities* (University of New South Wales, Australia), 12/11-present.

*Member*, Editorial Committee, *The Journal of Jiangsu University* (P.R. China), 11/11-present.

*Member*, Editorial Committee, *Journal of Poyang Lake* (Jiangxi Academy of Social Sciences, P.R. China), 7/09-present.

*Member*, Editorial Board, *Journal of Environmental Studies and Sciences (JESS)*, Association for Environmental Studies and Sciences, 3/09-present.

*Member*, Editorial Board, *Tamkang Review* (Tamkang University, Tamsui, Taiwan), 10/08-present.

*Member*, Editorial Board, *SARE: Southeast Asian Review of English* (University of Malaya, Kuala

Lumpur, Malaysia), 9/07-present.

Member, Editorial Board, *Journal of the Faculty of Letters* (Hacettepe University, Ankara, Turkey), 2/07-present.

Member, Editorial Board, *International Journal of Okinawan Studies* (University of the Ryukyus, Okinawa, Japan), 1/10-3/19.

Member, Advisory Board, *Indian Journal of Ecocriticism* (Indian Institute of Technology-Madras), 1/09-8/12.

Member, Editorial Board, *Environmental Communication: A Journal of Nature and Culture*, 9/06-12/08.

Member, Editorial Board, *Okinawan Journal of American Studies* (University of the Ryukyus, Okinawa, Japan), 5/06-12/09.

Member, Advisory Board, *Jeffers Studies*, 7/98-present.

### **Forewords, Introductions, Prefaces, and Afterwords:**

Afterword, *Go East! Eastern European Ecocriticism*. Edited by Wojciech Malecki.

Foreword, *Environmental Imagination and Greening of Literary Studies*. Edited by Shanthi Clement.

Coda, *Liens et ruptures: comprende l'animal pour sauver l'humain*. Edited by Françoise Besson.

Foreword, *Imagining Catastrophe: Literary and Cultural Representations of Environmental Disaster*. Edited by Samit Kumar Maiti, Scott Slovic, et al.

Foreword, *Post Anthropocenes: Postmodern, Postcolonial, and Posthuman Ecologies*. Edited by Douglas Vakoch.

Preface, *Literary Studies in an Age of Environmental Crisis: A Guide to Western Ecocriticism*. By Liu Bei. Beijing, P.R. China: Peking UP, forthcoming in 2023 (in Chinese translation).

Foreword, *Desertsapes*. Edited by Sushila Shekhawat, Rayson K. Alex, and Swarnalatha Rangarajan. London: Routledge, forthcoming in 2023.

Foreword, *Contagion Narratives*. Edited by R. Sreejith Varma and Ajanta Sircar. Proposal under consideration by Routledge.

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### **Translated Editions of Books and Articles:**

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“COVID World, COVID Mind: Toward a New Consciousness”: in *We the People Live* 65 (28 July 2021): <https://wtplive.in/Current-Affairs/prof-scott-slovic-about-covid-world-and-covid-mind-toward-a-new-consciousness-2254> (translated into Malayalam by Sreejith Varma).

“36 Views of Moscow Mountain: Teaching Travel Writing and Mindfulness in the Tradition of Hokusai and Thoreau”: in *The Journal of Poyang Hu* 4.61 (December 2020). 50-57. (Translated into Chinese by Wei Qingqi.)

“Empiricism, Information Management, and the Environmental Humanities”: in *Transatlantic Ecology: New Romantic Dialogues*. Ed. Shoko Itoh and Masae Kawatsu. Translated into Japanese by Misa Ono. Tokyo, Japan: SES-J, 2019. 291-302.

“Ecocriticism and the Psychology of Information Processing: Taking a Seat at the Table”: in *Revista Interdisciplinar de Literatura e Ecocritica* No. 1 (Jan-Jun 2019): 5-21. (Translated



into Portuguese by Siddharth Singh Monteiro Bora.)

“Ecocriticism, the Environmental Humanities, and How We Describe the Work We Do”: in *Studies in Culture and Ecology*, a column in the *Journal of Beijing Forestry University* 17.2, P.R. China (June 2018): 1-7.

“Thoughts on Christian Hummelsund Voie’s *Nature Writing of the Anthropocene*.”  
HYPERLINK "http://iresearch.unipus.cn/hottopic" <http://iresearch.unipus.cn/hottopic> 2018-2-7.  
(Translated into Chinese by Wu Xiaomei.)

“Seasick Among the Waves of Ecocriticism: An Inquiry into Alternative Historiographic Metaphors in the Environmental Humanities”: in *Crossing Borders Among the Waves of Ecocriticism: Living on Earth During the Anthropocene*. Ed. Hiroshi Shiota. Hiroshima, Japan: SES-J, 2017. (Translated into Japanese by Shoko Itoh.) 1-18.

“Varieties of Environmental Nostalgia”: in *Jinghai Academic Journal* (2015). (Translated into Chinese by Zeng Hongwei.)

“Countering ‘the Anesthesia of Destruction’: Information and Pathos in the Work of J.M.G. Le Clézio, Barry Lopez, and Vandana Shiva”: in *The Journal of Poyang Hu* (2015, No. 5): 5-13. (In Chinese translation.)

“On Nature and the Environment”: in *The Journal of Poyang Hu* (2015, No. 3): 120-28.  
(Translated into Chinese by Jingbi Shi.)

“What Is Ecocriticism? An Introduction with Three Small Examples”: in *Journal of Yunnan Normal University* (P.R. China) (March 2015). (Translated into Chinese by Wu Liangyuan.)

*Scott Slovic Speaks: Thinking Like Yucca Mountain* [Scott Slovic wa kataru]. Hiroshima, Japan: Society of Ecocriticism-Japan, 2014. (Compiled and translated into Japanese by Shoko Itoh and Michiko Nakashima.)

“Translocality: The Notion of Place in Contemporary Ecocriticism” (Translocalità: la nozione di luogo nell’ecocritica contemporanea). Translated by Caterina Salabè. *Ecocritica: Letterature e crisi ecologica*. Ed. Caterina Salabè. Rome, Italy: Donzelli Editore, 2013. 27-39. (In Italian translation.)

“Re-Scaling Geo-Loyalty”: in *Seeking Truth* (P.R. China) (July 2013): 5-14. (Translated into Chinese by Zhu Lihua.)

“Celebrating 20 Years of ASLE: Institutionalizing a Radical New Approach in Literary Studies”: in the *Newsletter on Ecoaesthetics and Ecocriticism* (P.R. China) (January 2013): A3. (Translated into Chinese by Song Lili.)

“Teamwork versus Going It Alone: Toward Viable, Comprehensive Interdisciplinarity in Ecocriticism”: in the *Newsletter of Ecoaesthetics and Ecocriticism* (P.R. China) (October 2012): A6-A7. (Translated into Chinese by Zhu Lihua.)

“Editor’s Note” from *ISLE: Interdisciplinary Studies in Literature and Environment*: Chinese translations from each issue of *ISLE* (beginning with issue 18.4, Fall 2011) appear in

*The Newsletter on Ecoaesthetics and Ecocriticism*, edited by Cheng Xiangzhan and published by Shandong University, Ji'nan, P.R. China. (Translated into Chinese by Song Lili.)

“Science, Eloquence, and the Asymmetry of Trust”: in *The Journal of Poyang Hu* (2011): 112-21. (Translated into Chinese by Zhang Bigui.)

“Ecocriticism 101: A Basic Introduction to Ecocriticism and Environmental Literature”: in *World Literature* (Tamkang University and Lien-Jin Publisher, Taiwan) 1.4 (Winter 2012). (In Chinese translation.)

Excerpt from *Going Away to Think*: in *Listening to Alternative Voices: Reading Environmental Literature in English through Ethnicity and Gender*. Ed. Shoko Itoh and Michael Gorman. Tokyo: Shobo Tsurumi Shoten, 2011. 119. (In Japanese translation.)

“The Third Wave of Ecocriticism”: in *Studies in Linguistics and Literature* [外国语文研究] (October 2010). (Translated into Chinese by Jiang Xiangping.)

“Ecocrítica”: in *Nerter: una Revista dedicada al Arte, la Literatura y el Conocimiento* (La Laguna-Tenerife, Islas Canarias, Spain), Numbers 15-16 (verano-otoño 2010): 21-26. (Translated into Spanish by Violetta Jojo Verge.)

*Going Away to Think: Engagement, Retreat, and Ecocritical Responsibility*. Beijing, P.R. China: Peking UP, 2010. (Translated into Chinese by Wei Qingqi.)

“Epistemology and Politics in American Nature Writing: Embedded Rhetoric and Discrete Rhetoric.” *Journal of Poyang Lake* (Issue 2, 2009): 114-28. (649, North Hongdu Ave., Nanching, Jiangxi, P.R. China; e-mail: HYPERLINK "mailto:pyhxx2009@163.com" [pyhxx2009@163.com](mailto:pyhxx2009@163.com)) (Translated into Chinese by Song Lili.)

“Seeking a Discourse of Environmental Sensitivity in a World of Data: The Divide Between Literature and Science.” *Journal of Poyang Lake* (Issue 1, 2009): 115-27. (649, North Hongdu Ave., Nanching, Jiangxi, P.R. China; e-mail: HYPERLINK "mailto:pyhxx2009@163.com" [pyhxx2009@163.com](mailto:pyhxx2009@163.com)) (Translated into Chinese by Wei Qingqi.)

““Think!—the splendor of our life’: Taking to Heart the Poetry of Sustainability”: in *Xiangxi Social Sciences*, Issue 7 (2008): 249-56. (In Chinese translation.)

## Translations:

From Korean:

Wonchul Shin, “A Morning in Northern Seoul” (poem), *The Saint Ann’s Review: A Journal of Contemporary Arts and Letters* (Winter 2006): 141. (With Wonchul Shin and Steven J. Stewart.)

Wonchul Shin, “Pillow” (poem), *Runes: A Review of Poetry* (Winter Solstice 2005): 119. (With Wonchul Shin and Steven J. Stewart.)

## Book Reviews:

- Richard J. Schneider, ed. *Dark Nature: Anti-Pastoral Essays in American Literature and Culture* (2016): in *Nineteenth-Century Prose* 46.1 (Fall 2019): 211-16.
- John Parham and Louise Westling, eds. *A Global History of Literature and the Environment* (2017): in *Anglia* (Universität Augsburg) 136.4 (2018): 722-75.
- Rick Bass, *A Thousand Deer: Four Generations of Hunting and the Hill Country* (2012): in *Great Plains Quarterly* (University of Nebraska-Lincoln) 33.1 (Winter 2013): 66-67.
- Nathan Straight, *Autobiography, Ecology, and the Well-Placed Self: The Growth of Natural Biography in Contemporary American Life Writing* (2011): in *Anglia* 130/3 (Universität Augsburg) (2012): 448-51.
- Bill McKibben, ed. *American Earth: Environmental Writing Since Thoreau* (2008): in *Environment* (November/December 2008): 45.
- Randy Malamud, *Poetic Animals and Animal Souls* (2003): in *South Atlantic Quarterly* (Winter 2007): 152-56.
- David Gessner, *Sick of Nature* (2004): in *Orion* (November/December 2004): 74-75.
- Dana Phillips, *The Truth of Ecology: Nature, Culture, and Literature in America* (2003): in *Orion* (September/October 2003): 75-76.
- Mitchell Thomashow, *Bringing the Biosphere Home: Learning to Perceive Global Environmental Change* (2002): in *Orion* (January/February 2003): 86.
- Jill Ker Conway, Kenneth Keniston, and Leo Marx, eds. *Earth, Air, Fire, Water: Humanistic Studies of the Environment* (2000): in *Environment* (July/August 2000): 44-45.
- Ian Marshall, *Story Line: Exploring the Literature of the Appalachian Trail* (1998): in *Literature and Environment: The Journal of the Association for the Study of Literature and Environment in Japan* No. 2 (September 1999): 87-88.
- Ray Gonzalez, *Memory Fever: A Journey Beyond El Paso del Norte* (1993): in *Western American Literature* (February 1995): 361-62.
- John P. O'Grady, *Pilgrims to the Wild: Everett Ruess, Henry David Thoreau, John Muir, Clarence King, Mary Austin* (1992): in *Western American Literature* (November 1994): 281-82.
- Kent C. Ryden, *Mapping the Invisible Landscape: Folklore, Writing, and the Sense of Place* (1992): in *American Literature* (Spring 1994): 406-07.
- Reg Saner, *The Four-Cornered Falcon: Essays on the Interior West and the Natural Situation* (1993): in *Southwestern American Literature* (Fall 1993): 99-101.
- Thomas J. Lyon and Peter Stine, eds. *On Nature's Terms: Contemporary Voices* (1992): in *Western American Literature* (August 1993): 150-51.

Wallace Stegner, *Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West* (1992): in *Western American Literature* (May 1993): 65-66.

John Daniel, *The Trail Home: Essays* (1992): in *Western American Literature* (May 1993): 66-67.

Stephen Harrigan, *Water and Light: A Diver's Journey to a Coral Reef* (1992): in *Southwestern American Literature* (Fall 1992): 110-11.

David Rains Wallace, *The Vermilion Parrot: A Novel* (1991): in *Western American Literature* (August 1992): 173-74.

Harold Enrico, *Dog Star: Poems* (1990): in *Western American Literature* (May 1992): 80.

Peter A. Fritzell, *Nature Writing and America: Essays Upon a Cultural Type* (1990): in *The American Nature Writing Newsletter* (Spring 1992): 2-4.

Jimmy Santiago Baca, *Black Mesa Poems* (1989): in *Western American Literature* (August 1991): 180-81.

Ann W. Fisher-Wirth, *William Carlos Williams and Autobiography: The Woods of His Own Nature* (1989): in *Modern Language Studies* (Summer 1990): 108-13.

W. Ross Winterowd, *The Rhetoric of the "Other" Literature* (1990): in *The American Nature Writing Newsletter* (Spring 1990): 2-3.

Bert Bender, *Sea-Brothers: The Tradition of American Sea Fiction from Moby-Dick to the Present* (1988): in *The American Nature Writing Newsletter* (Fall 1989): 1-3.

## **Presentations**

### **Online and Video Presentations:**

Panelist, Roundtable on Recent Approaches to the Environmental Humanities, Environmental Humanities Conference 2023, to be hosted by the *Journal of Ecohumanism* (11/17-19/23).

"Emotion and Meaning in the Anthropocene, to be presented as plenary lecture at Environmental Humanities in the Anthropocene Era: Ecojustice and Sustainability," Fazl Ali College Mokokchung, India (10/4-5/23).

Conversation with Terry Tempest Williams about emotion, the state of the world, and teaching presented as keynote lecture at the Idaho Humanities Council Summer Teachers Institute, University of Idaho, Moscow, ID (7/24/23).

Conversation with David Quammen about plague literature and the writing process presented as keynote lecture at the First Online Conference on Plague Literature: Pandemic Writing and Covid-19 Fear, 8 May 1945 University, Guelma, Algeria (7/1/23). Link:

[https://www.facebook.com/watch/live/?ref=watch\\_permalink&v=820188369439649](https://www.facebook.com/watch/live/?ref=watch_permalink&v=820188369439649)

Invited Participant, Rachel Carson Center Environmental Humanities Reading Group (discussion of *Imaginative Ecologies* and “Environmental Humanities and the Public Intellectual”) (6/5/23).

“Emotion and Meaning in the Anthropocene,” presented as invited lecture at Affective Anthropocene, Hong Kong Baptist University, Hong Kong (6/1/23).

Panelist, “Ecogrief and the Premodern: Pedagogies and Roundtable,” hosted by *Oecologies* (11 May 2023).

“Anatomizing the Medical-Environmental Humanities: The Inextricability of Human Health and Environmental Health,” presented at Kyung Hee University, Seoul, South Korea (3/10/23).

Virtual Book Launch for *Syntax of the River: The Pattern Which Connects*, Barry Lopez in conversation with Julia Martin. Hosted by Trinity University Press (2/19/23). Link:

<https://www.youtube.com/watch?v=9LZJMpbdyr0>

“The Other Side of the Coin: Putting a Face on Genocide Through Singularity,” presented as part of *Tigray: The Invisible Genocide?*, Zürich, Switzerland (2/11/23).

“Environmental Vulnerability and the Literary Imagination”: presented in lecture series on Vulnerability Studies, UNESCO Chair of Vulnerability Studies, University of Hyderabad, India (1/24/23). Link:

[https://urldefense.com/v3/\\_https://youtu.be/CWnZ8n6zW8E\\_!!JYXjzlvb!gZDNousCcWwK8ugRb86XBckOPv\\_TDT-NnpkwjDfENluEaOntz-](https://urldefense.com/v3/_https://youtu.be/CWnZ8n6zW8E_!!JYXjzlvb!gZDNousCcWwK8ugRb86XBckOPv_TDT-NnpkwjDfENluEaOntz-)

[https://urldefense.com/v3/\\_https://ucvulnerabilitystudies.uohyd.ac.in/environmental-](https://urldefense.com/v3/_https://ucvulnerabilitystudies.uohyd.ac.in/environmental-vulnerability/_!!JYXjzlvb!gZDNousCcWwK8ugRb86XBckOPv_TDT-NnpkwjDfENluEaOntz-)

[vulnerability/\\_!!JYXjzlvb!gZDNousCcWwK8ugRb86XBckOPv\\_TDT-NnpkwjDfENluEaOntz-](https://urldefense.com/v3/_https://ucvulnerabilitystudies.uohyd.ac.in/environmental-vulnerability/_!!JYXjzlvb!gZDNousCcWwK8ugRb86XBckOPv_TDT-NnpkwjDfENluEaOntz-)  
[FqZvUWWnzJuzpfG3UWqKb\\_fG5mNUR3AcuxekRJCob6cNtl\\$](https://urldefense.com/v3/_https://ucvulnerabilitystudies.uohyd.ac.in/environmental-vulnerability/_!!JYXjzlvb!gZDNousCcWwK8ugRb86XBckOPv_TDT-NnpkwjDfENluEaOntz-)

“To Get a Feel for What This Means: Annie Dillard’s Thought Experiments and the Teaching of Compassion”: presented as plenary lecture at the 19<sup>th</sup> International Biennial Symposium on Literature and the Non-Human: Abrogating the Anthropocene, Department of English, Aligarh Muslim University, India (11/26/22).

“Teaching Writing and Environmental Literacy Through Experiential, Wilderness-based Field Studies: The Semester in the Wild Program,” presented at the International Colloquium on ELT and Sustainability 2022,” Eastern Visayas State University, The Philippines (11/25/22).

“The More Who Die, the Less We Care: Confronting the Deadly Arithmetic of Compassion and the World’s Urgent Problems,” presented to the Wrocław Hub of the Academy of Europe and the Olga Tokarczuk Center, University of Wrocław, and Wrocław University of Science and Technology, Poland (with Paul Slovic) (11/23/22).

“Communicating the Arithmetic of Compassion: Approaching Humanitarian and Environmental Crises through the Humanities”: presented as part of invited panel titled “‘Never Again’: Confronting the History of Genocide through Lessons from Psychology and the Humanities,” organized by the U.S. Holocaust Memorial Museum and the University of Oregon’s Department of Comparative Literature (with Paul Slovic and Rachel Deblinger) (11/3/22).

“Our Bodies, Our Minds, Our Planet: Launching the New *Bloomsbury Handbook to the Medical-Environmental Humanities*,” Webinar for Environmental Humanities Month, hosted by the University of Helsinki (10/30/22).

“To Get a Feel for What This Means: Annie Dillard’s Thought Experiments and the Teaching of Compassion,” presented as invited lecture in the *Journal of Ecohumanism*’s online lecture series (10/29/22).

“What Is Ecocriticism and Why Does It Matter to Humanities and Social Science Teachers?”, opening lecture presented in “Saving the Planet: Eco-Pedagogy Talk Series,” Brooklyn College, Brooklyn, NY (10/26/22).

Moderator and Respondent for Sarah E. McFarland’s lecture on Ecocollapse Fiction, Tamkang University, Tamsui, Taiwan (10/6/22).

“In Medias Res: Complacency, Vigilance, and the Practice of Medical-Environmental Humanities Research during the Ongoing COVID Pandemic,” presented as keynote lecture at Virtual International Conference on Environmental Imagination & Greening of Literary Studies, Bishop Heber College, Tiruchappalli, India (7/22).

“Introduction to Ecocriticism and the Environmental Humanities: Eight Lectures” (“Introduction to Ecocriticism and the Environmental Humanities,” “Extinction Studies, the Critique of Human Exceptionalism, and Veer Ecology,” “Material Ecocriticism and Slow Violence,” “Environmental Justice and the Discourse of Toxicity,” “The Medical-Environmental Humanities,” “Posthumanism and Critical Animal Studies,” “Affective Ecocriticism and Empirical Ecocriticism,” and “Ecocritics Going Public”), Nanjing University of Aeronautics and Astronautics, P.R. China (6-7/22).

“The More Who Die, the Less We Care: Confronting the Deadly Arithmetic of Compassion and the World’s Urgent Problems,” presented (with Paul Slovic) as invited lecture at the Annenberg School of Communication, University of Pennsylvania (6/8/22).

“Confronting the Deadly Arithmetic of Compassion and the World’s Urgent Problems,” presented (with Paul Slovic) as invited lecture for the Osher Lifelong Learning Institute, Boise State University (5/16/22).

“Literature and the Environment,” presented as invited lecture hosted by the Space and Culture Research Team, Faculty of Humanities, Mohammed I University, Oujda, Morocco (5/10/22).

“Practicing the Environmental Humanities in the Age of COVID-19: Empirical Ecocriticism, Precarity, and the Power of Story,” presented as invited lecture hosted by Facultad de Lenguas, Universidad Nacional de Córdoba, Argentina (4/25/22).

“Practicing the Environmental Humanities in the Age of COVID-19: Empirical Ecocriticism, Precarity, and the Power of Story,” presented as invited lecture at “Econarratives in the Anthropocene,” Aristotle University of Thessaloniki, Greece (4/2/22).

Panelist, “More-than-human relations in times of violence,” University of Idaho (3/25/22)

“The More Who Die, the Less We Care: Confronting the Deadly Arithmetic of Compassion and the World’s Urgent Problems,” presented (with Paul Slovic) as invited lecture at the Centre for the Study of Existential Risk, University of Cambridge, UK (3/15/22).

“Narrative Contagion: The Possibilities and Pitfalls of Pro- and Anti-Social Stories,” presented as keynote lecture for the Annual Academic Conference 2022, Departments of Humanities and Social Sciences, Indian Institute of Technology Madras, Chennai, India (3/4/22).

“Bringing Climate Change to a ‘Popular Audience’: Barbara Kingsolver’s *Flight Behavior* and the Salience of Story” and “Complicating the Pro-social Message: Social Darwinism and Climate Change Awareness in Paolo Bacigalupi’s *The Water Knife*,” presented in the mini-course *Cli Fi and the Fate of the World* for the Osher Lifelong Learning Institute, Boise State University (2/7, 14/22).

“Practicing the Environmental Humanities in the Age of COVID: Empirical Ecocriticism, Precarity, and the Power of Story,” presented as keynote lecture at Environment Across Disciplines: Perspectives on the 21<sup>st</sup> Century, Bodoland University, Kokrajhar, Assam, India (2/9/22).

Participant, Tempo Symposium on Music, Science, and Climate Change, hosted by the Dr. Lucy Jones Center for Science and Society (1/26/22).

“Going Away to the Wilderness for Solitude ... and Community: Ecoambiguity and the Semester in the Wild Experience” and “Toward Sustainable Aesthetics: Taking to Heart the Splendor of our Lives on Earth,” presented as keynote lecture and invited panel presentation at the international conference on Nature, Wilderness, and Civilization, Soochow University, P.R. China (1/16, 1/17/22).

“The Arithmetic of Compassion as a Case Study of Interdisciplinary Scholarship: Cognitive Psychology, the Environmental Humanities, and Societal Needs,” presented as keynote lecture at the online international conference on Theory and Discursive Practices in the Age of Interdisciplinarity,” Bharata Mata College Kochi, Kerala, India (11/21).

“The Emergence of the Medical-Environmental Humanities During the SARS-CoV-2 Pandemic: Contexts and Prospects,” presented as keynote lecture at the Cross-Strait Conference on Ecological Discourse, Taiwan (11/21).

“Literary Precarity as Preparation for Eco-Disaster,” presented as keynote lecture at the international webinar titled “Imagining Catastrophe: Literary and Cultural Representations of Environmental Disaster,” hosted by Seva Bharati Mahavidyalaya (Kapgari College), Kapgari, Jhargram, West Bengal, India (10/21). Link: [https://youtube.com/channel/UC9hLnr2TTOF\\_sWFV7khimiA](https://youtube.com/channel/UC9hLnr2TTOF_sWFV7khimiA)

“The Promise of Full-Stomach Ecoprecarity: Potential Convergences between Ecocriticism and the Medical Humanities,” presented at National Chiaotung University, Taiwan (8/16/21).

“Contemplating Ecoprecarity during the Coronavirus Pandemic: The Convergence of the Medical Humanities and Ecocriticism,” presented at the College of Foreign Languages, Nanjing University of Aeronautics and Astronautics, Nanjing, P.R. China (8/9/21).

“Full-Stomach Ecoprecarity: Ecocollapse Narratives, Creatureliness, and the Limits of Exceptionalism,” presented at the ASLE-Brasil Conference (8/9/21).

Conversation with Professor Om Dwivedi, The Liberal Arts in the 21<sup>st</sup> Century—Future Directions, Bennett University, Uttar Pradesh, India (7/27/21).

“Contemplating Ecoprecarity during the Coronavirus Pandemic: The Convergence of the Medical Humanities and Ecocriticism,” presented at the Summer School for Theory and Criticism, University of Kerala, India, and University of Wales, UK (7/8/21).

“Full-Belly Ecoprecarity: Ecocollapse Narratives, Creatureliness, and the Limits of Exceptionalism,” presented at the Idaho Environmental Humanities Symposium (6/16/21).

Foundations and New Directions in the Environmental Humanities: Ten Lectures (“Introduction to the Environmental Humanities,” “Extinction Studies, the Critique of Human Exceptionalism, and Veer Ecology,” “Material Ecocriticism and Slow Violence,” “Environmental Justice and the Discourse of Toxicity,” “Medical-Environmental Humanities,” “Biosemiotics and Econarratology,” “Posthumanism and Critical Animal Studies,” “Infowhelm and Affective Ecocriticism,” “Empirical Ecocriticism,” “Going Public”), presented at Beijing Forestry University, P.R. China (6/5-16/21).

“Contemplating Ecoprecarity during the Coronavirus Pandemic: The Convergence of the Medical Humanities and Ecocriticism,” presented as keynote lecture at the Intermountain Graduate Conference, Idaho State University, Pocatello (3/12/21).

“Lessons Learned from *Reading Cats and Dogs*: Contemplating Companion Animals in World Literature,” presented as keynote lecture at Literary and Cultural Animal Studies, Jayaraj Annapackiam College for Women, Periyakulam, Tamil Nadu, India (3/5/21).

“Contemplating Ecoprecarity during the Coronavirus Pandemic: The Convergence of the Medical Humanities and Ecocriticism,” presented as keynote lecture at The Pandemic Turn: Challenges, Directions and Innovations in the New Order, V.G. Vaze College, Mulund Mumbai, India (2/24/21).

“Experiencing Pandemics: Why Read Pandemic Novels During a Pandemic”: presented at Epidemics and Literature: An International, Multidisciplinary Webinar, Rajarshi Shahu Arts and Commerce College, Rukadi, Tal. Hatkanangale, Dist. Kolhapur, Maharashtra, India (12/29/20).

“Ecocriticism in the Time of COVID-19: Why and How to Practice the Environmental Humanities during a Pandemic,” presented at St Berchmans College, Changancherry, Kerala, India (11/21/20).

“COVID Mind and Ecocritical Outreach,” presented to ITAL 830: “Entangled Emergencies: Theories (and Stories) to think with the Virus: An Environmental Humanities Approach” (Professor Serenella Iovino), University of North Carolina, Chapel Hill (10/27/20).

“Ecocriticism in the Time of COVID-19: Why and How to Practice the Environmental Humanities during a Pandemic,” presented at Vellore Institute of Technology, Chennai, India (9/21/20).

“Contemplating Ecoprecarity during the Coronavirus Pandemic: The Convergence of Medical and Environmental Humanities,” presented at the University of Gour Banga, Mokdumpur, Malda, West Bengal, India (9/20/20).

“Contemplating Ecoprecarity during the Coronavirus Pandemic: Challenges and Opportunities in Linking the Medical and Environmental Humanities,” presented at “The Planetary Crisis and the Humanities: Prospects in Theory and Praxis,” Aliah University, City Campus, Kolkata, West Bengal, India (8/29/20).

“Ecocriticism in the Time of COVID-19: Why and How to Practice the Environmental Humanities during a Pandemic,” presented at University College of Arts & Commerce, Adikavi Nannaya University, Rajahmundry, Andhra Pradesh, India (7/20).

Panelist, *Not Just Birds, Not Just Science, Not Just Politics: A Webinar Devoted to Susan M. Gaines’s Accidentals*. Hosted by the Natural History Institute (Prescott, AZ) (7/16/20). With Susan M. Gaines, Ana Luz Porzecanski, and Tom Fleischner. Link: <https://www.youtube.com/watch?v=070JQfzvLUc&list=PLg0ZHVq7fYlgzKW7xQVUCCg-6y5a0EQKu&index=4>



“Ecocriticism in the Time of COVID-19: Why and How to Practice the Environmental Humanities during a Pandemic,” presented via Zoom at R.J. College (Autonomous), Smt. CHM College and the Board of Studies in English, University of Mumbai, India (6/27/20).

“The Semester in the Wild Experience (2013-present): America’s Wildest Classroom,” presented via Zoom during the Idaho Humanities Council “Camp Humanities” Retreat (6/12/20).

“COVID World, COVID Mind: Toward a New Consciousness in the Ongoing COVID Reality,” presented via Zoom at St. Thomas College, Kozhencherry, Kerala, India (5/29/20).

“COVID World, COVID Mind: Toward a New Consciousness in the Ongoing COVID Reality,” presented as opening lecture during Imagining a Post-Coronavirus World: Online International Conference, hosted by AURO University, Surat, India (5/2-3/20). Link: <https://www.youtube.com/watch?v=t3KIdLJbXKU>

“Ecocritics Going Public: Using Our Knowledge for Public Good,” presented in webinar series for the European Association for the Study of Culture, Literature, and Environment (EASCLE) (4/5/20). Link: <https://www.easlce.eu/summary-of-the-14th-easlce-webinar-ecocritics-going-public/>

“Trends in English Studies,” presented by Skype at the Avinashilingam University of Women, Coimbatore, Tamil Nadu, India (7/19).

“Singularity: Implications of the Arithmetic of Compassion for Ecocriticism,” plenary lecture presented by Skype at International Conference on Writing the Anthropocene: Engendering Ecological Consciousness in English and Telugu Literatures, Adikavi Nannay University, Rajahmundry, Andhra Pradesh, India (2/19).

“American Environmental Literature,” presented by Skype at the Avinashilingam University of Women, Coimbatore, Tamil Nadu, India (12/18).

“Currents Trends in Ecocriticism,” presented by Skype at the Avinashilingam University for Women, Coimbatore, Tamil Nadu, India (9/18).

“Academic Responsibility, Writing for Public Impact, and the New World Order,” presented via Skype at American Association for the Advancement of Science-Professional Development Workshop on Scientific Responsibility in the Technological Age, Kona, Hawai’i (6/17).

“Empiricism, Information Management, and Environmental Humanities,” presented as invited lecture via video recording at the International Islamic University, Islamabad, Pakistan (12/16).

“Welcome Remarks: The History of ASLE and the Current State of the Environmental Humanities,” invited remarks presented as recorded video at III Congresso Internacional de Literatura e Ecocrítica / I Conferencia Bienal da ASLE-Brasil, Jaõa Pessoa, Brazil (8/16).

“Editing Paul,” invited video presentation played during the Tribute to Paul Slovic, Judgment and Decision Making (JDM) Annual Conference, Chicago, IL (11/15). Link: [https://www.youtube.com/watch?v=DIVE\\_TNwnW0&feature=youtu.be](https://www.youtube.com/watch?v=DIVE_TNwnW0&feature=youtu.be) (1:16:14-1:21:40)

“Numbers and Nerves: Information, Emotion, and Meaning in a World of Data,” presented simultaneously in person at the University of Augsburg, Germany, and via Skype at Ecolenguas III,

University of Córdoba, Argentina (8/15).

“Countering ‘the Anesthesia of Destruction’: Information and Pathos in the Writings of J.M.G. Le Clézio, Barry Lopez, and Vandana Shiva” and “A Brief Introduction to Ecocriticism: Three Small Examples,” invited lectures presented via Skype at a conference on critical theory, Institute for Humanities and Cultural Studies, University of Tehran, Iran (3/14).

“Ecocomp 101: Place and Animality as Contexts for Writing”: presented as part of “Speaking About English: Online Professional Development Conference,” an interactive webinar sponsored by Pearson English (publisher) (4/5/13).

“Interdisciplinarity and Ecocriticism: An International Webinar”: presented as inaugural event (with participants in the U.S., Germany, Italy, and Spain) in the webinar series for the European Association for the Study of Literature, Culture, and Environment (EASLCE) (1/12).

### **International Invited Lectures and Classes (also see Online and Video Presentations):**

“Environmental Vulnerability and the Literary Imagination,” to be presented as keynote lecture at Narratives of the Anthropocene and Environmental Justice, VI International Conference of Literature and Environment, Universidade Santa Ursula, Rio de Janeiro, Brazil (9/23).

“Environmental Vulnerability and the Literary Imagination,” presented at Tamkang University, Tamsui, Taiwan (3/20/23).

“‘...just a movie’: Procedural Literary, Viewer Agency, and the Possibility of Poignancy in Environmental Communication” and “What Is Ecocriticism and Why Does It Matter for Teachers in the Humanities and Social Sciences,” presented at National Taitung University, Taiwan (3/17/23).

“Anatomizing the Medical-Environmental Humanities: The Inextricability of Human Health and Environmental Health,” presented as keynote lecture at National Yangming Chiaotung University, Hsinchu, Taiwan (12/23/22).

Panelist with Kathleen Dean Moore and Nick Neely at “Écrire les grands espaces Américains” (Pau), reading from *Going Away to Think/Voyager pour penser* (Laruns), moderator of Françoise Besson presenting Kev Reynolds’s *Marcher dans les nuages* (Béost), reading from “Oh Lovely Slab,” moderator of Nick Neely reading from *Alta California*, response to film *Seule la terre est éternelle* about Jim Harrison (Laruns), presented as invited speaker at Écrire la nature, Festival pyrénéen de littérature, Vallée d'Ossau, France (6/17-19/22).

“Literature and the Environment: Three Poetic Entry Points,” “‘We’re Doomed’: The Hopefulness of Ecocriticism and the Environmental Humanities,” “Activist-Writers and the Apprehension of the Unseen,” “Going Public: Environmental Humanities Responses to a Burning World,” and “What Should Be the Roles of Environmental Humanities Centers,” presented as Fulbright Specialist at the Cappadocia University Environmental Humanities Center, Ürgüp, Turkey (5/21).

“Martha and the *Wings of Life* Cookbook: Dietary Prerogative and Mindful Eating”: presented as invited lecture at international symposium on critical food studies, Academia Sinica, Taipei, Taiwan (12/19).

“Responding through the Humanities to the Ecological Challenges of the Anthropocene,” presented as keynote lecture at Academic Exchange on Traditional Ecological Thoughts and the Ecological

Predicament in the Age of the Anthropocene,” Huanghe Science and Technology University, Zhengzhou, Henan Province, P.R. China (7/19).

“Transnationalism and Ethnic Studies in Ecocriticism: From Patrick D. Murphy to Peter I-min Huang”: presented as invited plenary lecture at conference on national/ethnic literature and cultural studies at Inner Mongolian University for Nationalities, Tongliao, Inner Mongolia, P.R. China (7/20-22/19).

“Currents Trends in Ecocriticism,” presented as keynote lecture at National Environmental Humanities Conference, Beijing Forestry University, Beijing, P.R. China (7/19).

“Interdisciplinarity and the ‘Meaning’ of Teaching and Research,” presented at The Combination of Nature and Humanities: Cross-Pollinating Environmental Research and Education in the Pursuit of Ecological Civilization,” Center for the Study of Foreign Languages and Eco-Culture, Beijing Forestry University, Beijing, P.R. China (7/19).

“Introduction to the Environmental Humanities”: two-week intensive course for undergraduates, postgraduates, and faculty members (thirty-two lectures in eight days), Beijing Forestry University, Beijing, P.R. China (7/19).

“Travels with Hanna: Dogs and/as Teachers”: presented as closing keynote lecture at Animal Love / L’amour des animaux, an international conference at *Hôtel d’Assézat*, Toulouse, France (3/20-23/19). And lunch seminar on Marybeth Gasman, ed., *Academics Going Public: How to Write and Speak Beyond Academe*.

“Experimental Design in Empirical Ecocriticism,” presented as invited lecture at symposium on Empirical Ecocriticism, Rachel Carson Center, University of Munich, Germany (12/18).

“Toward an Empirical Environmental Humanities: What Counts as Data?,” presented as seminar talk to the Environmental Humanities Group, University of Helsinki, Finland (12/18).

“‘A More Particularized Understanding’: Apprehending Biospheric Change in Contemporary U.S. Writing about the Arctic,” presented as keynote lecture at Arctic Climate Symposium, University of Eastern Finland, Joensuu, Finland (12/18). Funded by the Finnish Academy.

“Introduction to the Environmental Humanities,” intensive course co-taught with Carmen Flys Junquera and Diana Villanueva Romero at Universidad de Alcalá, Spain (6/18).

“Vernacular Approaches to Green Cultural Studies,” presented as keynote lecture at Culture, Ecology, and Communication Conference, Mohammed I University, Oujda, Morocco (6/18).

“Teaching with Wolves: A Pedagogy for the Anthropocene,” presented as keynote lecture at “Nature and Narrative: Writing, Literature and Pedagogy in the Anthropocene,” Saint Louis University, Madrid, Spain (6/18).

“PAN, DIM, Psychic Numbing, the Trans-Scalar Imaginary, and the Psychology of Environmental Engagement and Non-Engagement: Ecocriticism and Activism,” presented as invited lecture at The Demise of Nature: Narratives of Water and Forests in the Anthropocene, Federal University of Amazonas, Manaus, Brazil (6/18). Funded by ASLE-Brasil.

“Furrowed Brows, Questioning Earth: Minding the Loess Soil of the Palouse,” presented as invited lecture at *Ecrits et Cris de la Terre dans le Monde Anglophone / The Land’s Furrows and Sorrows* in

Anglophone Countries International Colloquium, Université de Toulouse 2-Jean Jaurès (4/5-8/18).

“The Art of Information: Nature Writing Studies Today,” presented as invited lecture at Mid Sweden University (11/17).

“‘[O]nly America first, America first’: Ecocriticism, Cosmopolitics, and the Reign of Trump,” presented as keynote lecture at “The US and the World We Inhabit,” the 24<sup>th</sup> Biennial International Conference of the Italian Association of North-American Studies, University of Milan, Italy (9/28-30/17).

“Ecocriticism as Counter-friction to the Machine: The Role of ASLE,” presented as keynote lecture at the New Directions in Ecocriticism Conference/Founding of ASLE-Pakistan, International Islamic University, Islamabad, Pakistan (9/14-15/17).

“Information, Stories, and Engagement,” a lecture series presented with Terry Tempest Williams and Brooke Williams at Capital University of Economics and Business and Tsinghua University, Beijing, P.R. China (6/17).

“Writing about Our Lives on Earth” (one-week class team-taught with Terry Tempest Williams and Brooke Williams), Shanghai Normal University, Shanghai, P.R. China (6/17).

“From *Getting Over the Color Green* to *Prismatic Ecology: Ecotheory beyond Green*: Chromatic Thinking and Ecocriticism,” presented as keynote lecture at “American Colors: Across the Disciplinary Spectrum” (The 25<sup>th</sup> Biennial Conference of the Nordic Association for American Studies), University of Southern Denmark, Odense (5/22-24/17).

“Dogs as Sensory Extensions of Self,” invited lecture presented at Huafan University, Taipei, Taiwan (5/17).

“Toward an Empirical Environmental Humanities: What Counts as Data?” presented as keynote lecture at Fourth-Wave Ecocriticism Conference, Institute of European and American Studies, Academia Sinica, Taipei, Taiwan (5/17).

“Singularity: Implications of the Arithmetic of Compassion for Ecocriticism,” presented as keynote lecture at the 13<sup>th</sup> Conference of the Spanish Association for American Studies, Universidad de Extremadura, Cáceres, Spain (4/17).

“Reaching out to ‘the great unwashed’: Ecocriticism, Environmental Writing, and the New World Order,” presented as keynote lecture, ViaTalks: Literature and Ecocriticism, Istanbul Kultur University, Istanbul, Turkey (3/17). Also presented Istanbul Writing Workshop to seventy students and faculty members, Istanbul Kultur University.

“Reading and Writing as Ways of Knowing: Environment, Information, and Communication,” presented as invited lecture at United Arab Emirates University, Al Ain, UAE (3/17).

“What Are We Doing Here?” presented at Encuentro Literatura y Medio Ambiente, Fundación Antonio Núñez Jiménez de la Naturaleza y el Hombre, Havana, Cuba (12/16).

“Teaching with Wolves: The Role of the Humanities in Experiential, Interdisciplinary Environmental Education,” presented as keynote lecture at the Korean Association of Comparative Literature and the Center for Korean Studies conference on “Ecology and Humanities Education” at Inha University,

Incheon, South Korea (10/16).

“Commodifying the Priceless: Trans-Scalar Thinking and the Perception of Water,” presented as invited lecture at the 4<sup>th</sup> World Humanities Forum on “The Humanities of Hope,” Korean National Institute for General Education, Suwon, Ajou University, South Korea (10/16).

“Narrative under Uncertainty: Modeling Weather Prediction through Story,” presented as invited lecture at conference on weather and the humanities, Sorbonne (University of Paris III), Paris, France (10/16).

“The Perception of Water: Trans-Scalar Thinking, Cognitive Cultural Studies, and the Arts,” presented as keynote lecture at the final meeting of AQUA: Water as Social and Cultural Space,” University of Tampere, Finland (8/16).

“From *American Nature Writers* to *Japanese Nature Writers*: Prospects for a New Research Project in Japan,” presented at the Tateshina Ecocriticism Workshop, Nagano, Japan (8/16).

“The Fourth Wave of Ecocriticism: Materiality, Sustainability, and Applicability” (Kaken) and “Ecocriticism and the Psychology of Information Processing: Taking a Seat at the Table” (SES-J and MESA joint conference), presented as invited lectures, Tokyo, Japan (8/16).

Invited discussion participant, Workshop on Popular Culture, Religion, and the Anthropocene, National University of Singapore (8/16).

“Singularity: Implications of the Arithmetic of Compassion for Ecocriticism,” presented as keynote lecture at conference on the environmental humanities, National University of Singapore (8/16).

“Enchanting the Earth’s Data with Meaning: Information and Emotion Channeled through Environmental Literature and Art,” presented as invited plenary lecture at “Dwellings of Enchantment: Writing and Re-enchanting the Earth,” University of Perpignan, France (6/16).

“Dogs as Sensory Extensions of Self: A Gift,” presented as keynote lecture at Companion Species in North American Cultural Productions Symposium, University of Toulouse, France (6/16).

“‘...just a movie’: Procedural Literacy, Viewer Agency, and the Possibility of Poignancy,” presented as keynote lecture at International Conference on Contextualizing Asian Ecocinema: Past and Future,” University of Hong Kong, May 27-28, 2016.

Lecture series presented at the Uniwersytet Wrocławski, Wrocław, Poland: “Dogs, and the Tug of Life: Umwelt Experiments through/with/from Companion Species,” presented as keynote lecture at “Animal Narratives” seminar; “‘We are here!’: Poignancy, Storytelling, and the Concepts of Regional Testimony Projects and ‘Applied Ecocriticism,’” presented as keynote lecture at “Go East! Ecocriticism in Central and Eastern Europe” (5/16). Also presented ecocriticism workshop for high school students, academic writing workshop for doctoral students, and “Numbers and Nerves: Addressing the Arithmetic of Compassion and the World’s Most Urgent Issues” at Studium Generale Universitatis (interdisciplinary lecture series).

“Information, Emotion, and Meaning in a World of Data—Pursuing New Forms of Interdisciplinarity in American Ecocriticism,” presented as keynote lecture at the Swiss Association of North American Studies Conference, University of Fribourg, Switzerland (11/15).

“Mind Your Qi: Teaching Energy-Consciousness through Literature,” presented as invited plenary lecture at Environmental Humanities on the Ground: Materiality, Sustainability, and Applicability, Shanghai Normal University, P.R. China (11/15). Also spoke at opening ceremony and co-chaired A Roundtable Discussion among Environmental Editors.

“Rain, Coca-Cola, and Poetry: An Introduction to Ecocriticism,” presented as invited lecture at the Beijing University of Forestry, P.R. China (11/15).

“Numbers and Nerves: Information, Emotion, and Meaning in a World of Data,” presented as invited lecture, Departments of Psychology and Foreign Languages, Tsinghua University, Beijing, P.R. China (11/15).

“Ecocriticism of the Global South,” presented as keynote lecture at International Interdisciplinary Conference: Ecocriticism, Environmental Justice and Literature, University of Dhaka, Bangladesh; and “Numbers and Nerves: Information, Emotion, Meaning, and the Idea of Ecocriticism as ‘Information Management’,” Edward M. Kennedy Center for Public Service and the Arts, Dhaka, Bangladesh (8/15).

“Numbers and Nerves: Information, Emotion, and Meaning in a World of Data,” presented simultaneously via Skype at Ecolenguas III Conference, University of Córdoba, Argentina, and in person at the University of Augsburg, Germany (8/15).

“Going Away to the Wilderness for Solitude ... and Community: Ecoambiguity and the Semester in the Wild Experience,” presented as invited lecture at “Cultures of Solitude: Representations of Hermits and Recluses,” University of Würzburg, Germany (7/31/15).

“What Is Ecocriticism and Why Does It Matter?,” presented as invited lecture at Universiti Putra Malaysia, Selangor, Malaysia (5/15).

“The Responsibilities of Ecocriticism: A Self-Conscious Appraisal,” presented as keynote lecture at the 8th Malaysia International Conference on Languages, Literatures and Cultures (MICOLLAC), Penang, Malaysia (8/14).

Course on current and future trends in ecocriticism presented at Tsinghua University, Beijing, P.R. China (5/14). Also lectured at Zhejiang University of Technology, Zhejiang University, Beijing International Studies University, Sichuan Normal University, Southwest University, West China Normal University, Shanghai Normal University, Nanjing University, Shandong University, and Shandong Normal University. (Total of thirty-eight lectures.)

“Fluid Scale: Trans-scalar Thinking, Temporality, and Water,” presented at Aqua: Water as Social and Cultural Space: Changing Values and Representations, University of Tampere, Finland (11/13).

“The Fourth Wave of Ecocriticism: Materiality, Sustainability, and Applicability,” presented as plenary lecture at III International Conference on Environment and Languages (social, scientific and artistic), Universidad Nacional de Córdoba, Argentina (8/13).

“Ecocriticism and the Possibilities of Academic Engagement,” presented as keynote lecture at “Confinement, Resistance, and Freedom in Literature: An International Cultural Studies Symposium,” Ege University, Izmir, Turkey (5/13). Funded by the Bureau of International Information Programs, U.S. Department of State. Seven additional lectures presented at Hacettepe University, Bilkent University, Ankara University, Yasar University, and Izmir University.

“Trans-scalar Thinking and Global Water Issues,” presented as invited lecture at Water as Social and Cultural Space: Changing Values and Representations, University of Tampere, Finland (1/13).

Four lectures presented at the China Studies Centre and the Humanities Division, Indian Institute of Technology Madras (Chennai), and “Toward Consilient Ecocriticism,” presented as keynote lecture at “Greening the World: Literature Through Eco-Criticism” (symposium) at West Bengal State University, Kolkata, India (8/12).

“The Importance of Non-Eurocentric Ecocriticism,” presented as invited lecture at the 1<sup>st</sup> Brazilian Conference on Literature and Environment: The Language of Nature and Its Representations, Universidade Federal da Paraíba, Joao Pessoa, PB, Brazil (8/12).

“Rethinking ‘Away’: Toward a Non-Place-Based Concept of the Pastoral,” presented as keynote lecture at the International Conference on Poetics and Politics of Place in Pastoral, l’Université d’Orléans, Orléans, France (3/12). Additional lectures presented at l’Université de Poitiers and l’Université Paris-Sorbonne (Paris IV).

“Toward Consilient Ecocriticism: Science, Literary Criticism, and the Quest for Meaningful Interdisciplinarity” and “Where Does Our Knowledge of Nature Come From? An Introductory Workshop on Ecocriticism and Environmental Literature,” presented at Lebanese American University, Beirut, Lebanon (3/12).

“Green Trends in International Literary Studies: Many Voices, Similar Songs” and “Varieties of Feminist Environmentalism: Women Environmental Writers and the Literature of Empowerment,” presented as keynote and plenary lectures, Second International Conference on Environment and Languages, Universidad Nacional de Córdoba, Argentina (7/11).

Intensive seminar on Current Trends in International Ecocriticism and Environmental Literature, taught at Tamkang University, Tamsui, Taiwan (7/11). Fifty-four lectures in two weeks.

Lecture Series on Current Trends in Ecocriticism and Professional Publishing (six lectures), presented at the University of Toulouse, France (5-6/11). Also presented opening remarks at “Marking the Land” (Conference), University of Toulouse II-Le Mirail, France (5/11).

“The Life of a Professor: Stories, Ideas, Relationships,” presented as invited lecture at Yuanpei University of Science and Technology, Hsinchu, Taiwan (12/10).

“What Is Ecocriticism and Why Does It Matter?,” presented as invited lecture at National Chung Cheng University, Chia-yi City, Taiwan (12/10).

“From tiNai to the Tao: Identifying Authentic East and South Asian Ecocriticisms,” presented as keynote lecture at The Fifth Tamkang International Conference on Ecological Discourse (“Ecocriticism in Asia: Reorienting Modernity, Reclaiming Nature?”), Tamkang University, Tamsui, Taiwan (12/10).

“Re-Scaling Geo-Loyalty: Sidestepping the Local-Global Impasse?” and workshop on ecocomposition, presented as keynote lecture at symposium on contemporary theories of place at the Universidad de Alcalá, Spain (10/10).

“The Edge of Ecotopia: Taking to Heart the Literature of Sustainability,” presented as keynote lecture

at conference on The Ecology of Utopia/Utopia's Ecologies, Universidade da Caruña, Spain (9/10).

“The New Geopatriotism: Movement, (Re)inhabitation, and Authenticity in Environmental Narrative,” presented as invited plenary lecture at conference on “Ecology and Life Writing” at the Johannes Gutenberg University in Mainz, Germany (6/10).

“Green Trends in International Literary Studies: Many Voices, Similar Songs,” presented as invited lecture at the University of Augsburg, Germany (6/10). Also participated in a special workshop on new theories of ecocriticism and Kulturökologie in Augsburg.

“The Third Wave of Ecocriticism,” presented as invited lecture at the Beijing University of Language and Culture, Beijing, P.R. China (6/10).

“Green Trends in International Literary Studies: Many Voices, Similar Songs,” presented as invited lecture at Tsinghua University, Beijing, P.R. China (6/10).

“Varieties of Feminist Environmentalism: Women Environmental Writers and the Literature of Empowerment,” presented as invited lecture at Jinling College/Nanjing Normal University, Nanjing, P.R. China (6/10).

“The Third Wave of Ecocriticism,” presented as invited lecture at Nanjing University, Nanjing, P.R. China (6/10).

“Ecocriticism Workshop,” presented at Shandong Normal University, Ji'nan, P.R. China (5/10).

“The Poetics (and Politics) of Ecocritical Responsibility: Literature and Environment and Life,” presented as invited lecture at Tai'an University, P.R. China (5/10).

“The Poetics (and Politics) of Ecocritical Responsibility: Literature and Environment and Life,” presented as invited lecture at the University of Electronic Science and Technology, Chengdu, P.R. China (5/10).

“What Is Ecocriticism and Why Does It Matter?” presented as invited lecture at Sichuan Normal University, Chengdu, P.R. China (5/10).

“The Poetics (and Politics) of Ecocritical Responsibility: Literature and Environment and Life,” presented as invited lecture at Xi Hua University, Chengdu, P.R. China (5/10).

Thirty-two lectures presented as part of four-week intensive course on “Ecocriticism and Environmental Literature,” Shandong University, Ji'nan, P.R. China (5/10).

“What Is Ecocriticism and Why Does It Matter?” and ““Think!—the splendor of our life’: Taking to Heart the Poetry of Sustainability,” presented as invited lectures at the University of Limoges, France (3/10).

“Materiality and Commitment in a Global Age,” presented as invited lectures at the University of Toulouse, France (3/10).

Seven invited lectures presented at the École Normale Supérieure-Lettres et Sciences Humaines, Lyon, France (3/10). “The Third Wave of Ecocriticism,” presented as keynote lecture at international conference titled “Literature and Environmental Awareness,” hosted by the ENS (3/19/10).



“Materiality and Commitment in a Global Age,” presented as keynote lecture at The Future of Ecocriticism: New Horizons, Antalya, Turkey (11/09).

“The Celebratory and Reformative Aesthetics of Ecocriticism,” presented as invited lecture at the International Conference on Ecological Aesthetics and Environmental Aesthetics, Shandong University, Jinan, P.R. China (10/09).

“Ecocriticism and Sustainable Poetry,” presented as invited lecture at the Shanghai International Studies University, Shanghai, P.R. China (10/09).

“Think!—the splendor of our life’: Taking to Heart the Poetry of Sustainability,” presented as invited lecture at the Netherlands Institute of Higher Education and Ankara University, Ankara, Turkey (10/09).

“What Is Ecocriticism and Why Does It Matter?” presented as invited lecture at Hacettepe University, Ankara, Turkey (10/09).

“Storying Translocality: Literary Istanbul and the Notion of Place in Contemporary Ecocriticism,” presented as invited lecture at the Seventh International Congress on Turkish Culture: “Istanbul in Turkish and World Culture,” Hacettepe University, Ankara, Turkey (10/09).

“Drawing on life of living’: Community Supported Agriculture, Locovorianism, and the Literature of Sustainable Agriculture,” presented as invited lecture at The Ecology of Southern African Literary Studies, Geodgedacht Farm, Kasteelberg, South Africa (10/09).

“Varieties of Environmental Nostalgia,” presented as keynote lecture at the International Conference on Ecological Literature and Environmental Education, Beijing University, Beijing, P.R. China (8/09).

“Drawing on life of living’: Community Supported Agriculture, Locovorianism, and the Literature of Sustainable Agriculture,” presented as invited lecture at Kanazawa University, Kanazawa, Japan (7/09).

“The Third Wave of Ecocriticism,” presented as keynote lecture at a workshop organized by the Rikkyo Environmental Criticism Forum, Rikkyo University, Tokyo, Japan (7/09).

“The Third Wave of Ecocriticism,” presented as keynote lecture at Eco-Philosophy and the Future of Ecocriticism, a symposium hosted by Tamkang University, Tamsui, Taiwan (7/09).

“Looking at the World Afresh: Rock, Bicycles, and the Poetry of Sustainability,” presented as inaugural lecture in distinguished visiting scholar series, Kangwon National University, Samcheok, South Korea (4/09).

“Environmental Challenges and Opportunities in Contemporary Asia: A Visitor’s Perspective,” presented as keynote lecture at ASLE-Korea Conference, Seoul, South Korea (4/09).

“The Poetics (and Politics) of Ecocritical Responsibility: Literature and Environment and Life,” presented as invited lecture at Seoul National University, Seoul, South Korea (4/09).

“The Poetics (and Politics) of Ecocritical Responsibility: Literature and Environment and Life” and “The Literature of Energy: How to Teach (and Study) a Non-Existent Field,” presented as invited lectures at Sungkyunkwan University, Seoul, South Korea (4/09). BK 21 Distinguished

Foreign Scholar.

“Current Trends in Ecocriticism and Environmental Literature” and “Oh, Lovely Slab: Robinson Jeffers, Stone Work, and the Locus of the Real,” presented as invited lectures at Beijing University, Beijing, P.R. China (4/09).

Sixteen lectures as part of one-week intensive course on “Current Trends in Ecocriticism and Environmental Literature,” invited lecture series presented at Tsinghua University, Beijing, P.R. China (4/09).

“The Poetics (and Politics) of Ecocritical Responsibility: Literature and Environment and Life,” presented as invited lecture at Nanjing Normal University, Nanjing, P.R. China (4/09).

“The Poetics (and Politics) of Ecocritical Responsibility: Literature and Environment and Life” (Nanqiang Lecture) and “Opportunities to Study Abroad: Questions and Answers,” presented as invited lectures at Xiamen University, Xiamen, P.R. China (3/09).

“The Poetics (and Politics) of Ecocritical Responsibility: Literature and Environment and Life,” presented as invited lecture at Suzhou University, Suzhou, P.R. China (3/09).

“The Poetics (and Politics) of Ecocritical Responsibility: Literature and Environment and Life,” presented as invited lecture at Shandong University, Ji’nan, P.R. China (3/09).

“Looking at the World Afresh: Rock, Bicycles, and the Poetry of Sustainability,” presented as invited lecture at Shandong Normal University, Ji’nan, P.R. China (3/09).

“The Literature of Energy: How to Teach (and Study) a Non-Existent Field” and “Thinking Like Yucca Mountain: Beauty, Toxicity, and Meaning in the Nevada Desert,” presented as invited lectures at Central China Normal University, Wuhan, P.R. China (3/09).

“If a Tree Falls...: American Environmental Literature and the Imperceptibility of Ecological Violence,” presented as invited lecture at Zhongnan University of Economics and Law, Wuhan, P.R. China (3/09).

Thirty-two lectures presented as part of four-week intensive course on “Current Trends in Ecocriticism and Environmental Literature,” Central China Normal University, Wuhan, P.R. China (3/09).

“Our Lives as Animals and with Animals,” “So Much Depends on Place,” and “The Inevitable Politics of Literature,” presented as invited lectures at the Zhongnan University of Economics and Law, Wuhan, P.R. China (11/08).

“The Hopefulness of Ecocriticism” and “If a Tree Falls...: American Environmental Literature and the Imperceptibility of Ecological Violence,” presented as invited plenary lectures at the International Conference on Literature and Environment, Central China Normal University, Wuhan, P.R. China (11/08). Also presented welcoming speech and speech at closing banquet.

“A Place in Space: Taking to Heart the Literature of Sustainable Architecture,” keynote lecture presented at Beyond Thoreau: American and International Responses to Nature, Tsinghua University, Beijing, P.R. China (10/08).

“The Poetics (and Politics) of Ecocritical Responsibility: Literature and Environment and Life,”

keynote lecture presented at the First International Conference on Ecology and Languages, Universidad Nacional de Córdoba, Argentina (8/08). Also presented “‘Think!—the splendor of our life’: Taking to Heart the Poetry of Sustainability” as invited plenary lecture.

“The Poetics (and Politics) of Ecocritical Responsibility: Literature and Environment and Life,” invited lecture presented at National Sun Yat-sen University, Kaohsiung, Taiwan (5/08).

“The Poetics (and Politics) of Ecocritical Responsibility: Literature and Environment and Life,” closing keynote lecture presented at the Fourth Conference on Ecological Discourse, Tamkang University, Tamsui, Taiwan (5/08).

“‘Think!—the splendor of our life’: Taking to Heart the Poetry of Sustainability,” invited lecture presented at the Department of English, Tamkang University, Tamsui, Taiwan (5/08).

“‘Think!—the splendor of our life’: Taking to Heart the Poetry of Sustainability,” invited lecture presented at Academia Sinica, Taipei, Taiwan (5/08).

“‘Think!—the splendor of our life’: Taking to Heart the Poetry of Sustainability,” presented as keynote lecture at the International Conference on Eco-Poetry and Eco-Poet Hua Hai, Writers’ Association of Qingyuan City, Guangdong Province, P.R. China (5/08).

Invited Workshop participant, Special Symposium on Water and Culture, National Taiwan Normal University, Taipei, Taiwan (5/08).

“‘What is a horizon without mountains’?: Robert Laxalt’s *Sweet Promised Land* and the Allure of Mountainous Places,” presented as invited lecture at “Mountains between images and texts in English-speaking territories,” Toulouse-Le Mirail University, Toulouse, France (10/07).

“The Wilderness Conversation: Compiling a Nevada Wilderness Testimony Collection,” presented as invited lecture at the University of Bordeaux, Bordeaux, France (10/07).

“‘Love is never abstract’: Bioregionalism, Narrative Discourse, and the Value of Nature,” presented as invited lecture, Department of English, Faculty of Arts, University of Malaya, Kuala Lumpur, Malaysia (8/07).

“If a Tree Falls...: American Environmental Literature and the Imperceptibility of Ecological Violence,” presented as invited lecture at the SOL/IQRA Symposium for the protection of the Blue Lagoon. Port Dickson, Malaysia (7/07).

“Life/Savor: The Evolution(s) and Aspiration(s) of Ecocriticism,” presented as keynote lecture at “Ecocriticism: retorica e immaginario dell’ambiente nel canone letterario accidentale,” Università Degli Studi di Roma “La Sapienza,” Rome, Italy (6/07).

“‘I have no wish to break your heart’: Otherization, Unity, and the Pursuit of Ethical Poignancy in Environmental Literature from and about Asia,” presented as a keynote lecture at “Asia and the Other,” National Taiwan Normal University, Taipei, Taiwan (6/07).

“If a Tree Falls...: American Environmental Literature and the Imperceptibility of Ecological Violence,” presented as a keynote lecture at the Nordic Association for American Studies Conference, University of Tampere, Tampere, Finland (5/07)

“Numbers and Nerves: Information and Meaning in a World of Data,” presented as keynote lecture, International Conference on Environment: Survival and Sustainability,” Near East University, Nicosia, Cyprus (2/07).

“The Literature of Energy,” “Trust, Prediction, and the Discourse of Warning: An Inquiry into the Literature of Climate Change,” and “Thinking Like Yucca Mountain: Beauty, Toxicity, and Meaning in the Nevada Desert,” presented as invited lectures, Tamkang University, Tamsui, Taiwan (10/06).

“Oh, Lovely Slab: Robinson Jeffers, Stone Work, and the Locus of the Real,” presented as invited lecture, National University of Tainan, Taiwan (10/06).

“As Real as It Gets: Touching Jeffers’s ‘Lovely Rock’ and Asking Why We Do What We Do,” presented as keynote lecture, International Conference on “Nature and Human Nature: Land, Landscape and Cultural Constructions of the Environment,” Pondicherry University, Pondicherry, India (9/06).

“Oh, Lovely Slab: Robinson Jeffers, Stone Work, and the Locus of the Real,” presented as invited lecture, International Conference of the Organisation for the Study of Literature and Environment, Chennai, India (9/06).

“‘Love is never abstract’: Bioregionalism, Story, and the Value of Nature,” invited lecture hosted by Friends of Nature (NGO), Beijing, China (7/06).

“Nature, Poetry, and Politics: A Discussion of Ofelia Zepeda’s ‘It Is Going to Rain’,” invited lecture, Nanjing University (7/06).

“Thoughts on the Current State of Ecocriticism,” invited keynote presentation, Symposium on Ecocriticism, Nanjing Normal University, Nanjing, China (7/06).

“Oh Lovely Slab: Robinson Jeffers, Stone Work, and the Locus of the Local,” presented as public lecture, Guangdong University of Foreign Studies, Guangzhou, China (6/06).

“‘Love is never abstract’: Bioregionalism, Narrative Discourse, and the Value of Nature,” presented as invited lecture, Central China Normal University, Wuhan, China (6/06).

Sixteen lectures on environmental literature, ecocriticism, and contemporary American literature and literary scholarship, presented as Fulbright Senior Specialist, Guangdong University of Foreign Studies, Guangzhou, China (6/06).

“‘Love is never abstract’: Bioregionalism, Narrative Discourse, and the Value of Nature,” presented as invited lecture, Seoul National University, Seoul, South Korea (5/06).

“Oh Lovely Slab: Robinson Jeffers, Stone Work, and the Locus of the Local,” presented as invited lecture, Korea University, Seoul, South Korea (5/06).

“Higher Education in the 21<sup>st</sup> Century: An Overview of the American Scene,” presented as invited lecture, University of the Ryukyus, Okinawa, Japan (5/06).

“Ecocriticism Today—A Quick Survey,” presented as invited lecture, University of the Ryukyus, Okinawa, Japan (5/06).

“American Approaches to Doctoral Education: Faculty and Administrative Perspectives,” presented as invited lecture, University of the Ryukyus, Okinawa, Japan (5/06).

“Trust, Prediction, and the Discourse of Warning: An Inquiry into the Literature of Climate Change,” presented as invited lecture at the World Association for the Study of Literatures in English Conference, Dogus University, Istanbul, Turkey (11/05).

“‘Love is never abstract’: Bioregionalism, Narrative Discourse, and the Value of Nature,” presented at Libera Università di Lingue e Comunicazione IULM, Milan, Italy (11/05).

“Giving Expression to Nature: An Introduction to American Environmental Literature,” presented as invited lecture, Jingyi University, Taichung, Taiwan (1/05).

“General Education and Environmental Literature,” presented as invited lecture to the entire faculty, Chinese Military Academy, Kaohsiung, Taiwan (1/05).

“Giving Expression to Nature: An Introduction to American Environmental Literature,” presented as invited lecture, Fooyin University, Kaohsiung, Taiwan (12/04).

“Ecocriticism, Environmental Literature, and the World Beyond the Words,” presented as invited lecture, National Dong Hwa University, Hualien, Taiwan (12/04).

“Ecocriticism, Environmental Literature, and the World beyond the Words” and “Space Plus Experience Equals Place: Bioregionalism, Narrative Discourse, and the Value of Place,” presented as keynote lectures at “World Conference on Environment and Literary Studies,” Indian Association for Studies in Contemporary Literatures in English, Chennai, India (12/04).

“What’s Nature Worth? Narrative Expressions of Environmental Values,” presented as invited lecture at Pondicherry University, Pondicherry, India (12/04).

“Giving Expression to Nature: An Introduction to American Environmental Literature” and “Varieties of Ecocriticism and Environmental Literature: The Greening of the Humanities,” presented as invited lectures at National Taiwan Normal University, Taipei, Taiwan (12/04). The second lecture was presented together with Liu Kexiang, a leading Taiwanese nature poet.

“Space Plus Experience Equals Place: Yi-Fu Tuan, Narrative Discourse, and the Value of Place,” presented as opening lecture at Lieux d’Amérique, a symposium at the Université Lumière-Lyon 2, Lyon, France (10/04).

“Why Read Literature in order to Understand Ecology: The Role of the Arts and Humanities in American General Education,” presented as invited lecture at the University of the Ryukyus, Naha, Okinawa, Japan (5/04).

“Four Texts in Five Senses: An Introduction to Sensory Ecology” and “Why Read Literature in order to Understand Ecology: The Role of the Arts and Humanities in General Education,” presented as invited lectures at the Forum on Multiculturalism and General Education, National Cheng Kung University, Tainan, Taiwan (5/04).

“Mexican Environmental Literature and Activism,” presented as invited lecture at Earthwatch course on mangrove ecology and tropical wildlife, La Manzanilla, Mexico (3/04).

“Extending Our Nerve Endings into the World: Environmental Narratives as Allegories of Sensation,” “Environmental Literature and Environmental Values—the Role of Literature in the Policy Context,” and launch speech for *A Place on Earth: An Anthology of Nature Writing from Australia and North America*, presented as invited talks at Watermark: An International Nature Writers’ Muster, Camden Haven, New South Wales, Australia (10/03).

“‘To Save the World, First We Must Love It’: Attention, Sensation, and Valuation through Environmental Literature,” presented as invited lecture at the University of Technology-Sydney, Australia (10/03). (Co-presenters: Richard K. Nelson, Laurie Kutchins, and Mark Tredinnick.)

“Sweat, Tangle, Rot: A Sensory Ecology, through Literature, of the American South,” presented on keynote panel at the ASLE-Japan International Symposium on Environmental Literature, University of the Ryukyus, Okinawa, Japan (3/03). Also presented speech at closing banquet.

“Beneath the Smooth Skin of X,” presented as featured lecture during the Conference on Environment, Culture & Community at the University of Queensland, Brisbane, Australia (7/02).

“Cross-campus Environmental Studies Programs,” workshop for environmental studies faculty and graduate students, University of Queensland (6/02).

“Writing about Nature,” presented as invited lecture at Aoyama Gakuin University, Tokyo (5/02).

“Varieties of Environmental Discourse: An Introduction to Ecocriticism and Environmental Literature,” presented as keynote talk during ASLE-Japan Symposium on Environmental Literature, Rikkyo University (5/02).

“The Current State of Ecocriticism: Questions and Answers,” workshop for members of ASLE-Japan, Rikkyo University (5/02).

“Ecocriticism after September 11<sup>th</sup>” and “Globalism and Academia: The Importance of International Education in an Era of Terror, War, and Environmental Degradation,” presented as invited lectures at Hiroshima University, Hiroshima, Japan (5/02).

“Numbers and Nerves: Seeking a Discourse of Environmental Sensitivity in a World of Data,” presented as invited Colloquium Lecture for the Centre for Critical and Cultural Studies, University of Queensland (4/02).

“Numbers and Nerves: Seeking a Discourse of Environmental Sensitivity in a World of Data,” presented as invited lecture in the English Department Colloquium Series, University of Tasmania, Hobart (3/02).

“The Literature of Place,” presented as guest lecture at the School of Geography and Environmental Studies, University of Tasmania, Hobart (4/02).

“Environmental Literature Workshop,” Nature Writing Centre, Camden Haven NSW (4/02).

“Varieties of Ecocriticism and Environmental Literature,” presented as invited lecture to the Environmental Studies Program, Monash University, Melbourne (3/02).

“Authenticity, Occupancy, Credibility: Rick Bass and the Rhetoric of Protecting Place,” presented as invited lecture at the Centre for Comparative Cultural Studies, Monash University, Melbourne (3/02).

“The Essence of Ecocriticism”: invited lecture and workshop, National Humanities Centre, Australian National University, Canberra (3/02).

“Varieties of Ecocriticism and Environmental Literature,” presented as invited Colloquium Lecture for the School of English, Media Studies and Art History, University of Queensland (3/02).

“Numbers and Nerves: Bridging the Divide between Literature and Science in a World of Data,” presented as keynote lecture at The Ninth Tampere Conference on North American Studies: Great Divides, University of Tampere, Finland (5/01). Co-presenter: Joy Kogawa.

“Numbers and Nerves: Seeking a Discourse of Ecological Sensitivity in a World of Data,” presented as invited lecture at the inaugural International Conference on Ecological Discourse, Tamkang University, Taiwan (10/00). Co-presenter: J. Baird Callicott.

“Numbers and Nerves: Seeking a Discourse of Environmental Sensitivity in a World of Data,” presented as invited lecture at La Tierra 2000/The Earth 2000 (sponsored by UNESCO and International PEN), Mexico City, Mexico (1/00).

“Reaching Out to the Great Unwashed: Nature Writers, Ecocritics, and Their Audience(s),” presented as opening lecture at the American Literature Association’s Symposium on Nature Writing, Puerto Vallarta, Mexico (12/98).

Co-presenter (with Rick Bass), “Environmental Literature and Environmental Activism in the United States and Japan” at the Japan-United States Educational Commission (Fulbright Commission), Tokyo, Japan (8/95).

“New Directions in Ecocriticism,” invited lecture presented at the Summer 1995 Meeting of the Association for the Study of Literature and Environment in Japan ASLE-J, Hiroshima University, Hiroshima, Japan (8/95). (Co-presenter with Rick Bass.)

“‘This travelling demigod, this cloud-compeller’: American Ambivalence towards Trains and Technology from the 1830s to the Present,” keynote lecture presented at the of the Tokyo Branch of the Hawthorne Society, Tokyo, Japan (7/94).

“Wilderness Without and Wilderness Within: Views of Nature in American and Japanese Literature,” invited lecture at the International House of Japan, Tokyo, Japan (7/94).

“Looking for a ‘Wild Place’: Attitudes towards Cities in American Nature Writing,” invited lecture at Senshu University, Tokyo, Japan (7/94).

“‘This travelling demigod, this cloud-compeller’: American Ambivalence towards Trains and Technology from the 1830s to the Present,” Rikkyo American Studies Lecture Series, Rikkyo University, Tokyo, Japan (6/94).

“Singing Ourselves Back to Hózhó: Environmental Literature and the Fate of the Earth” and “Rhapsody, Jeremiad, and the Rhetoric of Environmental Persuasion,” invited lectures at Showa Women’s College, Tokyo, Japan (6/94).

“American Nature Writing: The Thoreauvian Traditions,” keynote lecture at the meeting of the Chu-Shikoku American Literary Society, Matsuyama, Japan (6/94).

“American Nature Writing: Annie Dillard and the Grotesque,” invited lecture at Hiroshima University, Hiroshima, Japan (6/94).

“Loving Words and Loving the World: Barry Lopez and Contemporary American Environmental Literature,” keynote lecture at the meeting of the Tokyo American Literature Association Conference, Keio University, Tokyo, Japan (5/94).

“Why ASLE? The History and Philosophy of the Association for the Study of Literature and Environment,” keynote presentation at the organizational meeting of the Association for the Study of Literature and Environment in Japan (ASLE-J), English Literary Society of Japan Conference, Kumamoto University, Kumamoto, Japan (5/94).

“Environmental Education: Literature, Ecology, and ‘the Transition to a Sustainable Society,’” invited lecture at the Sophia Institute of American and Canadian Studies, Sophia University, Tokyo, Japan (5/94).

“American Nature Writing: Literature for Saving the Planet and for Saving Ourselves,” invited lecture presented at Miyazaki International College, Miyazaki, Japan (5/94).

“Nature Writing: The New American Renaissance,” invited lecture presented at the University of the Ryukyus, Naha (Okinawa), Japan (5/94).

“The American Self: Recent Autobiographical Literature” and “Joining the Evolutionary Parade: Loren Eiseley as Autobiographer and Nature Writer,” keynote lectures presented at the 40th Kyushu Seminar in American Literature, Kyushu University, Fukuoka, Japan (5/94).

“Wilderness Without and Wilderness Within: Views of Nature in American and Japanese Literature,” invited lecture presented at the 1994 Cherry Blossom Lecture at Koka Women’s College, Kyoto, Japan (4/94).

“Nature Writing and Environmentalism in the United States,” invited lecture presented (with simultaneous translation) at the Kyoto American Center, Kyoto, Japan (4/94).

“Literature and the Environment: The New American Renaissance,” invited lecture presented as part of the 1994 Tohoku American Studies Series, Tohoku University, Sendai, Japan (3/94).

“American Nature Writing: Literature for Saving the Earth and for Saving Ourselves,” invited lecture presented at Kochi University, Kochi, Japan (2/94).

“American Nature Writing: The Thoreauvian Traditions,” keynote lecture presented at the meeting of the Hokkaido American Literary Society, Hokkaido University, Sapporo, Japan (1/94).

“Nature Writing and Environmental Journalism: Traditions, Characteristics, Prospects,” invited lecture presented to the Jimbocho Study Group for Environmental Journalists, Tokyo, Japan (12/93).

“Hungering for Nature: Environmentalism and American Literature,” invited lecture at the Sophia Institute of American and Canadian Studies, Sophia University, Tokyo, Japan (12/93).



“Nature Writing: The New American Renaissance,” invited lecture at Aoyama Gakuin University, Tokyo, Japan (11/93).

“Nature Writing: The New American Renaissance,” keynote lecture presented at the Tokyo Assembly of English and American Literature Graduate Students, Rikkyo University, Tokyo, Japan (11/93).

**Invited Lectures in the United States (also see Online and Video Presentations):**

“In Service of Something Larger: Rethinking Professionalism in the Environmental Humanities,” to be presented as plenary lecture at The Dao of Humility: Paths toward Self-Restraint in an Arrogant Age, Center for Asia Pacific Studies, University of San Francisco, San Francisco, CA (9/20—postponed).

“Environmental Vulnerability and the Literary Imagination,” presented as invited lecture during Compassion Week, University of Oregon, Eugene (8/1/23).

“Literature” and “Energy,” presented at the Idaho Humanities Council Summer Teachers Institute, University of Idaho, Moscow, ID (7/23).

“How Can Narrative and Psychology Contribute to Eco-Pedagogy,” presented as invited lecture at Brooklyn College, Brooklyn, New York (3/23).

“Communicating the Arithmetic of Compassion,” presented as invited lecture during Compassion Week, Decision Sciences Research Institute and Department of Psychology, University of Oregon, Eugene (8/4/22).

“Practicing the Environmental Humanities in the Age of COVID: Empirical Ecocriticism, Precarity, and Power of Story,” presented as invited lecture, the University of South Alabama, Mobile (2/2/22).

“Varieties of Environmental Genocide: Considering Slow, Inadvertent Humanitarian and Ecological Crises in the Twenty-First Century,” History 464/564: Comparative Genocide (Professor Raymond Sun), Washington State University, Pullman (4/22/21).

Guest Speaker (with Paul Slovic), Bridging the Public Divide: Translation, Argument, and Democratic Deliberation in Oregon” (Professor David Frank), University of Oregon, Eugene (4/21/21).

Guest Speaker, English 20703: Literature and Environment: The End of Nature (Doctoral Candidate Jake McGinnis), Notre Dame University, South Bend, IN (4/13/21).

Guest Speaker, English 3450: “‘Wild and Precious Life’: Ecocriticism in a World on Fire” (Professor Paul Bogard), Hamline University, St. Paul, MN (2/3/21).

“The Greening of International Literary Studies: Many Voices, Similar Songs,” presented as invited lecture at the David M. Kennedy Center for International Studies, Brigham Young University, Provo, UT (1/20).

“What Research Administrators Can Do to Support Research and Disciplinary Cross-Pollination in the Arts, Humanities, Social Sciences, and Beyond: Four Stories,” presented as plenary lecture at “Arts, Humanities, and Social Sciences in the Research Enterprise,” 2019 Joint Summer Meeting of APLU’s Commission on Economic and Community Engagement (CECE) and Council on Research (CoR), Penn State University, State College, PA (6/19).

Invited session chair, “Creativity in the Age of Climate Change,” Fluid Frontiers: Explorations of Water in the Humanities and Beyond: An Interdisciplinary Graduate Conference, University of Idaho, Moscow, ID (4/19).

“‘A More Particularized Understanding’: Apprehending Biospheric Change in U.S. Writing about the Arctic from *Arctic Dreams* to ‘Arctic Ghosts’,” University of Idaho Sustainability Center, Moscow, ID (2/19).

“Considering Slow, Inadvertent Genocide in the Twenty-First Century,” History 464/564: Comparative Genocide (Professor Raymond Sun), Washington State University, Pullman, WA (12/18).

“Numbers and Nerves: Communicating Information and Emotion in the Context of Environmental Justice,” presented at the Human Rights Education Institute, Coeur d’Alene, ID (11/18).

“One Rock, One Hawk, One Ocean: Singularity and Meaning in the Poetry of Robinson Jeffers,” presented as invited lecture at the Robinson Jeffers Fall Festival, Tor House Foundation, Carmel, CA (10/5-7/18).

“Graduate School and ... the Meaningful Life; or, Studying in the Woods,” presented as commencement address, Master of Natural Resources, McCall Outdoor Science School, University of Idaho, McCall, ID (8/18).

“Savoring What Remains of the World’s Wildness: John Muir’s Contribution to Twenty-First-Century Experiential, Outdoor Education,” presented as invited lecture at “After the West: Rethinking JM’s Environmental Legacy,” Division of Arts and Humanities and Muir College, University of California San Diego (4/18).

“The Story of One: Salience, Narrative, and a Fulbrighter’s Experience,” presented as invited lecture at Fulbright Symposium, Washington State University, Pullman, WA (3/18). Also panelist during Q&A session on the Fulbright Program.

“The Pleasures (and Responsibilities) of Eating,” presented as invited lecture during Food Week, Associated Students of Whitman College, Walla Walla, WA (11/17).

“What about Nuclear Waste?” presented as invited panelist during “Nuclear Renaissance in the United States?” session, Environmental Science Program, ENV5101, University of Idaho, Moscow, ID (10/17).

“Language Matters: Environmental Controversy and the Quest for Common Ground,” presented as closing keynote address at *Bridging Divides: Energy, Environment, and Enablement in a New Era*, the 37<sup>th</sup> Public Lands and Resources Law Review Biennial Conference, University of Montana Law School, Missoula, MT (10/17).

“Writing as a Way of Knowing: Environment, Information, and Communication,” invited lecture presented in Science as a Way of Knowing Seminar Series, Center for Environmental Research, Education, and Outreach (CEREO), Washington State University, Pullman, WA (11/16/16).

“Ziran da mei: Pursuing the Environmental Humanities in China,” invited lecture presented in the China on the Palouse Series, University of Idaho Confucius Institute, Moscow, ID (10/19/16).

“Numbers and Nerves: Addressing the Arithmetic of Compassion and the World’s Most Urgent Issues,” presented (with Paul Slovic) as invited lecture at the University of Oregon, Eugene, OR (4/16). Sponsored by the Genocide Prevention Initiative.

“Singularity: The Poignancy of Island Vulnerability and the Literature of Global Climate Change,” presented as keynote lecture at the International Conference on Island Sustainability, University of Guam (4/16).

“Geographical Determinism: The Land’s Wild Imprint or Wishful Thinking?” presented as keynote lecture at “Knowing One’s Place: Understanding the Influence of Place in Language” (Pacific Rim Conference on English Studies), University of Alaska Anchorage (4/16).

“From *Numbers and Nerves* to *Singularity*: Seeking New Discourses of ‘Sensitivity’ in Ecocriticism, Cognitive Narratology, and the Psychology of Risk,” presented as invited lecture at Washington State University, Pullman, WA (2/16). Also presented workshop on the environmental humanities.

“The Elephant in the Room: Acknowledging Global Climate Change in Courses Not Focused on Climate,” invited presentation for panel on interdisciplinary approaches to teaching climate change, American Geophysical Union Convention, San Francisco, CA (12/15).

Invited Participant, Public Discussion of Environmental Humanities with Christof Mauch, University of Munich/Rachel Carson Center, Simpson Humanities Center, University of Washington, Seattle (12/15).

Invited co-chair, plenary session, “A Gathering of Palouse Writers,” 11<sup>th</sup> Biennial Conference of the Association for the Study of Literature and Environment, Moscow, ID (6/15).

Moderator and Panelist, “The Writer’s Studio: Alison Hawthorne Deming Discusses Craft with Scott Slovic and Mary Blew,” MFA Program, University of Idaho (3/15).

Participant, “The Business of Publishing in Print, Web, and Beyond: A Roundtable,” Washington State University, Pullman (2/15).

“Using Literature to Protect Wild Places in America,” presented at Wilderness Considered: A Reading and Conversation Series Marking the 50<sup>th</sup> Anniversary of the 1964 Wilderness Act, sponsored by the Idaho Humanities Council. Coeur d’Alene Public Library, CDA, ID (6/14). Also moderated discussion of wilderness and American culture. (Repeated at Lewiston City Library, Lewiston, ID, 10/14.)

“Treeptych: A Reading of Flash Nonfiction in Honor of Arbor Day,” presented at Flight of Writers, Moscow, ID (4/14).

“Numbers and Nerves: The Story of an Interdisciplinary Collaboration,” co-presented with psychologist Paul Slovic as keynote lecture at “Common Ground: An Exploration of Interdisciplinary Literary Scholarship, University of Idaho (3/14).

“The Personal Voice of Scholarly Writing: An Interdisciplinary Forum,” co-moderated with Debbie Lee from Washington State University (participants: William Cronon, Adam Sowards, Mary Clearman Blew, Larry Hufford, and Mary Wack), University of Idaho (3/14).

“Seasick Among the Waves of Ecocriticism: An Inquiry into Alternative Historiographic Metaphors,” presented at “The Future of the Environmental Humanities: Research, Pedagogies, Institutions, and Publics,” Simpson Center for the Humanities, University of Washington, Seattle, WA (10/31/13-

11/3/13).

“Figureheads and Worker Bees: The Roles of Editorial Board Members for Humanities Journals,” presented at plenary panel titled Developing an Effective Editorial Board, Oxford Journals Day, Cary, NC (10/13).

“Rain, Coca-Cola, and Poetry”: presented as invited lecture to seventy participants in Odyssey Camp 2013 (gifted middle-school students from the Spokane, WA, area), University of Idaho, Moscow, ID (5/13).

Plenary Roundtable Participant, “The State of Contemporary Ecocriticism,” Border/Lands: An Interdisciplinary Ecocritical Conference, University of Idaho, Moscow, ID (4/13/13).

“Maybe Alone—Maybe Together—on Our Bikes: Taking to Heart the Poetry of Sustainability”: presented as TED-style talk during UIdeas Symposium, University of Idaho Sustainability Center, Moscow, ID (4/11/13).

“The Sustainable Aesthetics of Bicycle-Riding: Toward a Practical Reading of William Stafford’s ‘Maybe Alone on My Bike’” and “Just Say ‘Yes’: A Seminar on the Opportunities and Challenges of the Academic Life”: presented as keynote/plenary talks at Natures 2013, La Sierra University, Riverside, CA (2/13).

“Toward Consilient Ecocriticism: Science, Literary Criticism, and the Quest for Meaningful Interdisciplinarity”: presented as guest seminar for the Department of Forest, Rangeland, and Fire Sciences, College of Natural Resources, University of Idaho, Moscow, ID (12/12).

“The Scale of Water: Art, Literature, and the Evolution of Environmental Consciousness,” presented at the concluding symposium of the NEH-sponsored lecture series on Water and Culture, Incarnate Word University, San Antonio, TX (10/12).

“The Third Wave of Ecocriticism (and the Relationship between Science Fiction and Environmental Literature),” presented as invited lecture at Trinity University, San Antonio, TX (10/12).

“Carnivorous Brahmins,” “Bikes with Burdens,” and “Mongoose Quest” from “Thali,” presented at Hemingway Festival Finale & Book Fair, Moscow, ID (9/12).

“Teamwork versus Going It Alone: Toward Viable Interdisciplinarity in the Environmental Humanities,” invited talk presented as part of “Ecocriticism and the Environmental Future,” annual conference of the Association for Environmental Studies and Sciences (AESS), Santa Clara, CA (6/12).

“‘To Save the World, First We Must Love It’: Reflections from the Heart of Yucca Mountain,” presented as keynote lecture at Fresh Landscapes of the Heart: Nature as Sacred Space, a symposium at Biola University, La Mirada, CA (5/12).

“Communicating Scale: From a Single Bag to a Sea of Plastic,” presented as invited keynote lecture at public debate on plastic bags, Earth Day 2012, University of Nevada, Reno (4/12).

“Building—and Maintaining—a Constituency for Wilderness in Contemporary America: The Role of Wilderness Testimony Projects,” presented in Sagebrush Conversations Lecture Series, Special Collections, University of Nevada, Reno Libraries (2/29/12).

“Water Concerns in Contemporary China,” “Green Trends in International Literary Studies,” and “Literary and Scholarly Publishing in the Twenty-First Century,” presented as invited lectures at Humboldt State University, Arcata, CA (10/11).

“From Realistic Nature Narrative to Science Fiction: A Reconsideration of ‘Oh, Lovely Rock’” and “The Edge of Ecotopia: Nevada and the Speculative Vision of Sustainability,” invited presentations at Renovation (international science fiction convention), Reno, NV (8/20/11).

“Re-Scaling Geo-Loyalty: Considering Expressions of Trans-scalar Thinking,” presented at 9<sup>th</sup> Biennial Association for the Study of Literature and Environment Conference, Indiana University, Bloomington, IN (6/11). Also organized and chaired panel on African ecocriticism, served as respondent to panel on European ecocriticism, and gave invited talk at retirement reception for Professor John Felstiner.

“Water Concerns in Contemporary China” and follow-up workshop on teaching Chinese water literature presented as part of NEH-sponsored lecture series on Water and Culture, University of the Incarnate Word, San Antonio, TX (10/21-22/10).

“Environmental Challenges and Opportunities in Contemporary Asia: A Visitor’s Perspective,” presented as invited lecture at the East Asia Institute, University of Texas-San Antonio (10/10).

“Green Trends in International Literary Studies: Many Voices, Similar Songs” and “Ecocritical Paradigms for the Scandinavian Context: A Workshop on Swedish Environmental Expression,” presented at the Association of Swedish Teachers and Researchers of America (ASTRA) Conference, Swedish Embassy, Washington, DC (10/10).

Invited Respondent, Panel on Environmental Literature and the American West, Western History Association Annual Conference, Incline Village, NV (10/10).

“The Environment Knows No Borders: Environmental Literature, Public Awareness, and Opportunities for International Collaboration”: invited lecture presented at the 60<sup>th</sup> Anniversary Conference of NAFSA: The Association of International Educators, Washington, DC (5/08).

“Living Lightly and Inconsistently on the Campus: Sustainability and the Academic Life,” presented as keynote lecture at conference on sustainability and the humanities, Western Illinois University, Macomb, IL (11/07).

“Oh, Lovely Slab: Robinson Jeffers, the Convergence of Stone and Water, and the Locus of the Real,” presented as T.K. Lindsay Endowed Lecture, Texas State University, San Marcos, TX (10/07).

“Loren Eiseley, Fellow Traveler,” presented as keynote lecture, celebration of the centennial of Loren Eiseley’s birth, Friends of Loren Eiseley Society and the University of Nebraska, Lincoln, NE (9/07). Also presented workshop on ecocriticism to the UNL English Department.

“Numbers and Nerves: Information and Meaning in a World of Data,” invited plenary lecture, presented at the 8<sup>th</sup> Ecological Integration Symposium, Texas A&M University, College Station, TX (4/07).

“Numbers and Nerves: Information and Meaning in a World of Data,” invited lecture presented in the Environmental Science Colloquium Series, Department of Natural Resources and Environmental Science, University of Nevada, Reno (3/07).

“Numbers and Nerves: Information and Meaning in a World of Data,” invited talk presented on panel called “Numbers and Nerves: Affect and Meaning in Risk Information,” American Association for the Advancement of Science Conference, San Francisco, CA (2/07).

Invited chair, session on environmental literature and ecocriticism, Association of Literary Scholars and Critics Conference, San Francisco, CA (10/06).

“‘Love is never abstract’: Bioregionalism, Narrative Discourse, and the Value of Nature,” invited lecture presented at the Center for Ideas and Society, University of California, Riverside, CA (4/06).

“Oh Lovely Slab: Jeffers, Stone Work, and the Locus of the Local,” presented as keynote lecture, Robinson Jeffers Association Conference, Big Sur, CA (2/06).

Invited panelist, Longterm Ecological Reflection session, Association for the Study of Literature and Environment Conference, Eugene, OR (6/05).

“Ecocriticism, Environmental Literature, and the World Beyond the Words,” presented as invited lecture, Stanford Humanities Center and Stanford Institute for the Environment, Stanford, CA (4/05).

“No Boundaries, Only Transitions: Connections, Community, and Story in Leslie Marmon Silko’s *Ceremony*,” presented as invited lecture, Introduction to the Humanities, Stanford University (4/05).

“Out of Time,” presented as invited lecture, “Conversation at Shotpouch,” Spring Creek Project/Department of Philosophy, Oregon State University, Corvallis (4/05).

“‘Love cannot be priced’: Emotion, Narrative, and Environmental Policy,” presented as invited lecture to the Environmental Law and Policy Workshop, Stanford Law School, Stanford, CA (3/05).

“‘Love cannot be priced’: Emotion, Narrative, and Environmental Policy,” presented as keynote lecture at “Ethics Beauty Environment: The Wilderness of Signs,” the 2005 Pacific Rim Conference on Literature and Rhetoric, University of Alaska, Anchorage (3/05).

“‘Love cannot be priced’: Emotion, Narrative, and Environmental Policy,” presented as invited lecture at the “Evaluation and the Environment” symposium, Carolina Environmental Program and Department of Philosophy, University of North Carolina, Chapel Hill (3/05).

“Environmental Studies at UNR: The Role of the Humanities,” presented as invited lecture “Environmental Summit,” California State University, San Marcos (2/05).

“The Story of Climate Change: Science, Narrative, and Social Action,” presented as invited sermon to the Unitarian Universalist Fellowship of Northern Nevada, Reno (1/05).

“Are You an Ecocritic or Do you Work for a Living? Reflections on Academic Work as a Contribution to Society,” presented at the annual Nevada Humanities Awards Ceremony, Reno, NV (11/04).

“Ecocriticism, Environmental Literature, and the World beyond the Words,” presented as inaugural lecture in UNR-UNLV Exchange Seminar Series, Department of Environmental Studies, UNLV, Las Vegas, NV (9/04).

“Ecocriticism, Environmental Literature, and the World beyond the Words,” presented as keynote

lecture, CSU English Symposium, Sacramento, CA (4/04). Lectured to representatives of English Departments from all California State and Cal Poly University campuses.

“What’s Nature Worth? Attention, Sensation, and Valuation through Environmental Literature,” presented as keynote lecture at symposium titled *What’s Nature Worth?*, Center for Excellence in Arts and Humanities, Iowa State University, Ames, IA (10/03).

“Visceral Faulkner: Fiction and the Tug of Life,” presented as keynote lecture, Thirtieth Annual Faulkner and Yoknapatawpha County Conference, University of Mississippi, Oxford, MS (7/03).

“Coming Home—and Going Away—to Think and Eat,” presented at St. Bonaventure University, New York (10/02 and 4/03). Invited core curriculum plenary lecturer, along with David Pimental (Cornell University) and Wes Jackson (The Land Institute).

“Beneath the Smooth Skin of X: Locality and Distance as Topoi of Environmental Literature,” presented during International Symposium on Environmental Literature, sponsored by the Japanese Ministry of Education and hosted by the University of Nevada, Reno (8/02). Also served as moderator for all panels during this three-day symposium.

Nine lectures and discussions on Southwestern environmental literature, ranging from an introduction to environmental literature to discussions of Edward Abbey’s *Desert Solitaire* and Terry Tempest Williams’s *Refuge*, to a survey of contemporary Australian desert literature. Presented as visiting faculty member at an NEH Summer Institute on Southwestern Studies for College and University Instructors, Southwest Texas State University, San Marcos (6/02).

“Numbers and Nerves: Bridging the Divide between Literature and Science in a World of Data,” presented as an Environmental Studies Colloquium, Rice University, Houston, TX (11/01).

Participant, Nevada Atomic Testing History Symposium, Sponsored by the Desert Research Institute and the National Endowment for the Humanities, Las Vegas, NV (11/00).

“Creating a Space for Emotion: Barry Lopez, Narrative Prose, and the Social Agenda of Environmental Literature” and “Numbers and Nerves: Seeking a Discourse of Ecological Sensitivity in a World of Data,” presented as invited lectures at Texas Tech University, Lubbock, TX (11/00).

“Ecocriticism and American Studies,” presented at the American Studies Association Conference, Detroit, MI (10/00).

Three lectures (“‘Rudolf the Red knows rain, dear’: The Aestheticism of Edward Abbey,” “From Abbey to Zwinger: A Walking Tour of Southwestern Nature Writing,” “Southwestern Nature Writing: Merging Nature and Culture”) presented at Crossing Boundaries (NEH Summer Institute), Southwest Texas State University, San Marcos, TX (6/00).

“The Literature of Love and Nature,” presented as invited lecture at Penn State Altoona, Altoona, PA (3/00).

“Writing Place,” presented at the College Art Association Conference, New York, NY (2/00).

“Giving Expression to (Human) Nature: Reflections on the Aims and Achievements of Ecocriticism and Environmental Literature,” presented at Rice University, Houston, TX (4/5/99).

Panel Moderator, Western States Book Awards Ceremony, San Francisco, CA (5/18/99).

“Ecocriticism: Containing Multitudes, Practicing Doctrine,” presented at session on “The Future of Ecocriticism,” Modern Language Association Conference, San Francisco, CA (12/98).

“Green Globe: Developing an International Community of Ecocritics and Environmental Writers,” presented at keynote plenary session at the Pacific Ancient and Modern Language Association Conference, Scripps College, Claremont, CA (11/98).

“Sustainable Education and Environmental Humanities” and “Advice for the Establishment of a New Center for Community, Culture, and Environment,” presented as invited lectures at for the Ponderosa Project and the Program in Community, Culture, and Environment, Northern Arizona University, Flagstaff, AZ (5/97).

Panelist, “The Political Landscape: A Panel Discussion,” Nevada Museum of Art, Reno, NV (2/97).

“American Environmental Literature: Merging Nature and Culture,” presented as invited lecture at Whittier College, Whittier, CA (2/97).

Panelist, session on “Photography, Aesthetics, and Wildlands—What Motivates the Public Toward Environmental Protection” with Galen Rowell, visiting photographer. University of Nevada, Reno (11/96).

Moderator and panelist, session on “The Ecological and Cultural Ramifications of Urban Sprawl,” African Regional Project on Environmental Protection Issues in the U.S., sponsored by the Phelps Stokes Fund, Reno, NV (10/96).

Three lectures (“‘Rudolf the Red knows rain, dear’: The Aestheticism of Edward Abbey,” “From Abbey to Zwinger: A Walking Tour of Southwestern Nature Writing,” “Southwestern Nature Writing: Merging Nature and Culture”) presented at Integrating Curricula Through Southwestern Studies (NEH Summer Institute), Southwest Texas State University, San Marcos, TX (8/96).

“Environmental Studies and Academia: Rationales and Opportunities,” presented as guest lecture at Art of the Wild, Squaw Valley, CA (7/96).

“An Introduction to Environmental Literature and UNR’s Center for Environmental Arts and Humanities,” invited lecture presented to elderhostel sponsored by the Office of Continuing Education, University of Nevada, Reno (6/96).

“Nature Writing and Environmental Ethics,” invited lecture presented to Biology 329 (Biological Diversity) at the University of Nevada, Reno (4/96).

“Re-informing the Story: Nature, Nature Writing, and Narrative,” invited lecture presented to the staff of the Counseling and Testing Center at the University of Nevada, Reno (4/96).

Invited Symposium Participant, John Hay Award Ceremony for Ann Zwinger, Colorado Springs, CO (3/96).

“Of Frogs, Old Ponds, and the Sound of Water: Nature Writing and Environmental Awareness in the United States and Japan,” invited lecture presented at the 1995 Mansfield Conference and Academic



Symposium on “Landscapes and Communities of Asia and the Pacific Northwest,” University of Montana, Missoula, MT (10/95).

Invited Participant, Glen Brook Retreat for Nature Writers, Crestone, CO (8/95).

“What Is the Value of Literature?,” invited keynote lecture at the Sigma Tau Delta (English Honors Society) Banquet, Southwest Texas State University, San Marcos, TX (4/95).

“Revealing Place: Nature Writing and the ‘Nearby Frontier,’” invited public lecture presented as NEH Visiting Humanist at Converse College, Spartanburg, SC (3/95). Also presented lunchtime lecture on “The Didactic Narratives of Barry Lopez” to faculty at Converse College.

“Apprehending the Exotic: The Significance of Travel in Environmental Literature,” during the “‘No Traveller Remains Untouched’ Brown Bag Seminar Series,” Southwestern Writers Collection, Southwest Texas State University, San Marcos, (3/95).

“The ‘Place’ of Landscape in Contemporary American Literature: Introduction to Panel Discussion with William Kittredge, Rick Bass, Stephen Harrigan, and Elizabeth Crook,” John Graves Day, Dallas Museum of Art, Dallas, TX (3/95).

### **Invited Writing Workshops:**

“Writing for Civic Engagement,” presented via Zoom as a course for the Osher Lifelong Learning Institute, Boise State University, Boise, ID (2/23).

“Speaking Truth to Power: A Workshop on Environmental Justice and the Writing of Personal Testimony,” presented at Environmental Justice Exhibit, Human Rights Education Institute, Coeur d’Alene, ID (11/18).

“‘Windy. Elms bare’: The Art and Science of Nature Writing,” offered as part of International Conference on Environmental Humanities: Stories, Myths, and Arts to Envision a Change, Universidad de Alcalá, Spain (7/18).

“Ecomposition Workshop,” offered as part of Introducción a las Humanidades Ambientales, directed by Carmen Flys Junquera and Diana Villanueva Romero, Universidad de Alcalá, Spain (6/18).

“Environmental Writing Workshop,” ninety-minute workshop at the International Islamic University, Women’s Campus, Islamabad, Pakistan (9/17).

“To Feel and to Know: The Art and Science of Environmental Writing,” co-led mid-conference workshop with ecologist Nalini Nadkarni (University of Utah), 12<sup>th</sup> Biennial Conference of the Association for the Study of Literature and Environment, Wayne State University, Detroit, MI (6/17).

“Writing for Public Impact: A Workshop for Ecocritics,” co-led workshop with writers Terry Tempest Williams (Harvard Divinity School) and Brooke Williams, Shanghai Normal University, Shanghai, P.R. China (6/17).

“Writing Public Testimony: A Writing Workshop for Native Elders,” day-long workshop for tribal elders from Tri-Cities, Washington, held at the University of Idaho, Moscow (4/17).

“Birds, Plants, and Words: An Introduction to Environmental Writing,” workshop team-taught with

colleagues in ethnobotany (Jim Kingery) and ornithology (Melanie Thongs), University of Idaho Sustainability Center, Moscow (4/17).

“Environmental Science Writing for Public Impact,” invited workshop co-led with three WSU colleagues (Peter Chilson, Debbie Lee, and Linda Russo), offered by the Center for Environmental Research, Education, and Outreach (CEREO), Washington State University, Pullman, WA (4/17).

“Istanbul Writing Workshop,” invited workshop offered to students and faculty at Istanbul Kültür University, Istanbul, Turkey (4/17).

“Striking a Chord with Science Writing: A Mini-Workshop,” invited workshop as part of student-led graduate seminar on Science Communication, University of Idaho, Moscow (2/17).

“Environmental Writing on the Beach,” invited workshop at the University of Guam (4/16).

“Going Away to Think: Reflections on Writing and Travel,” invited workshop for the Unnamed Writers’ Group, Reno, NV (7/10).

“Successful Business, Sustainable Business,” workshop on sustainability presented to team managers, Nike Feng Tay Factory, Douliou, Taiwan (12/10).

“Using Literature to Investigate (and Seek) Sustainability in Our Own Lives: A Workshop on the Role of Sustainability in the Humanities”: presented with Stephen Tchudi at California State University, Chico (4/10). (Sponsored by the Office of the Special Assistant to the President on Sustainability.)

“Giving Expression to Nature: A Workshop on Environmental Writing,” presented to twenty-nine participants at the Conference of the International Association for Communication Excellence in Agriculture, Natural Resources, and Life and Human Sciences,” South Lake Tahoe, CA (6/04).

Distinguished Collegium Chair, Fire & Grit: Working for Nature in Community (Millennium Conference sponsored by the Orion Society), National Conservation Training Center, Shepherdstown, WV (6/21-24/99).

“Writing about Nature in the City,” writing workshop presented as part of course on American nature writing, Sophia University, Tokyo, Japan (3-6/94).

### **Regular Conference Presentations:**

“‘One Small Thing’: David James Duncan and the Arithmetic of Compassion”: presented at the 14<sup>th</sup> Biennial Conference of the Association for the Study of Literature and Environment, Portland, OR (7/23). Also served as respondent at Solastalgia session and introduced the film “Stepping Softly on the Earth.”

“In Pursuit of Efficacy: Ground Truthing and Empirical Ecocriticism,” presented on “Empirical Ecocriticism” panel at the 13<sup>th</sup> Biennial Conference of the Association for the Study of Literature and Environment, University of California, Davis (6/19). Also served as chair of panel titled “Eco-displacements in Asia: Screening and Writing Asian Eco-refugees.”

Chair, “A Poiesis of Mourning: Witnessing Loss and Recovery in Non-Human Animals,” 12<sup>th</sup> Biennial Conference of the Association for the Study of Literature and Environment, Wayne State University,

Detroit, MI (6/17).

Chair, “Reimagining Nuclear Realities: Radioactive Landscapes, Transnational Communities, and Environmental Justice” and “Global South,” 11<sup>th</sup> Biennial Conference of the Association for the Study of Literature and Environment, University of Idaho, Moscow, ID (6/15).

Chair and organizer, “Ecocriticism and Latin America” and “Ecocriticism and Chinese Culture”; respondent, “African Ecocriticism,” presented at 10<sup>th</sup> Biennial Association for the Study of Literature and Environment Conference, University of Kansas, Lawrence, KS (5/13).

“The Roots and Branches of ASLE,” presented at the roundtable on the founding of the Association for the Study of Literature and Environment, Western Literature Association Conference, Lubbock, TX (11/12).

“Teaching the Literature of Sustainable Agriculture,” presented at 8<sup>th</sup> Biennial Association for the Study of Literature and Environment Conference, Victoria, British Columbia, Canada (6/09). Also organizer of session on Teaching the Literature of Sustainability and speaker at session called Finding Your Audience: Insights on Publishing. Special presentations at Oxford University Press Reception for *ISLE* and International Reception.

Reading from “Out of Time,” presented at session on Long-term Ecological Reflection Projects, and “Going Away to Teach,” presented at session on professional opportunities for graduate students, 7<sup>th</sup> Biennial Association for the Study of Literature and Environment Conference, Wofford College, Spartanburg, SC (6/07).

“Circumcision,” presented at panel on the Andrews Experimental Forest, at 6<sup>th</sup> Biennial Association for the Study of Literature and Environment Conference, University of Oregon, Eugene, OR (6/05).

“The Irony of Desert Water: Edward Abbey, Craig Childs, and the ‘Mortal Rhapsody,’” presented at 5<sup>th</sup> Biennial Association for the Study of Literature and Environment Conference, Boston University, Boston, MA (6/03). Also chaired two sessions: “Australian Environmental Literature, Art, and Policy” and “Milkweed Editions’ World As Home Publishing Program.”

Organizer and chair, “The Role of American Studies within Environmental Studies,” American Studies Association Conference, Washington, DC (11/01).

“Rick Bass’s Mississippi,” presented at “Coming Nearer the Ground: An ASLE Symposium on the South,” Association for the Study of Literature and Environment, University of Mississippi, Oxford, MS (10/01).

Organized sessions “Men and Nature: Perspectives on Masculinity and the More-than-human World” and “Jewish Perspectives on Nature: Philosophy, Activism, Writing”; presented “Taking Care, Looking After: Rethinking Men and Nature” at the Men and Nature session; also introduced keynote speaker Gary Paul Nabhan. 4<sup>th</sup> Biennial Association for the Study of Literature and Environment Conference, Northern Arizona University, Flagstaff, AZ (6/01).

“Gathering the Desert: Anthologizing Southwestern Environmental Literature,” presented at plenary session during “Desert Crossings: A Symposium in Big Bend National Park,” Association for the Study of Literature and Environment, Lajitas, TX (1/01).

Moderator, “Nature, Writing, and Aesthetics” (William L. Fox, Kathleen Dean Moore, Robert Michael

Pyle), American Society for Aesthetics Conference, Reno, NV (10/00).

Moderator, Forum on Environmental Literature (Elizabeth Cook-Lynn, William L. Fox, Gerald Haslam, Michael A. Thomas); moderator, "Writing from the Rez: A Discussion of Native American Literature and Culture" (Elizabeth Cook-Lynn, Joy Harjo, Greg Sarris), Great Basin Book Festival, Reno, NV (9/00).

Moderated concluding plenary session ("The Role of Humans in Great Basin Ecosystems: Past, Present, and Future") at the Great Basin Biological Research Conference, University of Nevada, Reno (10/99).

"Goodbye," presented at session called "Journeys into the Landscapes of California & Nevada" at the Western Literature Association Conference, Sacramento, CA (10/99). Also organized this panel (Rebecca Solnit, William L. Fox, and Tom Farber).

Chair, session called "Reflecting the West: Four Angles," Western Literature Association Conference, Sacramento, CA (10/99).

"Constant Friendship, with Ann in the Spring," presented at session called "Our Natural Selves: Personal Narratives of Environmental Experience" at 3<sup>rd</sup> Biennial Conference of the Association for the Study of Literature and Environment, Western Michigan University, Kalamazoo, MI (6/2-5/99).

"Nature Writer, Community Writer, or What? The Encompassing Vision of Scott Russell Sanders," presented at the North American Interdisciplinary Conference on Environment and Community, Weber State University, Ogden, UT (2/12/99).

"Occupancy and Authenticity in Western Environmental Literature: Rick Bass and Barry Lopez as Paradigmatic Cases," presented at the Western Literature Association session of the American Literature Association Conference, San Diego, CA (5/98).

"'Be Prepared for the Worst': Love, Anticipated Loss, and Environmental Valuation," presented at the Western Literature Association Conference, Albuquerque, NM (10/97).

Moderator and panelist, "Publishing a Book: Demystifying the Process" and "Scholarly Journals, Literary Magazines, and the Environment: A Roundtable Session," 2<sup>nd</sup> Biennial Association for the Study of Literature and Environment Conference, University of Montana, Missoula, MT (7/97). Also organized these sessions.

"Politics, Epistemology, and American Environmental Literature: *Walden* and Bill McKibben's *The Age of Missing Information*," presented at the Thoreau Society session of the American Literature Association Conference, Baltimore, MD (5/97).

Chair, plenary session on "Introduction to Environmental Risk," Nevada Environmental Conference, Reno, NV (9/96).

Panelist, session on "Keeping Open the Lines of Communication: Journals, Magazines, Newsletters, Newspapers," 1<sup>st</sup> Association for the Study of Literature and Environment Symposium on Japanese and American Environmental Literature, University of Hawaii, Honolulu, HI (8/96).

Chair, session on "Mutual Influences: Connections Between Japanese and American Environmental Thought," 1<sup>st</sup> Association for the Study of Literature and Environment Symposium on Japanese and American Environmental Literature, University of Hawaii, Honolulu, HI (8/96).

“Idealism, Practicality, and the Knowledge of Place,” presented at the policy forum during the Great Basin Chautauqua, Reno, NV (7/96).

“Ecocriticism with or without Narrative: The Language of Conscious Experience versus the Language of Freefall,” position paper for plenary roundtable session on “Narrative Scholarship”; co-chair with Ian Marshall, “Narrative Scholarship: Storytelling in Ecocriticism” session, Western Literature Association Conference, Vancouver, BC (10/95).

“The Didactic Narratives of Barry Lopez,” presented at the Conference on Communication and Our Environment 1995, University of Tennessee-Chattanooga, Chattanooga, TN (3/95).

Chair and organizer, session on “Native American Nature Writing” at the 1994 Meeting of the American Studies Association of Texas; also introduced keynote speaker, Reg Saner. Southwest Texas State University, San Marcos, TX (11/94).

“Wilderness Without, Wilderness Within: Views of Nature in American and Japanese Literature,” presented at the North American Interdisciplinary Wilderness Conference, Weber State University, Ogden, UT (11/94).

“Ecocriticism: Storytelling, Values, Communication, Contact,” position paper for roundtable discussion session on “Ecocriticism,” Western Literature Association Conference, Salt Lake City, UT (10/94).

“Epistemological and Political Awareness in American Nature Writing,” presented at session on “American Nature Writing” at the American Literature Association Conference, Baltimore, MD (5/93). Also chaired and organized session.

Respondent, College English Association discussion group on “The Personal Essay” at the 1992 MLA Convention, New York, NY (12/92).

“Ecofeminism and Women’s Nature Writing,” presented in the “HerStory” lecture series, sponsored by the Center for Multicultural and Gender Studies, Southwest Texas State University (10/92).

Chair and organizer, panel on “Mountaineering Literature”; and organizer, panel on “Edward Abbey,” Western Literature Association Conference, Reno, NV (10/92).

“Going Out Is Really Going In: Psychological Approaches to Nature Writing,” presented at session called “Critical Approaches to Nature Writing,” Western Literature Association Conference, Reno, NV (10/92). Also organized this session.

“Teaching Values: ‘Indoctrination,’ ‘Mere Exposure,’ and the Use of Environmental Literature in the Classroom,” presented at session called “American Nature Writing: New Contexts, New Approaches,” American Literature Association Conference, San Diego, CA (5/92). Also organized this session.

“What’s Earth Day?,” presentation to sixth-grade science students, Lamar Middle School, San Marcos, TX (4/22/92).

“In or Out of Nature? Literature and History,” presented with James Sherow in honor of Earth Day 1992, Southwest Texas State University, San Marcos, TX (4/22/92).

Chair and Organizer, Panel on “Literature and the Environment,” College English Association

Convention, Pittsburgh, PA (3/92).

“The Psychology of Ecocriticism and Eco-Teaching,” presented at “Nature Writing: Roundtable Discussion,” College English Association Convention, Pittsburgh, PA (3/92).

“Designing an Environmental Reader for Writers: The Dilemmas of an Anthologist in the 1990s,” presented at the College English Association Convention, Pittsburgh, PA (3/92).

“‘I am a writer who travels’: Barry Lopez’s Particularization of the Exotic,” presented at the College English Association’s discussion group on “Nonfiction: Travel Writing” at the 1991 MLA Convention, San Francisco, CA (12/91).

“Ecocriticism: The Assumed Power of Awareness,” presented at the keynote session of the Western Literature Association Conference, Estes Park, CO (10/91).

Chair and Organizer, Panel on “Remembering and Reconsidering John Graves,” at “The Spirit of Place: A Public Humanities Conference,” Center for the Study of the Southwest, Southwest Texas State University, San Marcos, TX (7/91).

“Why Study Literature?,” invited keynote presentation at the Sigma Tau Delta (English Honors Society) initiation ceremony, Southwest Texas State University, San Marcos, TX (4/91).

“Nature Writing and Humor: David James Duncan’s Parodic Narrative of Environmental Conversion,” presented at the College English Association Convention, San Antonio, TX (4/91).

“Scientifically Annexing the New World: Humboldt’s Comparative Landscape Descriptions and the Sacrifice of the Exotic,” presented at The University of Tulsa Comparative Symposium, Tulsa, OK (4/91).

“Nostalgia, Defiance, and the Southwestern Wilderness: Graves, Abbey, Nichols,” presented at the 3<sup>rd</sup> North American Interdisciplinary Wilderness Conference, Weber State College, Ogden, UT (2/91).

“Desire, Discovery, and the Snow Leopard: The Himalayan Narratives of Peter Matthiessen and George Schaller,” presented at the Society for Literature and Science Conference, Lewis & Clark College, Portland, OR (10/90).

“‘Rudolf the Red knows rain, dear’: The Aestheticism of Edward Abbey,” presented at the College English Association Convention, Buffalo, NY (4/90).

“The Function of Autobiography in Nature Writing: Barry Lopez’s Use of the Personal Anecdote,” presented at the Twentieth-Century Literature Conference, University of Louisville, Louisville, KY (2/23/90).

“Against Interpretation: Wendell Berry’s Watchfulness,” presented at keynote session of the 2<sup>nd</sup> North American Interdisciplinary Wilderness Conference, Weber State College, Ogden, UT (2/8-10/90).

Syllabus for course on “Wilderness Journalism,” presented at the College English Association’s discussion group on “Nonfiction: Nature Writing” at the 1989 MLA Convention, Washington, DC (12/29/89).

Participant, 1989 Autumn Conference of the Vermont Council on the Humanities (“Reading Nature”),

Fairlee, VT (11/11-12/89).

“Writing, Nature, and Awareness: Annie Dillard’s Psychology,” presented at the Society for Literature and Science Conference, University of Michigan, Ann Arbor, MI (9/23/89).

### **Introductions of Visiting Scholars/Writers:**

2023: **Moscow, ID:** Terry Tempest Williams (Idaho Humanities Council Summer Teacher Institute)

2022: **Arudy, France:** Nick Neely (“L’écriture de la nature”); **Ankara, Turkey (virtual):** David Quammen (The Lure of Science and Technology in American Culture and Literature: Past Present Future, American Studies Departments of Turkey Joint Graduate Conference)

2021: **Moscow, ID:** Li Cheng, Pi Qiang, and Xinmin Liu (Idaho Asia Institute Symposium)

2018: **Moscow, ID:** Laura Godfrey, Dale Graden, and Joseph Mbele (Hemingway Festival); Wang Ping

2017: **Moscow, ID:** Sharman Apt Russell

2015: **Moscow, ID:** Alison Hawthorne Deming; Robert Michael Pyle; Terry Tempest Williams and Brooke Williams; Bruce Allen

2014: **Moscow, ID:** Janisse Ray, William Cronon, Rick Bass; **Pullman, WA:** Rick Bass

2013: **Moscow, ID:** Paul Bogard

2012: **UNR:** Serpil Oppermann

2011: **UNR:** J. Baird Callicott, Priscilla Ybarra, Mike Branch, Ann Ronald, Mark Tredinnick

2010: **UNR:** Ursula Heise, Werner Fornos, Julia Martin, David Ake

2009: **UNR:** Peter Pesic, Debra Harry

2008: **UNR:** John Tallmadge, Teresa Shewry, John Gamber, Erin James

2007: **UNR:** Mitchell Thomashow, Sandra Steingraber, Sherman Alexie, Charles Goodrich, Lance Newman, Tina Gianquitto, **Association for the Study of Literature and Environment Conference, Spartanburg:** Cecelia Tichi

2006: **UNR:** Rick Bass; John Daniel; David Robertson

2005: **UNR:** Jordan Fisher Smith; Kathleen Dean Moore; Kim Mahood (twice); Jonathan Bate; Rebecca Solnit; Takayuki Tatsumi

2004: **UNR:** Naomi Shihab Nye (twice); Bill McKibben (twice); Don Snow; John Felstiner (twice); Mary Felstiner (twice)

2003: **UNR:** Rebecca Solnit, William Kittredge, William L. Fox (twice), Gary Snyder (twice); **Watermark Nature Writers’ Muster, Australia:** Peter Grant, Peter Hay, William Lines, Ken-ichi Noda, Geoff Park, Tom Griffiths, Richard K. Nelson, Lenore Coltheart; **Association for the Study of**

**Literature and Environment Conference, Boston:** Janisse Ray, John Elder, Ralph Black, Lauret Savoy, Sara St. Antoine

2002: **UNR:** Dave Foreman; **Great Basin Book Festival, Reno:** Carolyn Duferrena, Linda Duferrena, Linda Hasselstrom, Linda Husa, Diane Josephy Peavey, Sophie Sheppard, John R. Campbell, William L. Fox, Mary Sojourner, David Strohmaier; **Environment, Culture & Community Conference, Australia:** Richard K. Nelson, Terry Gifford, David Rothenberg, Simon J. Ortiz, Eric Rolls, Beverly Farmer, Rodney Hall

2001: **UNR:** Terry Tempest Williams, Leo Marx (twice), Kathleen Dean Moore; Ken Waldman; **Great Basin Book Festival, Reno:** Paul Zarzyski, Irvin Morris, Charlotte McGuin Freeman, James D. Houston, Sands Hall; **ASLE Conference, Flagstaff:** Gary Paul Nabhan

2000: **UNR:** Robert D. Richardson, William Rossi; **American Society for Aesthetics Conference, Reno:** Kathleen Dean Moore, Robert Michael Pyle, William L. Fox; **Great Basin Book Festival, Reno:** Joy Harjo, Elizabeth Cook-Lynn, Gerald Haslam, Greg Sarris, Michael Thomas, William L. Fox

1999: **UNR:** Shigeyuki Okajima, Ruth Blair; **Great Basin Book Festival, Reno:** Ray Gonzalez (twice), Barry Lopez (twice), Francisco Alarcon, Alicia Kozameh, David Mas Masumoto

1998: **UNR:** Wade Davis, Kent Nelson, John Nichols (twice), David Mas Masumoto, Linda Hogan, Brenda Peterson; **North American Interdisciplinary Conference on Environment and Community, Reno:** Pattiann Rogers, Benjamin Alire Saenz; **Great Basin Book Festival, Reno:** Frank Bergon, Steven J. Pyne (twice), Paul Starrs, Robert Leonard Reid

1997: **UNR:** Gary Paul Nabhan (twice), Richard K. Nelson (twice), Robert Michael Pyle (twice), Ray Gonzalez, Alison Hawthorne Deming, Sheila Nickerson, Herbert Lindenberger (twice), Bruce Berger

1996: **UNR:** Karl Kroeber, Lane Simonian, Gary Snyder, David Quammen (twice), Kelly Redmond, John Janovy (twice), Louise B. Young (twice); **ASLE Symposium on Japanese and American Environmental Literature, Honolulu, HI:** Linda Hogan, Brenda Peterson; **Nevada Environmental Conference, Reno:** Paul Slovic, Chris Whipple, Bruce Church, Anne Fairbrother

1995: **John Graves Festival, Dallas, TX:** Rick Bass, Stephen Harrigan, William Kittredge; **ASLE Conference, Fort Collins, CO:** Scott Russell Sanders; **UNR:** Mitchell Thomashow, Daniel Duane, John Daniel, Terry Tempest Williams (twice), Lorraine Anderson, Robert Michael Pyle

1994: **Southwest Texas State University, TKL Chair of Literature:** Terry Tempest Williams; **North American Interdisciplinary Wilderness Conference, Ogden, UT:** Paul Slovic

1992: **Southwest Texas State University, TKL Chair of Literature:** Kent Nelson

1991: **Southwest Texas State University, TKL Chair of Literature:** Rick Bass

### **Hosting Visiting International Scholars:**

Served as host faculty member for more than eighty visiting international scholars, including fifteen Fulbright scholars, at the University of Nevada, Reno, and at the University of Idaho since 1995. Scholars have come from Australia, Brazil, P.R. China, Finland, France, Germany, Hong Kong, India, Japan, the Netherlands, Nigeria, South Africa, South Korea, Spain, Sweden, Taiwan, and Turkey for periods ranging



from one week to eighteen months.

## **Organizational and Consulting Activities**

### **Conference and Lecture Series Organizing:**

*Scientific Committee Member*, International Symposium on Environment, Language, and Literature, Department of Turkish Language and Literature, Hacettepe University, Ankara, Turkey (3/23-present).

*Planning Committee Member*, Summer Teacher Institute (An Environment of Hope : Reimagining the Humanities in the 6-12 Classroom), Idaho Humanities Council (9/22-7/23).

*Scientific Committee Member*, EASLCE Conference (See More Blue : Braiding Various Approaches to Blue Ecopoetics), Perpignan, France (1/23-6/24).

*Scientific Committee Member*, Environmental Humanities Conference, sponsored by the *Journal of Ecohumanism* (11/17-19/23).

*Scientific Committee Member*, Second International Environmental Humanities Conference : Critical Animal and Plant Studies, hosted by Cappadocia University, Turkey (5/22).

*Scientific Committee Member*, The Lure of Science and Technology in American Culture and Literature Past, Present, and Future, a virtual graduate conference hosted by Hacettepe University, Ankara, Turkey (4/28-29/22).

*Co-Organizer*, Green China Symposium: Exploring Chinese Approaches to the Environmental Humanities. Lectures by Pi Qiang, Li Cheng, and Xinmin Liu. Idaho Asia Institute, University of Idaho, Moscow (11/12/21).

*Co-Organizer*, Idaho Environmental Humanities Symposium (online), with Shelley McKuen, College of Southern Idaho (6/16/21).

*Moderator and Co-Organizer*, HIBAR Research Alliance Webinar Series (6/19-present). Sixteen webinars completed: <https://hibar-research.org/category/webinars/>

*Chair*, University of Idaho organizing team for “Humanities Extended,” a series of meetings on the future of the land-grant university, coordinated by Washington State University and the University of Idaho and funded by the Spencer Foundation (10/20-4/21).

*Co-organizer*, Symposium on Critical Food Studies and Ecocriticism, Institute of European and American Studies, Academia Sinica, Taipei, Taiwan (12/19).

*Co-organizer*, Branches from the Same Tree: A Symposium on Integrating the Arts, Humanities, and Sciences in Research and Teaching, University of Idaho/Washington State University/ National Academies of Sciences, Engineering, and Medicine/The Alliance for the Arts in Research Universities (a2ru), Moscow, ID, and Pullman, WA (9/19).

*Co-organizer*, Animal Love / L’amour des animaux: International Conference / Colloque international, Hôtel d'Assézat, Toulouse, France (3/19).

*Scientific Committee Member*, Urban Wildness Conference, University of Perpignan, France (9/18-6/19).

*Co-coordinator* (with Jan Johnson), Creating a Space for Discussion of Our Times (colloquium series for English faculty and graduate students), University of Idaho (2/17-4/17).

*Supervisory Planning Committee Member*, University of Idaho Hemingway Festival, Moscow, Idaho (8/14-3/18).

*Scientific Committee Member*, Dwellings of Enchantment: Writing and Reenchanting the Earth, University of Perpignan, France (9/15-6/16).

*Director*, "Interdisciplinary Environmental Studies and Outdoor Leadership: A Fulbright Enrichment Program," Three-day workshop funded by the Fulbright Association (\$4,200), University of Idaho, Moscow, and McCall Outdoor Science School (11/15). (Twelve participants from four countries.)

*Advisory and Planning Committee Member*, Environmental Humanities on the Ground: Materiality, Sustainability, and Applicability, Shanghai Normal University, P.R. China (11/15).

*Co-Host*, 11<sup>th</sup> Biennial Conference of the Association for the Study of Literature and Environment (ASLE), University of Idaho, Moscow, ID (6/15). (More than 900 participants.)

*Scientific Committee Member*, European Association for the Study of Literature, Culture, and Environment (EASLCE) Conference, Tenerife, Canary Islands (4/12-6/12).

*Co-organizer*, Marking the Land Conference, University of Toulouse II-Le Mirail, France (5/11). Presented opening remarks.

*Consultant*, International Conference on the Future of Ecocriticism: New Horizons, Ankara University and Hacettepe University, Antalya, Turkey (11/08-11/09).

*Consultant*, International Conference on Literature and Environment, Central China Normal University, Wuhan, P.R. China (6/06-11/08).

*Consultant*, Beyond Thoreau: American and International Perspectives on Nature, Tsinghua University, Beijing, P.R. China (6/07-10/08).

*Scientific Committee Member*, International Conference on Environment: Survival and Sustainability, Near East University, Lefkosa, Northern Cyprus (5/06-2/07).

*Consultant*, Books & Authors Series, Nevada Humanities, Reno, NV (2004-2007).

*Local Host*, Robinson Jeffers Association Conference, Reno, NV (2/05).

*Consultant*, Environmental Humanities Conference (Fall 2006), Institute for the Environment, Stanford University (4/05).

*Consultant*, Watermark: An International Nature Writers' Muster (October 2003), Camden Haven, New South Wales, Australia (4/02-10/03).

*Consultant*, Urban, Rural, Wild: An International Symposium on Environmental Literature (March 2003),

Naha, Okinawa, Japan (9/01-3/03).

*Symposium Host and Co-Director*, International Symposium on Environmental Literature, University of Nevada, Reno (8/02). Supported by \$100,000 grant from Monbusho (Japanese Ministry of Education).

*Organizing Committee Member*, Environment, Culture & Community Conference, University of Queensland, Brisbane, Australia (7/02).

*Organizer*, “Transcendental Evenings: Lecture Series” (featuring David Robinson, Robert D. Richardson Jr., and William Rossi). Department of English, University of Nevada, Reno (9-12/00). \$3,000 awarded by the Hilliard Endowment Fund.

*Organizer*, Literature and Environment Colloquium Series, Department of English, University of Nevada, Reno (Spring 2000, Fall 2000, Spring 2001).

*Conference Director and Program Chair*, North American Interdisciplinary Conference on Environment and Community, Center for Environmental Arts and Humanities, University of Nevada, Reno (2/98 and 2/00). Each conference attended by more than 300 people.

*Organizer*, “Literary Natural History: Scientists as Artists” (lecture series featuring Gary Paul Nabhan, Robert Michael Pyle, David Quammen, Richard K. Nelson, John Janovy, Jr., and Louise B. Young). \$7,000 awarded by the Nevada Humanities Committee in 12/95; series took place 10/96-4/97.

*Symposium Co-Director and Program Chair* (with Frank Stewart, U. of Hawaii), ASLE Symposium on Japanese and American Environmental Literature, University of Hawaii-Manoa, Honolulu, HI (8/96). Attended by 50 scholars and writers from Japan and the United States. Supported by \$30,000 grant from the Toyota Motor Corporation.

*Conference Director and Program Chair*, North American Interdisciplinary Wilderness Conference, Center for Environmental Arts and Humanities, University of Nevada, Reno (2/96). Attended by more than 300 people.

*Program Chair*, First Conference of the Association for the Study of Literature and Environment, Colorado State University, Fort Collins, CO (6/95). Attended by more than 300 people (more than 60 sessions).

### **Museum, Exhibition, and Special Collection Consultancies:**

*Project Writer* (wall text and catalog), *Visualizing Science*, Vandal Ideas Project (VIP), Prichard Art Gallery, University of Idaho, Moscow, ID (5/16-3/17).

*Consultant*, Rachel Carson Exhibit, American Writers Museum: A National Museum Celebrating American Writers (opened in Chicago in Spring 2017) (4-6/16).

*Consultant*, Sowell Family Collection (Special Collections) and Environmental Studies Program, Texas Tech University, Lubbock, TX (11/00).

*Consultant*, Nevada Atomic Testing History Institute Planning Group, Desert Research Institute, Las Vegas, NV (11/00 and 6/01).

*Staff Consultant*, “No Traveler Remains Untouched: Journeys of Transformation in the American Southwest” (NEH-sponsored travelling exhibition, directed by Richard Holland), Southwestern Writers Collection, Southwest Texas State University (8/91-8/93).

### **Other Consultancies, Special Seminars/Presentations, and Visiting Affiliations:**

*Member*, Advisory Committee, Institute of European and American Studies, Academia Sinica, Taipei, Taiwan. Three-year term (January 2020-December 2022) (appointed November 2019; re-appointed for second three-year term in October 2022).

*Consultant*, Publicly-Engaged Humanities Initiative, American Council of Learn Societies (ACLS), 5-8/21.

*Academic Consultant*, Center for the Interdisciplinary Study of Literature and Environment, Shandong Normal University, Jinan, P.R. China (appointed November 2019).

*Consultant*, Center for the Study of Foreign Languages and Eco-Culture, Beijing Forestry University, Beijing, P.R. China (7/19-present).

*Participant*, Branches from the Same Tree: A National Convening on the Integration of Arts, Humanities, and STEMM in Higher Education, National Academy of Sciences, Washington, DC (4/19).

*Participant*, Highly Integrative Basic and Responsive (HIBAR) Research Alliance Workshop, University of California, San Diego (3/18).

*Co-Leader* (with ecologist Nalini Nadkarni), Mid-conference workshop “The Art and Science of Environmental Writing,” Association for the Study of Literature and Environment Conference, Detroit, MI (6/17).

*Member*, Environmental Humanities Faculty Reading Group, Center for the Humanities, Washington State University, Pullman (8/15-4/16).

*Participant*, Oxford Journals Day, Oxford University Press, New York, NY, and Cary, NC (9/11, 9/12, 10/13, and 10/14). Workshop on academic publishing for editors of OUP’s scholarly journals.

*Member*, Water as Social and Cultural Space: Changing Values and Representations: AQUA (interdisciplinary, international research project), Academy of Finland (8/11-8/16).

*Consultant*, *EarthWorks: The Environmental Humanities Journal of the West*, edited by Chris Peterson and George Handley. Published in Salt Lake City, UT (4/03).

*Consultant*, “Natural Words” (video documentary series), produced by Rod Coover and Lance Newman. Proposal to the National Endowment for the Humanities (4/03).

*U.S. Coordinator*, Surpassing the Boundary between Nature and Culture: Theoretical and Historical Approaches to Environmental Literature, proposal to the East Asia Environment Institute (EAEI), Tokyo, Japan, to create a research network among scholars from Japan, Korea, the United States, and the United Kingdom (11/03-12/05).

*Consultant*, Rivers That Were: A Two-Hour Radio Documentary, Produced by Barbara Bernstein, The Media Project (2/01-8/01).

*Content Editorial Consultant*, World As Home Website, Milkweed Editions, Minneapolis, MN (2/01-1/04).

*Visiting Fellow*, Centre for Critical and Cultural Studies, The University of Queensland, Brisbane, Australia (1-7/02).

*Distinguished Collegium Chair*, Fire&Grit: Orion Society Millennial Conference. Shepherdstown, WV (6/99).

*Consultant*, Western States Book Awards, 4/98-5/00.

*Visiting Faculty Member*, NEH Summer Institute for College Teachers (topic: “Southwestern Studies”); presented three lectures. Directed by Mark Busby, Center for the Study of the Southwest, Southwest Texas State University, San Marcos, TX (8/96, 6/00, and 6/02).

*Consultant/Co-PI*, “Distinguishing Values from Valuation in a Policy-Relevant Manner.” Project directed by Terre Satterfield and Steve Johnson, Decision Research, Eugene, OR (10/95-10/04). Funded by the National Science Foundation (NSF).

*Participant*, Curriculum Development Project called “Crossing Disciplines Through Southwestern Studies,” sponsored by NEH, NSF, and FIPSE. Project period: 1/93-12/95. Directed by Mark Busby, Center for the Study of the Southwest, Southwest Texas State University. Lectured on southwestern nature writing.

*Visiting Fellow*, Institute of American and Canadian Studies, Sophia University, Tokyo, Japan (9/93-7/94).

### **Tenure/Promotion Consultant, Manuscript/Proposal Reviewer, Research Evaluator:**

*Tenure/Promotion Consultant*, Brigham Young University, University of Kentucky, University of California-Davis, Penn State-Erie, Penn State-Altoona, University of Minnesota, Oregon State University, University of Delaware, Northern Arizona University, University of Arizona, University of Nevada-Las Vegas, West Virginia University, University of Maine-Farmington, Texas Tech University, Monash University (Australia), Massachusetts Institute of Technology, Tennessee Tech University, Purdue University, Pondicherry University (India), University of Nebraska-Lincoln, Oklahoma State University, University of Calgary (Canada), University of Texas-Arlington, Indian Institute of Technology-Madras (India), College of Staten Island (City University of New York), The Juilliard School, University of Hartford, Utah State University, University of South Carolina, Lake Forest College, Union College, University of Vermont, York College/City University of New York, Academia Sinica (Taiwan), University of Kentucky, Linfield College, University of Wyoming, University of Illinois, University of North Texas, Lehigh University, Portland State University, Iowa State University, Humboldt State University, Virginia Commonwealth University-Qatar, University of Guam, College of William & Mary, Rice University, University of Virginia, Manchester University (Indiana), Koç University (Turkey), Indian Institute of Technology Jodhpur (India), Baylor University, Loyola University of New Orleans, Whitman College, University of Dayton, Washington State University, University of Waterloo (Canada), Kent State University, University of California-Irvine, National University of Singapore, University of Hafr Al Batin (Saudi Arabia), Lahore University of Management Sciences (Pakistan), University of Malaya (Malaysia), University of Exeter (U.K.), Bryn Mawr College.

*Consulting Reader*, Johns Hopkins University Press, Oregon State University Press, University of Arizona Press, University of Georgia Press, University of Nebraska Press, University of Oklahoma Press, MIT Press, Mayfield Publishing Company, Texas Tech University Press, University of Utah Press, University of Virginia Press, University of Wisconsin Press, University of Iowa Press, University of Nevada Press, Verso, The Lyons Press, Beacon Press, University of New Mexico Press, Utah State University Press, Earthscan (U.K.), University of Alabama Press, University of Texas Press, University of Alaska Press, McGraw-Hill, Routledge (U.K.), Cambridge University Press, Oxford University Press, Fordham University Press, True Heart Press (U.K.), BM Portal Editions (U.K. and Spain), Yale University Press, University of South Carolina Press, Penn State University Press, Wilfred Laurier University Press (Canada), Indiana University Press, Palgrave Macmillan, Ashgate (U.K.), Dimeter (Canada), Ohio State University Press, University of Minnesota Press, Presses universitaires du Midi (France), University Press of Mississippi, Vernon Press, Modern Language Association, Bloomsbury Academic, University Press of Kansas, Academic Studies Press, University of Notre Dame Press, Springer.

*Blurbs*, provided for more than sixty books from the University of Nebraska Press, University of Virginia Press, University of Iowa Press, Routledge, Palgrave Macmillan, Yale University Press, Oregon State University Press, Counterpoint, Cambridge University Press, and many others.

*Peer Reviewer*, *Environment, Space, Place*, 3/23.

*Peer Reviewer*, *Environmental Communication*, 3/23.

*Peer Reviewer*, *Journal of World Literature*, 3/23.

*Peer Reviewer*, *Middle Eastern Literatures*, 2/23.

*Panelist*, National Screening Committee/*Australian Fulbright Program*, Institute of International Education (IIE), Washington, DC (via Zoom), 10-12/22.

*Planning and Evaluation Committee Member*, President's Award for Transdisciplinary Collaboration, Arizona State University, 9/22-5/23. (Appointed 4/22.)

*Peer Reviewer*, *Drustvene I humanisticke studije* (University of Tuzla, Bosnia and Herzegovina), 8/22.

*Peer Reviewer*, *Journal of Haitian Studies*, 5/22.

*Peer Reviewer*, Exploratory Research Fund, Indian Institute of Technology Madras, 4/22.

*Peer Reviewer*, *Colloquia Humanistica* (Polish Academy of Science in Warsaw), 4/22.

*Peer Reviewer*, *F1000Research* (F1000 Research Ltd, Taylor & Francis Group), 3/22.

*Peer Reviewer*, *SARE: Southeast Asian Review of English* (University of Malaya), 3/22.

*Peer Reviewer*, *Interférences littéraires / Littéraire interferences: Multilingual e-Journal for Literary Studies*, 1/22

*Peer Reviewer*, *Global Studies Quarterly*, 12/21.

*Peer Reviewer*, *Text Matters*, 12/21.

*Peer Reviewer*, *Radical History Review*, 11/21.

*Peer Reviewer*, *Innovation & Technology: Journal of the National Academy of Inventors*, 6/21.

*Peer Reviewer*, *Nordic Journal of English Studies*, 4/21.

*Panelist*, National Screening Committee/*Australian Fulbright Program*, Institute of International Education (IIE), Washington, DC (via Zoom), 10-12/20.

*Peer Reviewer*, *The Wenshan Review of Literature and Culture* (Taiwan), 10/20.

*Panelist/Humanities Initiatives at Colleges and Universities*, National Endowment for the Humanities (NEH), Washington, DC (via Zoom), 7-9/20.

*Peer Reviewer*, *Textes et Contextes* (articles from *Reenchanting Urban Wildness: Perpignan 2019*), 11/20.

*Peer Reviewer*, *Humanities* (9/20).

*Peer Reviewer*, *Etudes Revue Anglaises: "Being Fossil: Energy Humanities 2.0,"* 4/20.

*Peer Reviewer*, *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, 3/20.

*Peer Reviewer, Men and Masculinities*, 2/20.  
*Peer Reviewer, Departures in Critical Qualitative Research*, 12/19 and 4/20.  
*Peer Reviewer, Sage Open*, 12/19.  
*External Reviewer, General Research Fund/Early Career Scheme of the Research Grants Council of Lingnan University, Hong Kong*, 9/17 and 9/19.  
*International Evaluator, South African National Research Foundation*, 6/11, 6/15, 8/17, 8/19, 10/22.  
*External Reviewer, Research Status Award, Oberlin College*, 8/19.  
*Peer Reviewer, Rhetoric Society Quarterly*, 4/19 and 6/19.  
*Peer Reviewer, Religion & Literature (Notre Dame University)*, 7/18.  
*Peer Reviewer, Transformations (University of New England, NSW, Australia)*, 7/18.  
*External Reviewer, Internal Grant Application, Yale-National University of Singapore*, 4/18.  
*External Reviewer, Robert C. Good Fellowship Program, Denison University, Granville, OH*, 12/17.  
*Peer Reviewer, Poetics: Journal of Empirical Research on Culture, the Media and the Arts*, 9/17 and 9/18.  
*Peer Reviewer, Critique: A Quarterly for Literature and the Arts (Wayne State UP)*, 8/17.  
*Peer Reviewer, College Literature*, 7/17.  
*External Reviewer, Research Council of Ghent University, Belgium*, 7/17.  
*Peer Reviewer, International Review of Environmental History (Australian National University)*, 2/17.  
*Peer Reviewer, Special issue on "Environmental Trajectories: Modes, Debates, Reconfigurations," ELN 55.1 (Spring/Summer 2017). Guest-edited by Teresa A. Toulouse and Michael E. Zimmerman (University of Colorado, Boulder). Read and commented on fifteen manuscripts*, 10/16.  
*External Evaluator, American Literature Faculty Search, University of Tampere, Tampere, Finland*, 8/16.  
*Peer Reviewer, Ecosphere (Ecological Society of America)*, 3/15.  
*Peer Reviewer, Nordic Journal of African Studies (NJAS) (Department of World Cultures, University of Helsinki)*, 1/15.  
*Peer Reviewer, Ravenshaw Journal of Literary and Cultural Studies (Ravenshaw University, India)*, 7/14.  
*Peer Reviewer, Modern Philology (University of Chicago)*, 7/14.  
*External Evaluator, President's Fund for Research and Creative Activity, Eastern Illinois University*, 10/13.  
*Peer Reviewer, Green Letters: Studies in Ecocriticism (ASLE-UK)*, 10/13-present.  
*External Examiner, Research Collegium Fellowship Program, University of Tampere, Tampere, Finland*, 3/13 and 3/14.  
*Panelist/American literature, American Council of Learned Societies (ACLS), New York*, 12/12, 12/13, and 12/14.  
*Peer Reviewer, International Journal of Environmental Sciences (IJES), Lady Doak College, Madurai, India*, 3/12. Special issue on Society and Sustainability.  
*Panelist, National Screening Committee/Australian Fulbright Program, Institute of International Education (IIE), San Francisco, CA*, 12/11, and Denver, CO, 12/12 and 11/13.  
*Panelist/American Studies, Division of Research, National Endowment for the Humanities (NEH), Washington, DC*, 5-8/11.  
*Peer Reviewer, positions: east asia cultures critique*, 7/10.  
*Peer Reviewer, Nature and Culture (Leipzig, Germany)*, 12/09.  
*Peer Reviewer, American Studies in Scandinavia*, 12/09.  
*Peer Reviewer, Environmental Education Research (Bath, U.K.)*, 10-12/09.  
*International Evaluator, The Swedish Research Council*, 9/09.  
*Peer Reviewer, Contemporary Literature*, 5/09.

*Peer Reviewer, Journal of Agricultural and Environmental Ethics*, 12/08.  
*Peer Reviewer, Concentric: Literary and Cultural Studies* (National Taiwan Normal University), 8/08-present.  
*Peer Reviewer, Tamkang Review* (Taiwan), 11/08-present.  
*Peer Reviewer, Environmental History*, 4/98-present.  
*Peer Reviewer, PMLA* (Publication of the Modern Language Association), 8/95-present.  
*Peer Reviewer, Western American Literature*, 6/92-present.  
*Proposal Reviewer, National Endowment for the Humanities*, 11/94-present.  
*Proposal Reviewer, South African National Research Foundation*, 6/03.  
*Proposal Reviewer, University of British Columbia*, 3/03.  
*Member, Editorial Board, ISLE: Interdisciplinary Studies in Literature and Environment*, 4/92-8/95 (became Editor-in-Chief of *ISLE*, 8/95).  
*Peer Reviewer, Weber Studies: An Interdisciplinary Humanities Journal*, 4/92-12/97.  
*Peer Reviewer, Modern Language Studies*, 8/87-5/92.  
*Peer Reviewer, Novel: A Forum on Fiction*, 3/88-5/91.

## **Professional Leadership, Advisory Positions, and Special Affiliations**

### **Professional Leadership:**

*Fellow, Highly Integrative Basic and Responsive (HIBAR) Research Alliance (HRA)* (6/20-present): *Council Member* (representing the University of Idaho), HRA Council (11/18-present); *Member, HRA Management Group* (1/20-present); *Chair, HRA Nomination and Governance Subcommittee* (1/20-present); *Chair, HRA Collaborative Action Group #2 (Facilitating HIBAR)* (4/18-present). *Associate Director, HRA* (1/21-present).

*Member, Advisory Board, Eastern Washington/Northern Idaho Fulbright Association (EWNIFA)* (4/13-10/20). *Secretary* (4/13-4/19).

*Member, Board of Directors, Idaho Humanities Council* (11/14-10/20).

*Editor-in-Chief, ISLE: Interdisciplinary Studies in Literature and Environment* (8/95-6/20).

*Member, Public Impact-Focused Research (PIR) Initiative Leadership Team, APLU* (Association of Public and Land-grant Universities) (9/18-11/19).

*Member, Board of Directors, The Orion Society* (publisher of *Orion*, a leading American environmental and literary magazine) (12/09-8/15); *Vice Chair, Board of Directors, The Orion Society* (11/10-8/15).

*Chair, Selection Committee, Inaugural Orion Book Award, The Orion Society* (1-4/07).

*Founding President, The Association for the Study of Literature and Environment (ASLE)* (10/92-10/95). Currently approximately 1,500 members in the United States, with additional ASLE branches in Japan, the United Kingdom/Ireland, South Korea, Australia/New Zealand, continental Europe (EASLCE), Canada, India, Taiwan, Bangladesh, Southeast Asia (ASEAN), Brazil, and Pakistan.

### **Advisory Positions:**



*Member*, Consulting Board, “Literature, Feminist Criticism, and Ecology: Translations and Intersections” (2021-2024), Universidade Federal de Alagoas, Brazil (3/21-present).

*Member*, Advisory Board, Institute for Research on Humanism and Classical Traditions, Universidad de León, Spain (2/21-present).

*Honorary Director*, Center for Gary Snyder Studies, Shanghai University of Finance and Economics, Shanghai, P.R. China (11/20-present).

*Advisor*, ASLE-BRASIL (8/16-present). Officially founded 8/16.

*Advisor*, ASLE-ASEAN (Southeast Asia) (8/16-present). Officially founded 8/16.

*Member*, Advisory Council, METI (Messaging Extraterrestrial Intelligence) International (3/16-present). [www.meti.org](http://www.meti.org)

*Member*, Advisory Council, Environmental Humanities Initiative, Yale Forestry School (10/15-present).

*Co-founder/Advisor*, ASLE-Bangladesh (8/15-present). Officially founded 8/15.

*Nominator* (invited position), MacArthur Fellows Program (4/15).

*Member*, Advisory Board, tiNai Ecofilm Festival, Goa, India (3/13-present).

*Advisor*, ASLE-West Bengal (India) (8/12-present). Organization still in process of formation.

*Advisor*, ASLE-Latin America (8/12-2015). Officially founded 9/13.

*Advisor*, ASLE-Turkey (11/05-present). Organization still in process of formation.

*Member*, Advisory Board, *The Loren Eiseley Society* (9/07-present).

*Member*, Advisory Board, OSLE-India (3/05-2012).

*Co-founder/Advisory Board Member*, ASLE-India (1/05-present).

*Mentor*, ASLE Graduate Mentorship Program (6/03-present).

*Member*, Advisory Board, Great Basin Institute/Nevada Conservation Corps (7/01-present).

*Series Advisor*, *Under the Sign of Nature: Explorations in Ecocriticism*, University of Virginia Press (12/00-present). (With John Elder and Lawrence Buell.)

*Member*, Advisory Board, The World As Home Publishing Program, Milkweed Editions (9/98-12/07).

*Member*, Advisory Board, *The Orion Society* (06-09).

*Advisor*, ASLE-Taiwan (12/04-present), Organization established May 2008.

*Advisor*, ASLE-Malaysia (9/06-2012). Organization established June 2007.

*Nominator* (invited position), Selection Committee, Whiting Writers' Awards, Mrs. Giles Whiting Foundation, New York, NY (1/04). (\$35,000 award for "emerging writers.")

*Co-founder/Advisor*, ASLE-Australia/New Zealand (10/03).

*Consultant*, formation of ASLE-Korea (9/01).

*Founding Chair*, Advisory Board, Great Basin Institute (9/97-6/01).

*Member*, Advisory Committee for Historical/Critical Editions of Alexander von Humboldt's Work, Berlin-Brandenburg Academy of Science, Germany (5/95-12/00).

*Co-founder/Advisor*, ASLE-Japan (5/22/94).

*Organizer and Discussion Leader*, Tokyo Nature Writing Study Group (1-7/94).

*Member*, National Advisory Board, North American Interdisciplinary Wilderness Conference, Weber State University, Ogden, UT (9/92-2/97).

### **Residency:**

Writer-in-residence, Andrews Experimental Forest, Oregon State University (Spring Creek Project) and U.S. Forest Service, Blue River, OR (3/05).

### **External Program Reviews and Consultations:**

*Member*, External Review Committee, Program on the Environment, University of Washington, Seattle (3/23-present).

*External Assessor*, Department of English, Universiti Malaya, Kuala Lumpur, Malaysia (7/22-6/27).

*Chair*, Outside Evaluation Team (with Professor Molly Costanza-Robinson, Dept of Chemistry, Middlebury College, and Professor Janet Fiskio, Environmental Studies Program, Oberlin College), Environmental Studies Program, Bates College, Lewiston, ME (2-4/21).

*External Reviewer*, Department of English, University of Montana, Missoula, MT (2/17).

*External Assessor*, Department of English, Faculty of Modern Languages and Communication, Universiti Putra Malaysia, Serdang, Selangor, Malaysia (8/14). Three-year appointment. Evaluated M.A. Program in World Literature (8/14); evaluated B.A. Program in English Literature (6/15).

*Consultant*, Sustainability Studies, California State University, Chico (4/10).

*Member*, Outside Evaluation Team (with Professor Ted Toadvine, Dept of Philosophy, University of Oregon, and Professor Andrew Szasz, Dept of Sociology, University of California, Santa Cruz), Environmental Studies Program, University of Utah, Salt Lake City, UT (2-3/10).

*Chair*, Outside Evaluation Team (with Professor Noelwah Netusil, Dept of Economics, Reed College, and Professor Glenn Adelson, Dept of Biology, Wellesley College), Environmental Studies Program, Whitman College, Walla Walla, WA (4-5/08).

*External Assessor*, Department of English, Faculty of Arts and Social Sciences, University of Malaya, Kuala Lumpur, Malaysia (2007-2010). In residence for two weeks during July and August 2007; prepared evaluation of the Department of English for the university's vice-chancellor.

*Consultant*, Environmental Studies Program, California State University, San Marcos (2/05).

*Consultant*, Environmental Curriculum Review (sponsored by the National Endowment for the Humanities), Unity College, Unity, ME (3/00).

*Consultant*, Environmental Studies Program and NEH Regional Center for the Humanities (Deep South), University of Mississippi, Oxford, MS (7/00).

*Consultant*, Environmental Studies Program, Penn State Altoona, Altoona, PA (3/00).

*Consultant*, Environmental Humanities Program, Rice University, Houston, TX (4/99).

*Consultant*, The Ponderosa Project and the Program in Community, Culture, and Environment, Northern Arizona University, Flagstaff, AZ (5/97).

#### **External Evaluator of Ph.D. and M.A. Theses:**

*Ph.D. Examiner*, Acharya Nagarjuna University, Nagarjuna, Nagar, India. Examined thesis by M. Sreenivasulu, *Emancipation and Abolition of Slavery and Caste in Selected Works of Harriet Beecher Stowe and Dr. B.R. Ambedkar* (2/23).

*Ph.D. External Committee Member*, Notre Dame University. Served as committee member for Jake McGinnis, *Excursions in Search of America: Planetarity, Crisis, and the Forms of U.S. Environmental Nonfiction* (2/20-6/22).

*Ph.D. Evaluator*, Aarhus University, Denmark. Examined thesis by Kenneth Toah Nsah, *Can Literature Save the Congo Basin? A Study in Postcolonial Ecocriticism and Environmental Literary Activism* (12/21-3/22).

*Ph.D. Examiner*, Acharya Nagarjuna University, Nagarjuna, Nagar, India. Will examine thesis by Mallipudi Sirisha, *Marriage, Migration and Men: A Study of Two Emigrant Women Writers—Anita Rau Badami and Chitra Bannerjee Divakaruni* (12/21).

*M.A. Thesis Evaluator*, Macquarie University, Australia. Examined thesis by Caitlin Anderson, "Being in the World: The Human and More-Than-Human in *The History of Bees* and *The Overstory*" (11-12/21).

*Ph.D. Examiner*, Universiti Putra Malaysia, Serdang, Selangor, Malaysia. Examined thesis by Diren Ashok Khandhar, *The Roles of Animals and Eco-Psychology in the Healing of Trauma Using Selected Contemporary Fiction* (12/20).

*Ph.D. Examiner*, University of Newcastle/Australia. Examined thesis by Ashleigh McIntyre, "A story to match any fiction": *Environmental Sincerity in Contemporary US Fiction* (12/20).

*Ph.D. Examiner*, Universiti Putra Malaysia. Examined thesis by Abdulrahman Abdulwaheed Idris, *Reinterpretation of Women Oppression and Emancipation through Amazonian and Masculinist Theories in Selected African Female Writings* (7/19).

*Ph.D. Orals Committee Member*, University of Wisconsin Madison. Served as orals committee member for Pao-lin (Louis) Wu, *Shadows of the Forest: Imperialism, Indigenous Dispossession, and the Politics of Wilderness in Nineteenth-Century American Literature* (5/18).

*Ph.D. Examiner*, Indian Institute of Technology Madras. Examined thesis by Sreejith Varma R., *Environmentalism from Down Under: An Ecocritical Reading of Contemporary Environmental Justice Narratives from Kerala* (2/18).

*Ph.D. Examiner*, Universiti Putra Malaysia, Serdang, Malaysia. Examined thesis by Sayyid Ali Mirenyat, *Evolutionary Transformation into Transhuman and Posthuman in Selected 21<sup>st</sup> Century Science Fiction Novels* (2/18).

*Ph.D. Examiner*, University of Madras, Chennai, India. Examined thesis by G. Sugi, *Reading Between the Latitudes: A Study of Three Postcolonial Ecologies of the Narratives of Anthropocene* (12/17).

*Ph.D. Examiner*, Indian Institute of Technology Kanpur. Examined thesis by Pooja Agarwal, *A Study of Emerging Eco-Consciousness in Select North American and British Ecofiction* (12/17).

*Ph.D. Examiner*, University of Mid Sweden, Sundsvall, Sweden. Examined thesis by Christian Hummelsund Voie, *Nature Writing of the Anthropocene*; also served as “opponent” during thesis defense (11/17).

*Ph.D. Examiner*, Universiti Putra Malaysia, Serdang, Selangor, Malaysia. Examined thesis by Marwan Kadhim Mohammed, *Social Transgression in Martin Amis’s Selected Novels* (5/17).

*Ph.D. Examiner*, Universiti Putra Malaysia, Serdang, Selangor, Malaysia. Examined thesis by Bahereh Mehdizadeh Jafari, *Inside and Outside the Chrysalis: Study of Feminine Initiation in the Selected Novels of Edith Wharton and Toni Morrison* (4/17).

*Ph.D. Examiner*, Universiti Putra Malaysia, Serdang, Selangor, Malaysia. Examined thesis by Widad Allawi Saddam, *Resisting Assimilation through Folklore Revival by Native American Poets* (2/17).

*Ph.D. Examiner*, l’Université de Toulouse, France. Examined thesis by QianQian Cheng, *Bridging Divisions in Loren Eiseley’s Writings on Science and Nature* (1/17).

*Ph.D. Examiner*, College of Arts, Society and Education, James Cook University, Cairns QLD, Australia. Examined thesis by Helen Ramoutski, *The Arachnophobe Poet as Natural Historian: Connecting Poetic Practice with the More-Than-Human World* (1/17).

*Ph.D. Examiner*, Faculty of Modern Languages and Communication, Universiti Putra Malaysia, Serdang, Selangor, Malaysia. Examined dissertation by Mohamad Fleih Hassan Aljanabi, *A Kristevan Reading of Restructuring the Female Identity in Adrienne Rich’s Selected Poetry* (12/16).

*Ph.D. Examiner*, University of Madras, India. Examined dissertation by B. Sivagami, *Displacement Blues: Debating Ethics and Development in Select Regional Indian Fiction* (6/16).

*Ph.D. Examiner*, Faculty of Arts and Social Sciences, University of Malaya. Examined dissertation by

Firas A. Nasif, *The Revival of Transcendental Thought in the Writings of Gary Snyder, Wendell Berry, and Annie Dillard* (12/15).

*Ph.D. Examiner*, Faculty of Modern Languages and Communication, Universiti Putra Malaysia, Serdang, Selangor, Malaysia. Examined dissertation by Davood Mohammadi Moghadam, *Identity, Wilderness, and Gender in Contemporary American Women's Writing* (9/15).

*Ph.D. Examiner*, Faculty of Modern Languages and Communication, Universiti Putra Malaysia, Serdang, Selangor, Malaysia. Examined dissertation by Kamelia Talebian Sedehi, *Subjectivity Gained, Subjectivity Lost in Melancholic Female Eunuchs in Alice Walker's Selected Novels* (9/15).

*Ph.D. Examiner*, Faculty of Education and Arts, Edith Cowan University, Western Australia. Examined dissertation by Susan Greenhill, *Maps for the Lost: A Collection of Short Fiction—and—Human/nature Ecotones: Climate Change and the Ecological Imagination: A Critical Essay* (9/15).

*Ph.D. Examiner*, Faculty of Modern Languages and Communication, Universiti Putra Malaysia, Serdang, Selangor, Malaysia. Examined dissertation by Azhar Noori Fejer, *Deviation and Mobility of Female Characters Stimulated through "Structure of Feeling" in Selected American Novels* (12/14).

*Ph.D. Examiner*, Franklin Institute-University of Alcalá, Alcalá de Henares, Spain. Examined dissertation by Diana Villanueva Romero, *Contemporary Primate Literature in English: Voicing the Unvoiced* (11/14).

*Ph.D. Examiner*, Faculty of Modern Languages and Communication, Universiti Putri Malaysia, Serdang, Selangor, Malaysia. Examined dissertation by Muhammad Alkali, *Interrogating Nego-Feminism in Six Nigerian Novels* (11/13).

*Ph.D. Examiner*, Faculty of Modern Languages and Communication, Universiti Putri Malaysia, Serdang, Selangor, Malaysia. Examined dissertation by Forough Barani, *"Virtual Fictional/Factual Positioning": A Postmodern Sense of the Self and Its Dialogical Dimensions in Paul Auster's Selected Novels* (7/13).

*Ph.D. Examiner*, Department of English, Dwaraka Doss Govardan Doss Vaishnav College (University of Madras), India. Examined dissertation by N. Sripathi, *An Analysis of the Unique Imagery of Music in Selected Works of Rabindranath Tagore* (7/12).

*Ph.D. Examiner*, Department of English, Aligarh Muslim University, India. Examined dissertation by Jamsheed Ahmad, *Victims of History and Culture: Women in the Novels of Khaled Hosseini and Siba Shakib* (5/12).

*Ph.D. Examiner*, Faculty of Modern Languages and Communication, Universiti Putra Malaysia, Serdang, Selangor, Malaysia. Examined dissertation by Morteza Habibi, *Identity in the Mirror of Nature: An Ecocritical Study of Joseph Conrad's Selected Works* (5/12).

*Ph.D. Examiner*, Department of Humanities & Social Sciences, Indian Institute of Technology-Guwahati, India. Examined dissertation by Anurag Bhattacharyya, *Places, Landscapes and Lives: Towards an Ecocritical Reading of Selected Fiction of Gao Xingjian* (4/12).

*Ph.D. Examiner*, Department of English, Mother Teresa Women's University, Tamilnadu, India. Examined dissertation by S. Sharmila, *The Emerging Woman Neophyte in Selected Novels of Anita Desai* (2/12).

*Ph.D. Examiner*, Department of Humanities and Social Sciences, Indian Institute of Technology-Madras, Chennai, India. Examined dissertation by Vidya Sarveswaran, *The Integrated Mosaic: An Ecocritical Study of the Writings of Terry Tempest Williams* (8/11).

*Ph.D. Examiner*, Department of English, Bharathiar University, Coimbatore, India. Examined dissertation by K. Chitra, *The Spirit of Biocentrism: An Ecocritical Analysis of Selected Indian English Novels* (6/10).

*Second Reader*, Prescott College (Arizona), M.A. thesis by Tanner Jones, *Writing as Ritual: The Use of Writing as a Method of Cultivating a Sense of Place* (11/09-5/10).

*Ph.D. Examiner*, Department of English, University of Madras, Chennai, India. Examined dissertation by Neena Mano, *The Importance of Life Skills and Communication Skills as Evinced by the Folktales of A.K. Ramanujan* (11/09).

*Ph.D. Examiner*, Department of English, University of Madras, Chennai, India. Examined dissertation by C. Anupama, *Humour as the Shaping Spirit in the Short Stories of Ring Lardner* (5/09).

*Ph.D. Examiner*, Department of English, Bharathiar University, Coimbatore, India. Examined dissertation by Sujitha Solomon, *A Kaleidoscopic View of the Theological and Mystical Overtones in the Selected Works of Flannery O'Connor* (7/07).

*Ph.D. Examiner*, Department of English, Keio University, Tokyo, Japan. Examined dissertation by Keita Hatooka, *A Menagerie of Representations: Thomas Pynchon's Place between Postmodernism and Ecocriticism* (4/07).

*Appointed to Panel of Ph.D. Examiners*, Department of English and Comparative Literature, Pondicherry University, Pondicherry, India (7/05).

*Ph.D. Examiner*, Department of English, Arunachal University, Arunachal Pradesh, India (6/05). Examined dissertation by Debarshi Prasad Nath, *A Psychoanalytic Study of Alice Munro's Select Narratives* (6/05).

*Ph.D. Panel Member and Examiner*, Program in Social Ecology, University of Western Sydney, Australia (10/03-present). Examined dissertation by Mark Tredinnick, *Writing the Wild: Place, Prose, and the Ecological Imagination* (10/03, 580 pages).

*Ph.D. Committee Member*, Environmental Studies Program, Antioch New England Graduate School (2/04-5/05). Served on dissertation committee for Maribel Garcia.

*Ph.D. Committee Member*, Department of English, University of California, Davis (10/02-9/04): Jim Barilla, *The Nature of Homelands: Narratives of Restoration and Return* (completed 9/04).

## **University Administration**

### **Leadership Positions:**

*Fulbright Scholar Liaison*, University of Idaho (9/18-9/23).

*Chair*, Promotion and Tenure Committee, Department of English, University of Idaho (9/20).

*Chair*, Department of English, University of Idaho (6/14-6/18).

*Chair*, Executive Committee, Department of English, University of Idaho (9/14-6/18).

*Chair*, Tenure-Recommendation Committee, Department of English, University of Idaho (9/14-6/18).

*Chair*, Search Committee (Pre-Twentieth-Century American Literature), Department of English, University of Idaho (9/16-3/17).

*Chair*, Search Committee (Long-Nineteenth-Century British Literature), Department of English, University of Idaho (9/14-3/15).

*Director*, Core Writing Program (Composition), University of Nevada, Reno (7/11-6/12).

*Co-Chair*, Environmental Studies Planning Committee, University of Nevada, Reno (6/10-6/12).

*Chair*, Search Committee (Acquiring Editor), University of Nevada Press, Reno (8/08-11/08).

*Chair*, Search Committees (Literature and Environment), Department of English, University of Nevada, Reno (8/06-3/07 and 8/07-3/08).

*Chair*, Search Committee (American Ethnic Literature), Department of English, University of Nevada, Reno (8/05-3/06).

*Chair*, Literature and Environment Graduate Program Committee, University of Nevada, Reno (8/02-6/07 and 7/10-6/11).

*Director*, Kanazawa University-University of Nevada, Reno Exchange Program (8/09-6/12).

*Co-Director*, National Taiwan Normal University-University of Nevada, Reno Exchange Program (8/04-6/12).

*Director*, University of the Ryukyus (Okinawa)-University of Nevada, Reno Exchange Program, (10/03-6/12).

*Co-Chair*, Outreach Committee, Department of English, University of Nevada, Reno (9/00-6/01).

*Faculty Advisor*, English Club (student organization), University of Nevada, Reno, (9/00-6/01).

*Chair*, Literature and Environment Graduate Program Committee, University of Nevada, Reno (8/02-6/07, 7/10-6/11).

*Coordinator*, University of Nevada Press Internship Program, Reno, NV (8/00-6/01, 8/02-7/03).

*Director*, Hiroshima University-University of Nevada, Reno Exchange Program, (6/98-7/12).

*Faculty Supervisor*, The Great Basin Institute (field ecology and literary natural history), University of Nevada, Reno (6/98-8/01).

*Director*, Center for Environmental Arts and Humanities, University of Nevada, Reno (6/95-6/02).

*Organizer and Discussion Leader*, Nature Writing Study Group, Department of English, Southwest Texas State University (9/92-8/93).

*Organizer and Participant*, The Live Oak Society (interdisciplinary environmental reading group for faculty), Southwest Texas State University (11/90-8/93 and 9/94-5/95).

### **Committee Membership:**

*Member*, President's Sustainability Working Group, University of Idaho (10/21-5/22).

*Member*, Fulbright Campus Interview and Evaluation Committee, University of Idaho (9/14-present).

*Participating Faculty Member*, Environmental Science Program, College of Natural Resources, University of Idaho (9/16-present).

*Member*, Promotion and Tenure Committee, Department of English, University of Idaho (9/21).

*Member*, Search Committee for Proposal and Systems Manager, Office of Research and Faculty Development, University of Idaho (5-7/21).

*Co-chair*, Promotion & Tenure Committee, College of Letters, Arts, and Social Sciences, University of Idaho (10/20).

*Member*, NEH Summer Stipends Internal Review Committee, Office of Research and Faculty Development, University of Idaho (6/19 and 6/20).

*Member*, Promotion & Tenure Committee, College of Letters, Arts, and Social Sciences, University of Idaho (9-10/19).

*Member*, Associate Vice President for Research Search Committee, Office of Research and Economic Development, University of Idaho (2-6/18).

*Member*, Ad-hoc Faculty Peer Review Committee (for disciplinary action), College of Letters, Arts, and Social Sciences, University of Idaho (2-3/18).

*Member*, CLASS Summer Research Grants Selection Committee, College of Letters, Arts, and Social Sciences, University of Idaho (11/17).

*Member*, Director of the Idaho Water Resources Research Institute Search Committee, University of Idaho (3/17-6/17).

*Member*, Faculty Mentoring Committee for Assistant Research Professor Teresa Cohn, Department of Natural Resources and Society, College of Natural Resources, University of Idaho (9/16-6/21).

*Outside Member*, Tenure and Promotion Committee, Department of Modern Languages and Cultures, University of Idaho (9/16).

*Member*, Creative Writing Program Director Search Committee, Department of English, University of Idaho (9/16-3/17).



*Member*, Creative Nonfiction Faculty Search Committee, Department of English, University of Idaho (9/16-3/17).

*Member*, Executive Council, College of Letters, Arts, and Social Sciences, University of Idaho (7/14-present). Also, member of Graduate Studies Task Force and Workload Task Force.

*Member*, Creative and Scholarly Activity Planning Committee, University of Idaho (11/15-3/16).

*Member*, Environmental Humanities and Social Sciences Planning Group, University of Idaho (11/15-12/19).

*Member*, Honors Thesis Advisory Committee, University Honors Program, University of Idaho (11/14-12/14).

*Member* (and supervisor), *Hemingway Festival Planning Committee*, Department of English, University of Idaho (9/14-6/18).

*Member*, Professional Science Master's Degree Committee, University of Idaho (1/14-6/18).

*Member*, Semester in the Wild Planning Committee, University of Idaho (9/12-present).

*Member*, Confucius Institute Director Search Committee, University of Idaho (5/14-6/14).

*Member*, Creative Writing Director Search Committee, Department of English, University of Idaho (3/14-6/14).

*Member*, Tenure-Recommendation Committee, Department of English, University of Idaho (9/13-4/14).

*Member*, Executive Committee, Department of English, University of Idaho (9/12-6/14).

*Member*, Rhet/Comp Search Committee, Department of English, University of Idaho (9/12-3/13).

*Member*, Sustainable Design Charrette and Planning Committee, Provost's Office, University of Idaho, and Lopez Island Community Land Trust (7/12-6/13).

*Member*, Indigenous Studies Committee, University of Nevada, Reno (10/11-6/12).

*Member*, Core Curriculum Board, University of Nevada, Reno (7/11-6/12).

*Member*, President's Sustainability Committee, University of Nevada, Reno (6/08-6/12). Also member of Curriculum Working Group for the Sustainability Committee (11/08-6/12). Edited final report of Curriculum Working Group.

*Member*, Steering Committee, Academy for the Environment, University of Nevada, Reno (1/05-6/12).

*Member*, Graduate Environmental Programs Committee, University of Nevada, Reno (4/05-6/12).

*Member*, University Grievance Committee, University of Nevada, Reno (5/05-6/08).

*Member*, Undergraduate Environmental Studies Major Planning Committee, Academy for the Environment, University of Nevada, Reno (4/05-5/06).

*Member*, Personnel Committee, Department of English, University of Nevada, Reno (9/02-2/04).

*Member*, Fulbright Interview and Evaluation Committee, University of Nevada, Reno (9/02-2/04).

*Member*, Rhodes/British Marshall Scholarship Advisory Committee, University of Nevada, Reno (10/02-2/04).

*Member*, Excellence and Diversity Scholarship Committee, University of Nevada, Reno (2/03-4/04).

*Member*, Mousel-Feltner Distinguished Research and Creative Achievement Selection Committee, College of Arts and Science, University of Nevada, Reno (9/02-3/04).

*Member*, Planning Committee, Institute for the Environment, University of Nevada, Reno (7/02-6/04).

*Advisor*, English Majors, University of Nevada, Reno (5/99-6/09).

*Member*, Search Committee, Vice President for Research and Dean of the Graduate School, University of Nevada, Reno (2-5/00).

*Member*, Public Art Committee, University of Nevada, Reno (2/98-6/01).

*Member*, Nevada Environmental Conference Planning Committee, University of Nevada, Reno (1/96-10/96).

*Member*, Graduate Committee, Department of English, University of Nevada, Reno (9/95-6/06).

*Member*, University Arts Committee, University of Nevada, Reno (9/95-6/01).

*Member*, Graduate Studies Committee, Department of English, Southwest Texas State University (9/94-5/95 and 9/03-5/95).

*Member*, School of Liberal Arts Research Enhancement Awards Committee, Southwest Texas State University (10/92, 10/94, and 4/95).

*Faculty Group Leader*, Freshman Seminar Program, Southwest Texas State University (9-10/92).

*Member*, M.F.A. Committee, Department of English, Southwest Texas State University (9/91-5/95).

*Member*, Major/Minor Committee, Department of English, Southwest Texas State University (9/90-8/93).

*Member*, Freshman English Textbook Selection Committee, Department of English, Southwest Texas State University (9/90-5/91).

### **Community Service:**

*BASC Interviewer*, responsible for interviewing high school applicants to Brown University from Eastern Washington and Northern Idaho (10/12-2/16).

*BASC Area Chair*, responsible for organizing admission interviews for all high school students from Nevada applying to Brown University (10/11-6/12). Previously served as alumni interviewer for three

years.

*Advisor*, Great Basin Book Festival, Nevada Humanities Committee, Reno (7/96-6/02).

*Member*, Nevada in the Nuclear Age Book and Website Committee, Nevada Humanities Committee, Reno (1/96-12/96).

*Judge*, Nonfiction Category, San Antonio Writers Guild Contest (2/92).

## **Recognition**

### **Grants, Awards, and Honors:**

*SUN (Serving University Needs) Award*, Arizona State University, for serving on the President's Award for Transdisciplinary Collaboration Committee (8/23).

*Inductee*, South Eugene High School Hall of Fame, Eugene, OR. Member of State Champion (and State Meet Record-setting) Cross-Country Team in 1975 (10/21).

*Fulbright Specialist*, Cappadocia University Environmental Humanities Center, Ürgüp, Turkey (5/7-29/21).

*University Distinguished Professor*, University of Idaho (appointed 4/20).

*Fulbright Specialist Roster*, 2018-22.

Humanities Advisor, "Understanding and Managing 21<sup>st</sup> Century Risks," Decision Research and the Wharton School of Business (Sloan Foundation). (\$622,549. Funded 6/18.)

*University Award for Excellence in Research & Creative Activity*, University of Idaho (4/18). (\$5,000.)

*Honorary Member*, The French Society for the Study of Travel Writing in English (Société d'Etude de la Littérature de Voyage due monde Anglophone / SELVA) (appointed 4/18).

*Network Partner*, The Changing Environment of the North: Cultural Representations and Uses of Water (CEN), University of Eastern Finland and University of Tampere, Funded by the Finnish Academy (June 2017).

Special issue of the *Eco-Culture Study Report* (Suzhou University, P.R. China) devoted to "Scott Slovic, Cheng Hong, and Innovative Ecological Discourse" (8 December 2016): 1-11.

*Project Writer*, "Visualizing Science," Vandal Ideas Project (VIP), prepared catalogue essay for exhibition pairing University of Idaho artists and scientists, Moscow, ID, 5-12/16. (\$40,000.)

Special issue of *The Journal of Poyang Hu* (Jiangxi Academy of Social Sciences, P.R. China) devoted to "Scott Slovic and Ecocriticism" (September 2015): 5-47.

*External Mentor*, College of Arts and Sciences External Mentor Grant, Washington State University, Pullman (4/15). Served as external mentor for Dr. Xinmin Liu, Associate Professor of Chinese, Department of Languages and Cultures, WSU. (\$750.)

*Director*, “Interdisciplinary Environmental Studies and Outdoor Leadership: A Fulbright Enrichment Program,” Fulbright Association/Institute of International Education (IIE) and U.S. Department of State, grant awarded to the Eastern Washington/Northern Idaho Chapter (2/15). Program took place in November 2015 (\$4,200.)

*Coordinator*, Sponsorship of visiting Fulbright Lecturer (Professor T. Ravichandran, Indian Institute of Technology Kanpur/Duke University), Fulbright Outreach Lecturing Fund, Institute of International Education (IIE), University of Idaho (1/15). (\$1,500.)

*Co-Recipient*, University Award for Excellence in Interdisciplinary Efforts, University of Idaho (4/14). (\$7,000 awarded to seven faculty members.) For work with colleagues in ecology, conservation social science, outdoor leadership, and the environmental humanities in creating and successfully implementing Semester in the Wild.

*U.S. Speaker and Specialist Grant*, Bureau of International Information Programs, U.S. Department of State, to support lecture series at seven universities in Ankara and Izmir, Turkey, including keynote lecture at “Confinement, Resistance, and Freedom in Literature: An International Cultural Studies Symposium,” Ege University, Izmir (5/13). (\$16,637.)

*Network Partner*, Water as Social and Cultural Space: Changing Values and Representations—AQUA, University of Tampere, Funded by the Finnish Academy (2012-2016).

*Thornton Peace Prize* (for using international teaching and research in environmental literature as a mechanism for promoting peaceful resolution of conflicts), Office of the Provost, University of Nevada, Reno (5/12). (\$1,000.)

*Instructional Enhancement Grant*, University of Nevada, Reno (4/12). (\$3,200). For assessment of 100i course cluster in Core Writing Program.

*International Activities Grant* (“Ecocriticism of the Global South: An International Collaboration”), University of Nevada, Reno (12/11-8/12). (\$2,000.)

*2010 Citizen Diplomacy Award*, Northern Nevada International Center, Reno, NV (11/10).

*Co-Investigator*, Hewlett Foundation grant to support preparation and publication of *Numbers and Nerves: Information, Emotion, and Meaning in a World of Data* (proposal for \$101,000 solicited by foundation president 4/06; funded 6/06).

*Fulbright Senior Specialist*, Guangdong University of Foreign Studies, Guangzhou, China (6-7/06).

*International Activities Grant* (“UNR-China Mentoring Program”), University of Nevada, Reno (5/06-7/07). (\$600.)

*2006 Regents’ Award for Graduate Academic Advising*, Nevada State System of Higher Education (5/06). (\$5,000.)

*Scholarly and Creative Activities Grant*, College of Liberal Arts, University of Nevada, Reno (12/05). (\$3,100.)

*Fulbright Senior Specialist Roster* (2005-10).

*Honorary Lifetime Member*, Association for the Study of Literature and Environment (06/05-present).

*2004 Nevada Humanities Award* for outstanding achievement in the humanities, Nevada Humanities, Reno, NV (11/04).

*Visiting Exchange Scholar Grant*, National Taiwan Normal University, Taipei, Taiwan (12/04-01/05). (Travel, housing, per diem.)

*United States Information Agency Grant* to support plenary lecture at Lieux d'Amérique Colloque, Université Lumière-Lyon 2, France (10/04). (\$1,000.)

*United States Information Agency Grant* to support participation in Watermark: An International Nature Writers' Muster, Camden Haven, Australia (10/03). (\$750.)

*Visiting International Scholar Fellowship*, Rikkyo University, Tokyo, Japan (5/02). (\$7,000.)

*Visiting Scholar Fellowship*, Centre for Critical and Cultural Studies, University of Queensland, Brisbane, Australia (1-7/02). (\$1,000.)

*S.W. Brooks Visiting Professorship in English Literature*, University of Queensland, Brisbane, Australia (1-7/02). (\$4,000.)

*International Activities Grant* ("Research on Australian Environmental Literature"), University of Nevada, Reno (5/01-7/02). (\$2,350.)

*Co-Investigator*, National Science Foundation Grant SBR-9602155, "Distinguishing Values from Valuation in a Policy-Relevant Manner." With Terre Satterfield and Steven Johnson. Period of support: August 1, 1996-July 31, 1999. (\$150,000.) Project supported research and writing of two of my articles ("Be Prepared for the Worst": Love, Loss, and the Formation of Environmental Values" and "Giving Expression to Nature: Voices of Environmental Literature") and the preparation of *What's Nature Worth? Narrative Expressions of Environmental Values*.

*Junior Faculty Research Grant* ("Getting Over the Color Green: Contemporary Environmental Literature of the Southwest"), Office of the Vice President for Research, University of Nevada, Reno (8/96-3/01). (\$6,000.)

*Program Grant* ("Literary Natural History: Scientists as Artists"), Nevada Humanities Committee, Reno, NV (8/96-7/97). (\$7,500.)

*Research Enhancement Grant* ("Barry Lopez: A Critical Biography"), Texas State University, 9/93-8/94. (\$4,500.)

*Finalist*, Presidential Award for Scholarship, Texas State University, 3/92 and 3/93.

*1993 Robert Hacke Scholar-Teacher Award*, College English Association, 5/93. (\$500.)

*Fulbright Lectureship* to teach American environmental literature in Japan (University of Tokyo, Rikkyo University, Sophia University, and Kanazawa University), 9/93-7/94.

*Elected Representative of the Tenure-Track Faculty*, University Council (presidential advisory group),

Texas State University, 10/92-5/95.

*Research Enhancement Grant* (“The Efficacy of Eco-Teaching: A Study in Environmental Values”), Texas State University, 1/92-7/92. (\$4,000.)

*University Fellowship*, Brown University, 9-12/89. (\$4,000.)

*Conference Scholarship*, Vermont Council on the Humanities, 11/89.

*Dissertation Travel Stipend*, Brown University, 8/89.

*Nominated for Distinguished Teaching Award*, Brown University, 5/89.

*Fulbright-Hays Scholarship* (studied German nature writing, especially Alexander von Humboldt’s exploration narratives), University of Bonn, 9/86-6/87.

*University Fellowship*, Brown University, 9/84-5/85.

*Departmental Honors and Distinction*, Department of English, Stanford University, 6/83.

*Honors Essay Prize*, Department of English, Stanford University, 6/83.

### **Grant Proposals-in-Progress or Submitted But Not Funded:**

Co-Investigator, “‘The End of the World’: Preferences on Global Catastrophic Risks to the Human Species and Civilization” (led by Branden B. Johnson, Decision Research), U.S. National Science Foundation (submitted August 2021). Application not funded.

Co-Investigator, “Bad Time Stories: How Narratives Help Us Understand, Combat, Cope with, and Learn from Pandemics” (led by Wojciech Malecki, University of Wroclaw, Poland), U.S. National Science Foundation (submitted July 2021). Application not funded.

Co-Investigator, “Anthropocene Nature and Environmental Crisis Narrative, 1960-2020,” University of Leeds, UK (submitted with Graham Huggan to the Arts and Humanities Research Council (AHRC), UK, March 2021). Proposal also submitted to The Leverhulme Trust (August 2021). Application not funded.

Humanities Advisor, “Hi-Phi Nation/Philosophy TV,” Decision Research (submitted to the National Endowment for the Humanities in January 2018). (\$999,992.) Application not funded.

Project Co-Author, “A Pan-Asian Network for Risk Scholarship and Education,” National University of Singapore (submitted in August 2017). Application not funded.

Associated Partner, “Collaborative Doctoral Training for Early Stage Researchers in Dry Landscapes,” EU Horizon 2020 MSCA ITN Programme, University of Sheffield, UK (submitted 12/17). Application not funded.

Participant, “Collaborative Graduate Training Grant in Environmental Humanities,” University of British Columbia, Canada. Submitted to the Social Sciences and Humanities Research Council (SSHRC), Canada (10/16). Application not funded.

Participant, “Reading Resources: Literatures of the Anthropocene,” University of Southern Denmark. Submitted to the European Union Research Program (10/16). Application not funded.

### **Journalistic Recognition (Samples):**

Thomas Curwen, “Our psychological armor helps us cope with mass shootings, but numbs us to the destruction,” *Los Angeles Times* (29 Jan. 2023). <https://www.latimes.com/california/story/2023-01-29/our-psychological-armor-helps-us-cope-with-mass-shootings-but-numbs-us-to-the-destruction>

Cheryll Glotfelty, “A Tribute to Scott Slovic, ISLE Editor, 1995-2020,” ASLE Website (6/30/20): <https://www.asle.org/stay-informed/asle-news/a-tribute-to-scott-slovic-isle-editor-1995-2020/>

“Academic Exchange on Traditional Cultural Thoughts and Ecological Predicament in the Age of the Anthropocene,” *Eco-Culture Study Report* (Huanghe University of Science and Technology) (26 October 2019).

Brad Gary, “What Are the Environmental Humanities?,” *Here We Have Idaho* (alumni magazine) (Spring 2018): 16-17.

“Uniting Art and Environment,” *Inspired Discoveries: Research Report 2016*, University of Idaho: 3.

“Brain in a Blizzard: English Professor Scott Slovic’s new book explores the mind’s response to overwhelming data—and what we can do to find meaning in its midst” by Tara Roberts, University of Idaho Homepage (February 2016). <http://www.uidaho.edu/class/english/announcements/numbers-and-nerve>

Shreerupa Mitra-Jha, “No Refuge from Despair Yet: Refugees and Asylum Seekers Are in Limbo as Europe Battles Its Own Ghosts,” *Governance Now* (7 January 2016). <http://www.governancenow.com/news/regular-story/no-refuge-despair-yet>

“Scott Slovic”: Wikipedia [https://en.wikipedia.org/wiki/Scott\\_Slovic](https://en.wikipedia.org/wiki/Scott_Slovic) (January 2015).

“University students spend semester ‘abroad’ deep in Idaho wilderness”: syndicated AP wire story ([http://www.oregonlive.com/pacific-northwest-news/index.ssf/2014/01/university\\_students\\_spend\\_seme.html#incart\\_river\\_default](http://www.oregonlive.com/pacific-northwest-news/index.ssf/2014/01/university_students_spend_seme.html#incart_river_default)) (January 5, 2014).

“New English Faculty Bring Department to Forefront of Literature and Environment,” *University of Idaho News* <http://www.uidaho.edu/newsevents/item?name=new-english-faculty-bring-department-to-forefront-of-literature-and-environment> (October 10, 2012).

“Scott Slovic,” entry in *Contemporary Authors*. Farmington Hills, MI: Gale, 2010.

“Into the Wild: Slovic traces Muir’s journey in ‘New Literary History’” by John Trent, University of Nevada, Reno, website [www.unr.edu/features/09-10/slovic/](http://www.unr.edu/features/09-10/slovic/) (January 13, 2010).

Featured in “The Novel That Predicted Portland” by Scott Timberg, *The New York Times* <http://www.nytimes.com/2008/12/14/fashion/14ecotopia.html?pagewanted=print> (12 December 2008).

“Gotta get away: University of Nevada, Reno professor Scott Slovic discusses his new book, his life’s work, and the art of running away from home” by Cheron Taylor, *Reno News & Review* (September 11, 2008): 24-25. Also on website.

“Literature of Sustainability as Literature of Life: English Course Deftly Melds Literature, Science and Sustainability” by John Trent, University of Nevada, Reno, website [www.unr.edu/features/07-08/sustainability/](http://www.unr.edu/features/07-08/sustainability/) (June 6, 2008).

“Words in the Wild: Writer/editor Scott Slovic Heads a Cutting-Edge UNR Program that Explores the Collision of Humans and the Environment” by Carli Cutchin, *Reno News & Review* (February 28, 2002): 9-11.

Featured in “For These Students, Writing Comes Naturally” by Marjorie Coeyman, *Christian Science Monitor* (April 28, 1998): B3.

“Arts and Humanities Center Provides Nature a Nurturing Environment” by John Trent, *Reno Gazette-Journal* (November 22, 1996): 1E, 3E.

“Greening the Psyche: The Center for Environmental Arts and Humanities Reveals Nature’s Many Faces” by Jerry Thull, *Silver & Blue* (University of Nevada, Reno) (November/December 1996): 30-31.

Featured in “Inventing a New Field: The Study of Literature about the Environment” by Karen J. Winkler, *The Chronicle of Higher Education* (August 9, 1996): A8-A15.

## Additional Information

### Languages:

German (good speaking, writing, reading ability); French and Spanish (basic reading and conversational ability); Chinese/Mandarin, Hebrew, and Japanese (rudimentary conversational skills).

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